

Messe No. 3 in D

GESAMTPARTITUR

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

Adagio ma non tanto

Bb-Klarinette 1
Bb-Klarinette 2
Horn in F 1
Horn in F 2
Bb-Trompete 1
Bb-Trompete 2
Pauken
Violine 1
Violine 2
Viola
Sopran
Alt
Tenor
Bass
Orgel
Kontrabass

Adagio ma non tanto

dolce

musicalion
click for more

Ky - ri - e - lei - son, Ky - ri - e - lei - son, e - lei - son,
Ky - ri - e - lei - son, Ky - ri - e - lei - son, e - lei - son,
Ky - ri - e - lei - son, Ky - ri - e - lei - son, e - lei - son,
Ky - ri - e - lei - son, Ky - ri - e - lei - son, e - lei - son,

10

Bb-Klar 1

Bb-Klar 2

Hn F 1

Hn F 2

Bb Trp 1

Bb Trp 2

Pk

VI 1

VI 2

Vla

S

A

T

B

Org

Kb

musicalion
click for more

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei -

pp f p

fz p pp f p

fz p pp f p

fz p pp f p

pp f p

fz p pp f p

18

Bb-Klar 1

Bb-Klar 2

Hn F 1

Hn F 2

Bb Trp 1

Bb Trp 2

Pk

VI 1

VI 2

Vla

S

A

T

B

Org

Kb

musicalion
click for more

son, Ky-ri e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

son, Ky-ri-e, Ky-ri - e, Ky-ri-e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

son, Ky-ri-e, Ky-ri - e, Ky-ri-e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

25

Bb-Klar 1

Bb-Klar 2

Hn F 1

Hn F 2

Bb Trp 1

Bb Trp 2

Pk

VI 1

VI 2

Vla

S

A

T

B

Org

Kb

p *f* *ff* *ff* *p* *f* *ff* *p* *f* *ff* *p*

e_- lei-son, Chri - ste e_- lei-son, Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - son, e -

e_- lei-son, Chri - ste e_- lei-son, Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - son, e -

e_- lei-son, Chri - ste e_- lei-son, Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei - son, e -

e - lei-son, Chri - ste e - lei-son, Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei -

33

Bb-Klar 1

Bb-Klar 2

Hn F 1

Hn F 2

Bb Trp 1

Bb Trp 2

Pk

VI 1

VI 2

Vla

S

A

T

B

Org

Kb

musicalion
click for more

lei-son, e - lei-son, e - lei-son, Chri - ste. Ky - ri - e e - lei-son,

lei-son, e - lei-son, e - lei-son, e - lei-son. Ky - ri - e e - lei-son,

8 lei-son, e - lei-son, e - lei-son, e - lei-son. Ky - ri - e e - lei-son,

son, e - lei-son, e - lei-son, Chri - ste e - lei-son. Ky - ri - e e - lei-son,

42

Bb-Klar 1

Bb-Klar 2

Hn F 1

Hn F 2

Bb Trp 1

Bb Trp 2

Pk

VI 1

VI 2

Vla

S

A

T

B

Org

Kb

musicalion
click for more

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

p *fz* *p* *fz* *p*

p *fz* *p* *fz* *p*

p *fz* *p* *fz* *p*

p *fz* *p* *fz* *p*

50

Bb-Klar 1

Bb-Klar 2

Hn F 1

Hn F 2

Bb Trp 1

Bb Trp 2

Pk

VI 1

VI 2

Vla

S

A

T

B

Org

Kb

musicalion
click for more

Ky - ri-e, Ky - ri-e e - lei - son, Ky - ri-e, Ky-ri-e e - lei - son, e - lei - son, e -

Ky - ri-e, Ky - ri-e e - lei - son, Ky-ri-e, Ky-ri-e, Ky-ri-e e - lei - son, e - lei - son, e - lei - son, e -

Ky - ri-e, Ky - ri-e e - lei - son, Ky-ri-e, Ky-ri-e, Ky-ri-e e - lei - son, e - lei - son e -

Ky - ri-e, Ky - ri-e e - lei - son, Ky - ri-e e - lei - son, e - lei - son, e - lei -

f *fz* *p* *f* *p*

fz *fz* *p* *f* *p*

fz *fz* *p* *f* *p*

Messe No. 3 in D

CHORSTIMMEN

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

Adagio ma non tanto

Soprano: Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son,

Alto: Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son,

Tenor 1: Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son,

Tenor 2: Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son,

10 Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son, Ky-ri-e, Ky-ri-e e - lei-

Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son, Ky-ri-e, Ky-ri-e e - lei-

8 Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son, Ky-ri-e, Ky-ri-e e - lei-

Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, e - lei-son, Ky-ri-e, Ky-ri-e e - lei-

18 son, Ky-ri-e e - lei-son, e - lei-son, e - lei-son, e - lei-son, e - lei-son,

son, Ky-ri-e Ky-ri-e, Ky-ri-e e - lei-son, e - lei-son, e - lei-son, e - lei-son,

