

Messe No. 3 in D

GESAMTPARTITUR

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

Adagio ma non tanto

The musical score is arranged in a standard orchestral format. The instruments and vocal parts are listed on the left side of the page. The score is written for a full orchestra and a four-part vocal choir. The tempo is marked 'Adagio ma non tanto'. The key signature is D major. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a light orange color and has a soft shadow effect.

Instrumental Parts:

- Bb-Klarinette 1
- Bb-Klarinette 2
- Horn in F 1
- Horn in F 2
- Bb-Trompete 1
- Bb-Trompete 2
- Pauken
- Violine 1
- Violine 2
- Viola
- Sopran
- Alt
- Tenor
- Bass
- Orgel
- Kontrabass

Vocal Parts:

- Sopran
- Alt
- Tenor
- Bass

Lyrics:

Ky - ri - e - lei - son, Ky - ri - e - lei - son, e - lei - son,

10

Bb-Klar 1

Bb-Klar 2

Hn F 1

Hn F 2

Bb-Trp 1

Bb-Trp 2

Pk

VI 1

VI 2

Vla

S

A

T

B

Org

Kb

musicalion
click for more

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son.

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son.

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son.

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son.

18

Bb-Klar 1

Bb-Klar 2

Hn F 1

Hn F 2

Bb Trp 1

Bb Trp 2

Pk

VI 1

VI 2

Vla

S

A

T

B

Org

Kb

musicalion
click for more

son, Ky-ri e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

son, Ky-ri-e, Ky-ri - e, Ky-ri-e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

son, Ky-ri-e, Ky-ri - e, Ky-ri-e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

25

Bb-Klar 1

Bb-Klar 2

Hn F 1

Hn F 2

Bb Trp 1

Bb Trp 2

Pk

VI 1

VI 2

Vla

S

A

T

B

Org

Kb

p *f* *ff* *ff* *p* *f* *ff* *p* *f* *ff* *p*

e-lei-son, Chri-ste e-lei-son, Chri-ste, Chri-ste, Chri-ste e-lei-son, e-lei-son, e-

e-lei-son, Chri-ste e-lei-son, Chri-ste, Chri-ste, Chri-ste e-lei-son, e-lei-son, e-

e-lei-son, Chri-ste e-lei-son, Chri-ste, Chri-ste, Chri-ste e-lei-son, e-lei-son, e-

e-lei-son, Chri-ste e-lei-son, Chri-ste, Chri-ste, Chri-ste e-lei-son, e-lei-

33

Bb-Klar 1

Bb-Klar 2

Hn F 1

Hn F 2

Bb Trp 1

Bb Trp 2

Pk

VI 1

VI 2

Vla

S

A

T

B

Org

Kb

musicalion
click for more

lei-son, e - lei-son, e - lei-son, Chri - ste. Ky - ri - e e - lei-son,

lei-son, e - lei-son, e - lei-son, e - lei-son. Ky - ri - e e - lei-son,

lei-son, e - lei-son, e - lei-son, e - lei-son. Ky - ri - e e - lei-son,

son, e - lei-son, e - lei-son, Chri - ste e - lei-son. Ky - ri - e e - lei-son,

42

Bb-Klar 1

Bb-Klar 2

Hn F 1

Hn F 2

Bb Trp 1

Bb Trp 2

Pk

VI 1

VI 2

Vla

S

A

T

B

Org

Kb

musicalion
click for more

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

50

Bb-Klar 1

Bb-Klar 2

Hn F 1

Hn F 2

Bb Trp 1

Bb Trp 2

Pk

VI 1

VI 2

Vla

S

A

T

B

Org

Kb

musicalion
click for more

Ky - ri-e, Ky - ri-e e - lei - son, Ky - ri-e, Ky-ri-e e - lei - son, e - lei - son, e -

Ky - ri-e, Ky - ri-e e - lei - son, Ky-ri-e, Ky-ri-e, Ky-ri-e e - lei - son, e - lei - son, e - lei - son, e -

Ky - ri-e, Ky - ri-e e - lei - son, Ky-ri-e, Ky-ri-e, Ky-ri-e e - lei - son, e - lei - son e -

Ky - ri-e, Ky - ri-e e - lei - son, Ky - ri-e e - lei - son, e - lei - son, e - lei -

f *fz* *p* *f* *p*

fz *fz* *p* *f* *p*

fz *fz* *p* *f* *p*

[illegible]

