

"Elisabeth, hör diesen Sang"

Kantate zum Feste der heiligen Elisabeth
für Chor, Solo (Baß), 2 Flöten, Streicher
und Basso continuo

von
Mario Vogel

VERS 1

Allegro vivace

The musical score is arranged in a system with the following parts from top to bottom:

- Flöte 1**: Treble clef, playing a melodic line with trills.
- Flöte 2**: Treble clef, playing a similar melodic line with trills.
- Violine 1**: Treble clef, playing a rhythmic accompaniment.
- Violine 2**: Treble clef, playing a rhythmic accompaniment.
- Viola**: Alto clef, playing a rhythmic accompaniment.
- Sopran**: Treble clef, with a whole rest.
- Alt**: Treble clef, with a whole rest.
- Tenor**: Treble clef, with a whole rest.
- Baß**: Bass clef, with a whole rest.
- Basso continuo**: Bass clef, playing a rhythmic accompaniment.

A large orange oval watermark is centered over the Viola and vocal staves, containing the text:

musicalion
click for more

4

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

musicalion

[click for more](#)

7

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

musicalion

click for more

10

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

13

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.



16

Fl.1

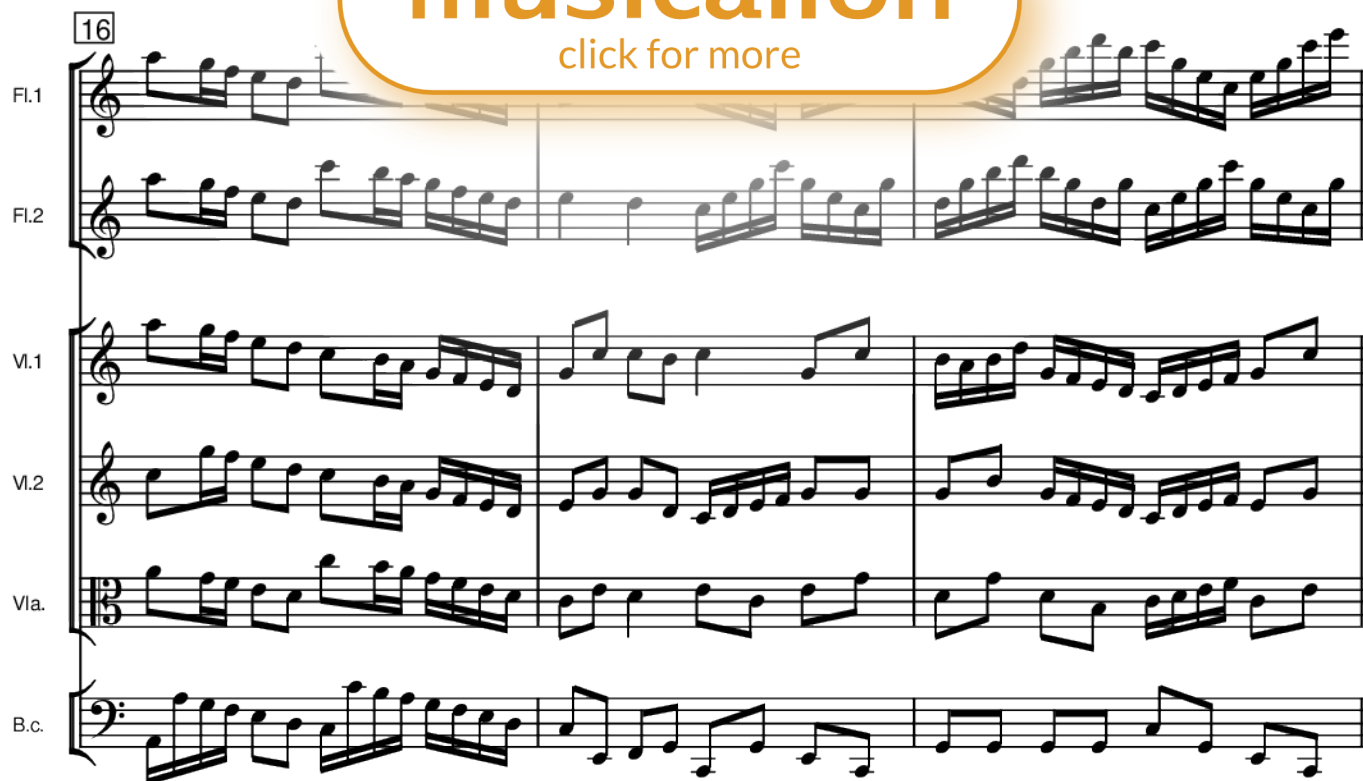
Fl.2

Vi.1

Vi.2

Vla.

B.c.



19

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.



22

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

musicalion
click for more

25

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

li - sa - beth, hör

die - sen Sang,

li - sa -

sen Sang,

8

li - sa - beth, hör

die - sen Sang,

hör

die - sen Sang,

li - sa - beth, hör

die - sen Sang,

hör

die - sen Sang,



28

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

musicalion
click for more

31

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

der dir zur Eh - re freu dig tönt,

der

der dir zur Eh - re freu dig tönt, der freu dig tönt, der

der dir zur Eh - re freu dig tönt, der dir zur Eh - re freu dig tönt, der

8

musicalion

click for more

36

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

der freu- dig tönt, dir zur Eh-

dir zur Eh-

8 dir zur Eh - re freu - dig tönt, der dir zur Eh - re, dir zur Eh - re,

