

Triosonate G-Dur

*für Violine, obligates Cembalo
und Basso continuo*

von
Mario Vogel

1. Adagio

Violine

Cembalo obligato

Basso continuo

musicalion
click for more

This block contains the first system of the musical score for '1. Adagio'. It features three staves: Violine (Violin), Cembalo obligato (Obligato Harpsichord), and Basso continuo (Bass Continuo). The Violine staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Cembalo obligato staff has a grand staff with both treble and bass clefs. The Basso continuo staff also has a grand staff. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the Basso continuo staff.

4

VI

Cb

B.c.

This block contains the second system of the musical score. It features three staves: VI (Violin), Cb (Cembalo obligato), and B.c. (Basso continuo). The VI staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Cb staff has a grand staff with both treble and bass clefs. The B.c. staff also has a grand staff. A small box with the number '4' is located at the beginning of the VI staff.

7

tr

VI

Cb

B.c.

10

tr

VI

Cb

B.c.

musicalion
click for more

13

VI

rit.

Cb

tr

rit.

B.c.

rit.



Type: Sheet music

Title: [Trio sonata in G Major \(1st mvt: Adagio\) for violin, obligato cembalo and basso](#)

Composer: [Mario Vogel](#)

Period: Musica viva

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano 2

Orchestration: Piano (pianoforte) = Pf(2), Violin (fiddle) = Vln(1)