

2. Allegro

Violine



Cembalo obligato



Basso continuo



musicalion

click for more

39

VI



Cb



B.c.



42

VI

Cb

B.c.

tr

tr

45

VI

Cb

B.c.

musicalion

click for more

48

VI

Cb

B.c.

VI

Cb

B.c.

51

VI

Cb

B.c.

VI

Cb

B.c.

musicalion
click for more

54

VI

Cb

B.c.

57

VI

Cb

B.c.

musicalion
click for more

60

VI

Cb

B.c.

VI

Cb

B.c.

63

VI

Cb

B.c.

musicalion
click for more

VI

Cb

B.c.

66

VI

Cb

B.c.

Musical score for measures 66-67. The score is for three parts: VI (Violin I), Cb (Cello), and B.c. (Bassoon). The key signature is one sharp (F#). Measure 66 shows the VI part with a melodic line, the Cb part with a melodic line and a trill (tr) on the second measure, and the B.c. part with a harmonic accompaniment. Measure 67 continues the melodic lines and the harmonic accompaniment.

68

VI

Cb

B.c.

musicalion

click for more

Musical score for measures 68-70. The score is for three parts: VI (Violin I), Cb (Cello), and B.c. (Bassoon). The key signature is one sharp (F#). Measure 68 shows the VI part with a melodic line and a trill (tr) on the second measure, the Cb part with a melodic line, and the B.c. part with a harmonic accompaniment. Measure 69 continues the melodic lines and the harmonic accompaniment. Measure 70 shows the VI part with a melodic line, the Cb part with a melodic line, and the B.c. part with a harmonic accompaniment. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the score.

71

tr

VI

Cb

B.c.

Musical score for measures 71-73. The VI part features a trill on the first measure. The Cb and B.c. parts provide harmonic support with chords and bass lines.

74

VI

Cb

B.c.

musicalion

click for more

Musical score for measures 74-76. An orange oval with the text "musicalion" and "click for more" is overlaid on the score. Floating musical notes are positioned above the oval.

77

VI

Cb

B.c.

80

VI

Cb

B.c.

musicalion
click for more

82

VI

Cb

B.c.

Musical score for measures 82-83. The VI part has a melodic line. The Cb part has a complex rhythmic pattern. The B.c. part has a harmonic accompaniment.



83

VI

Cb

B.c.

Musical score for measures 83-85. The VI part has a melodic line. The Cb part has a complex rhythmic pattern. The B.c. part has a harmonic accompaniment.

86

VI

Cb

B.c.

VI: Treble clef, key of D major. Measures 86-88. Measure 87 contains a trill (tr) on the note G.

Cb: Treble and Bass clefs, key of D major. Measures 86-88. Measure 87 contains a trill (tr) on the note G.

B.c.: Treble and Bass clefs, key of D major. Measures 86-88. Measure 87 contains a trill (tr) on the note G.

89

VI

Cb

B.c.

musicalion
click for more

VI: Treble clef, key of D major. Measures 89-91. Measure 90 contains a trill (tr) on the note G.

Cb: Treble and Bass clefs, key of D major. Measures 89-91. Measure 90 contains a trill (tr) on the note G.

B.c.: Treble and Bass clefs, key of D major. Measures 89-91. Measure 90 contains a trill (tr) on the note G.

92

VI

Cb

B.c.



95

VI

Cb

B.c.

musicalion
click for more



98

VI

Cb

B.c.

100

VI

Cb

B.c.

musicalion
click for more

103

VI

Cb

B.c.

106

VI

Cb

B.c.

musicalion
click for more

Type: Sheet music

Title: [Trio sonata in G Major \(1st mvt: Adagio\) for violin, obligato cembalo and basso](#)

Composer: [Mario Vogel](#)

Period: Musica viva

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano 2

Orchestration: Piano (pianoforte) = Pf(2), Violin (fiddle) = Vln(1)