dir zur Eh - re freu- dig tönt, der dir zur Eh - re, dir zur Eh - re,

musicalion

click for more

40

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

re, dir zur Eh-re freu - dig tönt;

dir zur

8 dir zur Eh - re freu - dig tönt;

dir zur Eh - re freu - dig tönt;

musicalion
click for more

43

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.



46

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

49

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

hör huld - voll

hör huld - voll

hör huld - voll

hör huld - voll

hör huld - voll

8

musicalion

click for more

52

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

uns, Ge - bie - te - rin, hö - re uns, —

uns, Ge re uns,

8 uns, Ge - bie - te - rin, hö - re uns,

uns, Ge - bie - te - rin, hö - re uns,

musicalion
click for more

55

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt.

Ten.

Baß

B.c.

hö - re uns, hö - re uns, Ge - ble - te - rin,

hö - re - te - rin

8 hö - re uns, hö - re uns, Ge - ble - te - rin

hö - re uns, hö - re uns, Ge - ble - te - rin

musicalion
click for more

58

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.



musicalion

click for more

61

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.



64

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

musicalion
click for more

67

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

auf ew' - gem Thron in Him--mels--höhn, auf

mels--höhn, auf ew' -

auf ew' - gem Thron in Him--mels--höhn, auf

auf ew' - gem Thron in Him--mels--höhn, auf

8

musicalion

click for more

72

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

The logo for musicalion, featuring the word "musicalion" in a bold, orange, sans-serif font. The letters are slightly shadowed, giving it a 3D appearance. The logo is centered over the vocal staves.

musicalion

click for more

ew'- gem Thron in Him mels-höhn,

auf ew'- gem Thron in

Him -mels-höhn, auf

ew'- gem Thron in

ihn, auf ew'- gem, ew'- gem

ew'- gem Thron in Him mels-höhn,

auf ew'- gem Thron in

Him mels-höhn, auf

ew'- gem Thron in

ew'- gem Thron in Him-mels - höhn, auf ew' -

gem Thron,

auf ew'- gem Thron in

78

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Sop.

Alt

Ten.

Baß

B.c.

Him - - - mels -

höhn.