Messe No. 3 in D

CHORSTIMMEN

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

Adagio ma non tanto

Soprano: Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son,

Alto: Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son,

Tenor 1: Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son,

Tenor 2: Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son,

10 Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son, Ky-ri-e, Ky-ri-e e - lei-

Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son, Ky-ri-e, Ky-ri-e e - lei-

8 Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son, Ky-ri-e, Ky-ri-e e - lei-

Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son, Ky-ri-e, Ky-ri-e e - lei-

18 son, Ky-ri-e e - lei-son, e - lei-son, e - lei-son, e - lei-son, e - lei-son,

son, Ky-ri-e Ky-ri-e, Ky-ri-e e - lei-son, e - lei-son, e - lei-son, e - lei-son,

8 son, Ky-ri-e, Ky-ri-e, Ky-ri-e e - lei-son, e - lei-son, e - lei-son, e - lei-son, e - lei-son,

son, Ky-ri-e e - lei-son, e - lei-son, e - lei-son, e - lei-son, e - lei-son,

25 e - lei-son, Chri - ste e - lei-son, Chri - ste, Chri - ste, Chri-ste e - lei-son, e - lei-son, e -

e - lei-son, Chri - ste e - lei-son, Chri - ste, Chri - ste, Chri-ste e - lei-son, e - lei-son, e -

8 e - lei-son, Chri - ste e - lei-son, Chri - ste, Chri - ste, Chri-ste e - lei-son, e - lei-son, e -

e - lei-son, Chri - ste e - lei-son, Chri - ste, Chri - ste, Chri-ste e - lei-son, e - lei-

33

lei-son, e - lei - son, e - lei - son, Chri - ste. Ky - ri - e e - lei - son,

lei-son, e - lei - son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son,

8 lei-son, e - lei - son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son,

son, e - lei - son, e - lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son,

42

Ky-ri-e e - lei-son, e - lei-son, Ky-ri-e e - lei-son, Ky-ri-e e lei - son, e - lei - son,

Ky-ri-e e - lei-son, e - lei-son, Ky-ri-e e - lei-son, Ky-ri-e e - lei - son, e - lei - son,

Ky-ri-e e - lei-son, e - lei - son, Ky-ri-e e - lei-son, Ky-ri-e e - lei - son, e - lei - son,

Ky-ri-e e - lei-son, e - lei - son, Ky-ri-e e - lei-son, Ky-ri-e e - lei - son, e - lei - son,

musicalion

50

click for more

Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son, e-lei-son, e-

Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-

Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son, e-lei-son e-

Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-

58

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

8 lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son.

son, e - lei - son, e - lei - son, Chri - ste e - lei - son.

Messe No. 3 in D

Horn in F 1

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

Adagio ma non tanto



Messe No. 3 in D

Joseph Leopold von Eybler, 1765 - 1846

Horn in F 2

Kyrie

Adagio ma non tanto



Messe No. 3 in D

Kontrabass

Joseph Leopold von Eybler, 1765 - 1846

Adagio ma non tanto

Kyrie

musicalion
click for more

Messe No. 3 in D

Bb-Klarinette 1

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

Adagio ma non tanto

10

18

25

33

42

50

58

musicalion
click for more

Messe No. 3 in D

Bb-Klarinette 2

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

Adagio ma non tanto



Messe No. 3 in D

Orgel

Joseph Leopold von Eybler, 1765 - 1846

Adagio ma non tanto

Kyrie

Measures 1-6 of the Kyrie. The score is in D major, 4/4 time. It begins with a forte (f) chord in the right hand and a half note D in the left hand. The melody in the right hand features a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The left hand has a half note D, followed by a half note G, and a half note D. Dynamics include forte (f) and piano (p).

