

4. Vivace

Violine



Cembalo obligato



Basso continuo



musicalion

click for more

5

VI



Cb



B.c.



11

VI

Cb

B.c.



17

VI

Cb

B.c.

musicalion
click for more



22

Cb

Musical score for Cb instrument, measures 22-26. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with a chromatic descent in measure 25.

27

Cb

Musical score for Cb instrument, measures 27-31. The melody continues with eighth and quarter notes, featuring some chromatic movement.

32

VI

Cb

B.c.

musicalion

click for more

Musical score for measures 32-36. It includes staves for VI, Cb, and B.c. (Bassoon). A large orange watermark "musicalion click for more" is overlaid on the Cb staff. The VI staff has rests followed by a few notes in measure 35. The Cb staff has a continuous melody. The B.c. staff has rests followed by a chord in measure 36.

37

VI

Cb

B.c.

42

VI

Cb

B.c.

musicalion
click for more

46

VI

Cb

B.c.

tr

51

VI

Cb

B.c.

musicalion

click for more

57

VI

Cb

B.c.

Musical score for measures 57-62. The VI part has a melodic line with rests. The Cb part has a rhythmic accompaniment. The B.c. part has a harmonic accompaniment.

63

VI

Cb

B.c.

musicalion

click for more

Musical score for measures 63-68. The VI part has a melodic line with rests. The Cb part has a rhythmic accompaniment. The B.c. part has a harmonic accompaniment. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

70

VI

Cb

B.c.

tr

76

VI

Cb

B.c.

musicalion

click for more

82

VI

Cb

B.c.

87

VI

Cb

B.c.

musicalion
click for more

92

tr

VI

Cb

B.c.

98

VI

Cb

B.c.

musicalion

click for more

104

VI

Cb

B.c.

Musical score for measures 104-110. The VI part has a melodic line. The Cb part has a bass line with some chords. The B.c. part has a treble and bass staff with chords and a bass line.

111

VI

Cb

B.c.

musicalion

click for more

Musical score for measures 111-117. The VI part has a melodic line. The Cb part has a bass line with some chords. The B.c. part has a treble and bass staff with chords and a bass line. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

117

VI

Cb

B.c.

123

VI

Cb

B.c.

musicalion
click for more

128

VI

Cb

B.c.

133

VI

Cb

B.c.

musicalion
click for more

140

VI

Cb

B.c.

tr

145

VI

Cb

B.c.

musicalion

click for more

150

VI

Cb

B.c.

rit.

musicalion
click for more

Type: Sheet music

Title: [Trio sonata in G Major \(4th mvt: Vivace\)](#)

Composer: [Mario Vogel](#)

Period: Musica viva

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano 2

Orchestration: Piano (pianoforte) = Pf(2), Violin (fiddle) = Vln(1)