

# Contretanz Nr.2

KV Nr. 609

W.A.Mozart

The first system of the musical score is in 2/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and the bass line is marked *f* (forte). The system concludes with a repeat sign.

The second system of the musical score continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and the bass line is marked *p* (piano). The system concludes with a repeat sign.

**musicalion**  
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The third system of the musical score continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and the bass line is marked *p* (piano). The system concludes with a repeat sign.

*Typ:* Digitale Noten zum Download

*Titel:* [Contretanz Nr. 2](#)

*Komponist:* [Wolfgang Amadeus Mozart](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Einzelstücke (Tänze/Märsche)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik gemischt

*Arrangement:* Flöte+[VI2+Vc+Kb]

*Instrumentierung:* Flöte (Querflöte) = Fl(1), Kontrabass = Kb(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)