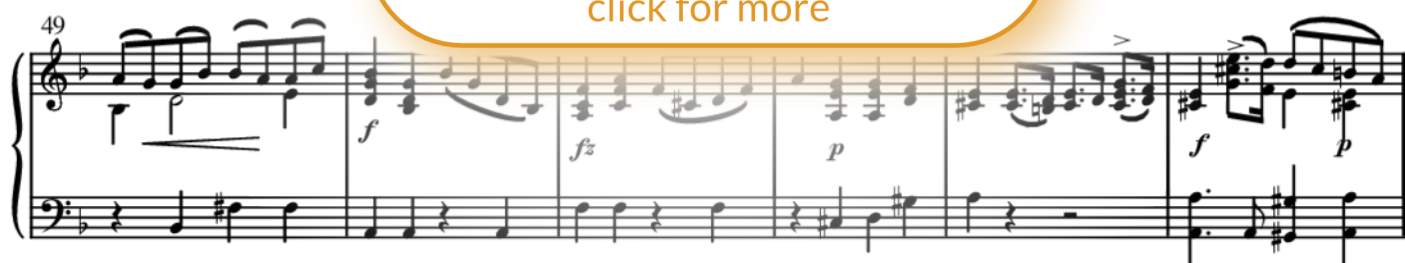
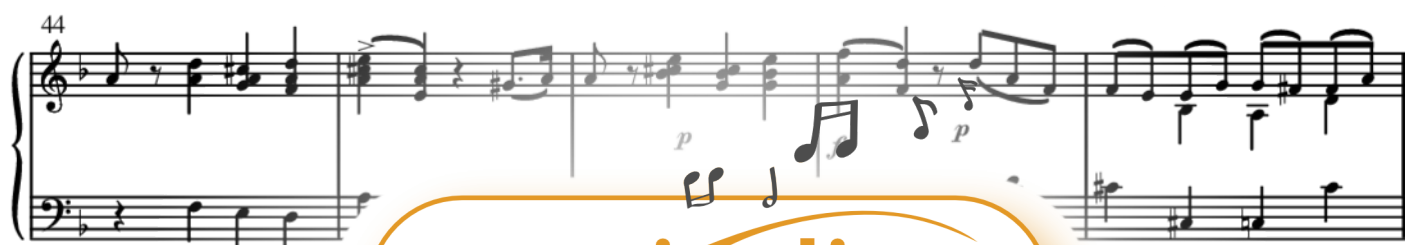
Measures 7-11 of the Kyrie. The melody continues with a half note A, a quarter note B, and a half note C#. The left hand has a half note D, followed by a half note G, and a half note D. Dynamics include piano (p).

Measures 12-16 of the Kyrie. The melody continues with a half note D, a quarter note E, a quarter note F#, and a half note G. The left hand has a half note D, followed by a half note G, and a half note D. Dynamics include piano (p).

Measures 17-21 of the Kyrie. The melody continues with a half note A, a quarter note B, and a half note C#. The left hand has a half note D, followed by a half note G, and a half note D. Dynamics include forte (f), fortissimo (ff), and piano (p).

Measures 22-26 of the Kyrie. The melody continues with a half note D, a quarter note E, a quarter note F#, and a half note G. The left hand has a half note D, followed by a half note G, and a half note D. Dynamics include piano (p).

Measures 27-31 of the Kyrie. The melody continues with a half note A, a quarter note B, and a half note C#. The left hand has a half note D, followed by a half note G, and a half note D. Dynamics include forte (f), fortissimo (ff), and piano (p).



musicalion
click for more

Messe No. 3 in D

Violine 1

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

*Adagio ma non tanto
dolce*

The image displays a musical score for a piece in G major, featuring various dynamics and articulations. The score is presented on ten staves, with a central orange oval containing the text "musicalion" and "click for more".

Staff 1: Starts with a treble clef, key signature of one sharp (F#), and a common time signature (C). The first measure is marked *f* (forte) and *p* (piano). The second measure is marked *dolce* (dolce). The third measure is marked *f* (forte) and *p* (piano). The fourth measure is marked *f* (forte) and *p* (piano). The fifth measure is marked *f* (forte) and *p* (piano). The sixth measure is marked *f* (forte) and *p* (piano). The seventh measure is marked *f* (forte) and *p* (piano). The eighth measure is marked *f* (forte) and *p* (piano). The ninth measure is marked *f* (forte) and *p* (piano). The tenth measure is marked *f* (forte) and *p* (piano).

Staff 2: The first measure is marked *p* (piano). The second measure is marked *fz* (forzando). The third measure is marked *fz* (forzando). The fourth measure is marked *fz* (forzando). The fifth measure is marked *fz* (forzando). The sixth measure is marked *fz* (forzando). The seventh measure is marked *fz* (forzando). The eighth measure is marked *fz* (forzando). The ninth measure is marked *fz* (forzando). The tenth measure is marked *fz* (forzando).

Staff 3: The first measure is marked *f* (forte). The second measure is marked *f* (forte). The third measure is marked *f* (forte). The fourth measure is marked *f* (forte). The fifth measure is marked *f* (forte). The sixth measure is marked *f* (forte). The seventh measure is marked *f* (forte). The eighth measure is marked *f* (forte). The ninth measure is marked *f* (forte). The tenth measure is marked *f* (forte).