8 son, Ky-ri-e, Ky-ri-e, Ky-ri-e e - lei-son, e - lei-son, e - lei-son, e - lei-son, e - lei-son,

son, Ky-ri-e e - lei-son, e - lei-son, e - lei-son, e - lei-son, e - lei-son,

25 e - lei-son, Chri - ste e - lei-son, Chri - ste, Chri - ste, Chri-ste e - lei-son, e - lei-son, e -

e - lei-son, Chri - ste e - lei-son, Chri - ste, Chri - ste, Chri-ste e - lei-son, e - lei-son, e -

8 e - lei-son, Chri - ste e - lei-son, Chri - ste, Chri - ste, Chri-ste e - lei-son, e - lei-son, e -

e - lei-son, Chri - ste e - lei-son, Chri - ste, Chri - ste, Chri-ste e - lei-son, e - lei-

33

lei-son, e - lei - son, e - lei - son, Chri - ste. Ky - ri - e e - lei - son,

lei-son, e - lei - son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son,

8 lei-son, e - lei - son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son,

son, e - lei - son, e - lei - son, Chri - ste e - lei - son. Ky - ri - e e - lei - son,

42

Ky-ri-e e - lei-son, e - lei-son, Ky-ri-e e - lei-son, Ky-ri-e e lei - son, e - lei - son,

Ky-ri-e e - lei-son, e - lei-son, Ky-ri-e e - lei-son, Ky-ri-e e - lei - son, e - lei - son,

Ky-ri-e e - lei-son, e - lei - son, Ky-ri-e e - lei-son, Ky-ri-e e - lei - son, e - lei - son,

Ky-ri-e e - lei-son, e - lei - son, Ky-ri-e e - lei-son, Ky-ri-e e - lei - son, e - lei - son,

musicalion

50

click for more

Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son, e-lei-son, e-

Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-

Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son, e-lei-son e-

Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-

58

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

8 lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son.

son, e - lei - son, e - lei - son, Chri - ste e - lei - son.

Messe No. 3 in D

Horn in F 1

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

Adagio ma non tanto



Messe No. 3 in D

Joseph Leopold von Eybler, 1765 - 1846

Horn in F 2

Kyrie

Adagio ma non tanto



Messe No. 3 in D

Kontrabass

Joseph Leopold von Eybler, 1765 - 1846

Adagio ma non tanto

Kyrie

10

fz *p* *pp* *f* *p*

[illegible]

23

Musical notation for Example 23, showing a bass staff with a melodic line and a sustained chord.

30

ff *p*

click for more

37

46

p *fz* *fz* *fz*

52

p *f* *p*

[illegible]

Messe No. 3 in D

Bb-Klarinette 1

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

Adagio ma non tanto

The musical score is written for Bb-Klarinette 1 in D major, 4/4 time. The tempo is *Adagio ma non tanto*. The score consists of seven staves of music. A central watermark for 'musicalion' is overlaid on the middle staves.

Staff 1: Measures 1-9. Dynamics: *f*, *p*, *f*, *p*.

Staff 2: Measures 10-17. Dynamics: *f*.

Staff 3: Measures 18-24. Dynamics: *p*, *fz*.

Staff 4: Measures 25-32. Dynamics: *f*.

Staff 5: Measures 33-41. Dynamics: *p*.

Staff 6: Measures 42-49.

Staff 7: Measures 50-57. Dynamics: *p*.

Staff 8: Measures 58-65. Dynamics: *p*.

Messe No. 3 in D

Bb-Klarinette 2

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

Adagio ma non tanto



Messe No. 3 in D

Orgel

Joseph Leopold von Eybler, 1765 - 1846

Adagio ma non tanto

Kyrie

First system of the musical score, measures 1-6. The music is in D major, 4/4 time. It features a grand staff with treble and bass clefs. Dynamics include *f* (forte) and *p* (piano). The tempo is marked *Adagio ma non tanto*.

Second system of the musical score, measures 7-11. The music continues with a piano (*p*) dynamic. The bass line is more active than the treble line.

Third system of the musical score, measures 12-16. The music features a piano (*p*) dynamic. A watermark for 'musicalion' is visible over the score.

Fourth system of the musical score, measures 17-21. The music features a forte (*fz*) dynamic followed by a piano (*p*) dynamic. The treble line has more complex rhythmic patterns.

Fifth system of the musical score, measures 22-26. The music features a piano (*p*) dynamic. The bass line has a steady eighth-note accompaniment.

Sixth system of the musical score, measures 27-31. The music features a forte (*f*), fortissimo (*ff*), and piano (*p*) dynamic. The treble line has a more complex rhythmic pattern.



musicalion
click for more

Messe No. 3 in D

Violine 1

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

*Adagio ma non tanto
dolce*

[illegible]

Messe No. 3 in D

Violine 2

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

Adagio ma non tanto

musicalion

click for more

Missa No. 3 in D

Viola

Joseph Leopold von Eybler, 1765 - 1846

Kyrie

Adagio ma non tanto

musicalion

click for more

Type: Sheet music

Título: [Misa No. 3 en Re mayor \(versión orquestal: 1. Kyrie\)](#)

Compositor: [Joseph \(Leopold\) von Eybler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Clar2+[Cr2+Trp2]+Tp+Org+[Vl2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2)