Staff 4: The first measure is marked *fz* (forzando). The second measure is marked *p* (piano). The third measure is marked *p* (piano). The fourth measure is marked *p* (piano). The fifth measure is marked *p* (piano). The sixth measure is marked *p* (piano). The seventh measure is marked *p* (piano). The eighth measure is marked *p* (piano). The ninth measure is marked *p* (piano). The tenth measure is marked *p* (piano).

Staff 5: The first measure is marked *f* (forte). The second measure is marked *f* (forte). The third measure is marked *f* (forte). The fourth measure is marked *f* (forte). The fifth measure is marked *f* (forte). The sixth measure is marked *f* (forte). The seventh measure is marked *f* (forte). The eighth measure is marked *f* (forte). The ninth measure is marked *f* (forte). The tenth measure is marked *f* (forte).

Staff 6: The first measure is marked *ff* (fortissimo). The second measure is marked *p* (piano). The third measure is marked *p* (piano). The fourth measure is marked *p* (piano). The fifth measure is marked *p* (piano). The sixth measure is marked *p* (piano). The seventh measure is marked *p* (piano). The eighth measure is marked *p* (piano). The ninth measure is marked *p* (piano). The tenth measure is marked *p* (piano).

Staff 7: The first measure is marked *p* (piano). The second measure is marked *p* (piano). The third measure is marked *p* (piano). The fourth measure is marked *p* (piano). The fifth measure is marked *p* (piano). The sixth measure is marked *p* (piano). The seventh measure is marked *p* (piano). The eighth measure is marked *p* (piano). The ninth measure is marked *p* (piano). The tenth measure is marked *p* (piano).

Staff 8: The first measure is marked *f* (forte). The second measure is marked *f* (forte). The third measure is marked *f* (forte). The fourth measure is marked *f* (forte). The fifth measure is marked *f* (forte). The sixth measure is marked *f* (forte). The seventh measure is marked *f* (forte). The eighth measure is marked *f* (forte). The ninth measure is marked *f* (forte). The tenth measure is marked *f* (forte).

Staff 9: The first measure is marked *p* (piano). The second measure is marked *p* (piano). The third measure is marked *p* (piano). The fourth measure is marked *p* (piano). The fifth measure is marked *p* (piano). The sixth measure is marked *p* (piano). The seventh measure is marked *p* (piano). The eighth measure is marked *p* (piano). The ninth measure is marked *p* (piano). The tenth measure is marked *p* (piano).

Staff 10: The first measure is marked *sul G* (sul G). The second measure is marked *perdend.* (perdend.). The third measure is marked *sul G* (sul G). The fourth measure is marked *perdend.* (perdend.). The fifth measure is marked *sul G* (sul G). The sixth measure is marked *perdend.* (perdend.). The seventh measure is marked *sul G* (sul G). The eighth measure is marked *perdend.* (perdend.). The ninth measure is marked *sul G* (sul G). The tenth measure is marked *perdend.* (perdend.).

Messe No. 3 in D

Violine 2

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

Adagio ma non tanto

The image displays a musical score for the song "The Rose Tree" in G major. The score is presented in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 2/4. The score begins with a piano introduction (measures 1-8) and is followed by a vocal melody (measures 9-60). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various dynamic markings such as *f* (forte), *p* (piano), and *perdend.* (diminuendo). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The score is divided into measures by bar lines, and the measure numbers 9, 15, 20, 27, 35, 44, 49, 54, and 60 are indicated at the beginning of their respective staves.

Missa No. 3 in D

Viola

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

Adagio ma non tanto

9

16

23

30

37

46

53

60

ff *p* *fz* *p* *f* *p* *fz* *p* *f* *p* *perdend.*

musicalion
click for more

Type: Sheet music

Title: [Mass No. 3 in D Major \(orchestral version. 1. Kyrie\)](#)

Composer: [Joseph \(Leopold\) von Eybler](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+ClB2+[HnF2+TptB2]+Tmp+Org+[Vln2+Vla+Db]

Orchestration: Clarinet = cl Pitch B(2),Double bass = Db(1),Horn (french horn) = Hn Pitch F(2),Organ = Org(1),Timpani = Tmp(1),Trumpet = Tpt Pitch B(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)