Thron

8 Him - mels - höhn, in Him - mels-höhn.

Him - - - mels- höhn.

musicalion

click for more

81

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

musicalion
click for more

84

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

87

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

musicalion

[click for more](#)

"Elisabeth, hör diesen Sang"

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von
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VERS 1

Allegro vivace

Flöte 1

Flöte 2



4

Fl.1

Fl.2

musicalion
click for more



7

Fl.1

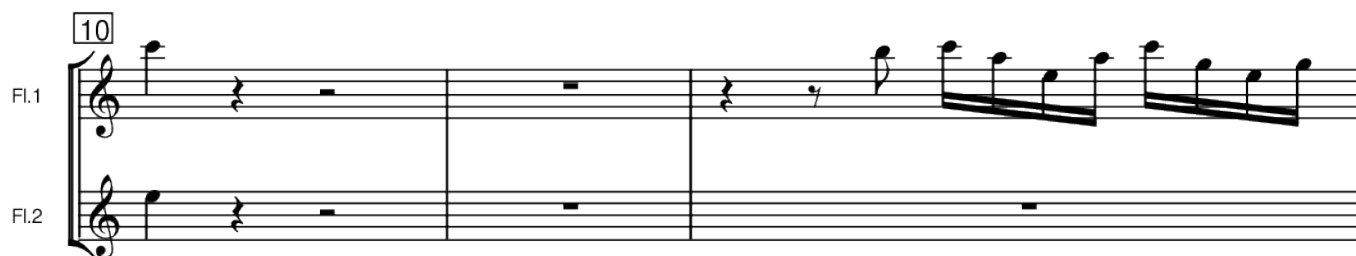
Fl.2



10

Fl.1

Fl.2



13

Fl.1

Fl.2



16

Fl.1

Fl.2

musicalion
click for more



19

Fl.1

Fl.2



22

Fl.1

Fl.2

25

Fl.1

Fl.2

28

Fl.1

Fl.2

musicalion
click for more

31

Fl.1

Fl.2

36

Fl.1

Fl.2



40

Fl.1

Fl.2



43

Fl.1

Fl.2

musicalion
click for more



46

Fl.1

Fl.2



49

Fl.1

Fl.2

52

Fl.1

Fl.2

55

Fl.1

Fl.2

musicalion

click for more

58

Fl.1

Fl.2

61

Fl.1

Fl.2

64

Fl.1

Fl.2

67

Fl.1

Fl.2

musicalion

click for more

72

Fl.1

Fl.2

78

Fl.1

Fl.2

Elisabeth, hör diesen Sang

Kantate für

81

Fl.1

Fl.2

84

Fl.1

Fl.2

musicalion

click for more

87

Fl.1

Fl.2

Violine 1

Violine 2

Viola

This block shows the first three measures of a musical score for Violine 1, Violine 2, and Viola. The Violins play a melodic line with eighth and sixteenth notes, while the Viola provides a harmonic accompaniment with eighth notes. The key signature has one sharp (F#), and the time signature is 3/4.

4

Vi.1

Vi.2

Vla.

musicalion
click for more

This block shows measures 4 through 6 of the musical score. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The musical notation continues for the Violins and Viola.

7

Vi.1

Vi.2

Vla.

This block shows measures 7 through 9 of the musical score. In measure 8, the Violins and Viola have whole rests, indicating a change in the musical texture or a pause in their parts.

10

Vi.1

Vi.2

Vla.

This block shows measures 10 through 12 of the musical score. The Violins and Viola resume their melodic and harmonic lines, with some notes marked with accidentals (sharps and naturals).

13

Vi.1

Vi.2

Vla.

16

Vi.1

Vi.2

Vla.

19

Vi.1

Vi.2

Vla.

musicalion
click for more

22

Vi.1

Vi.2

Vla.

25

Vi.1

Vi.2

Vla.

28

Vi.1

Vi.2

Vla.

31

Vi.1

Vi.2

Vla.

musicalion
click for more

36

Vi.1

Vi.2

Vla.

40

Vi.1

Vi.2

Vla.

43

Vi.1

Vi.2

Vla.

46

Vi.1

Vi.2

Vla.

musicalion
click for more

49

Vi.1

Vi.2

Vla.

52

Vi.1

Vi.2

Vla.

55

Vi.1

Vi.2

Vla.

58

Vi.1

Vi.2

Vla.

musicalion
click for more

61

Vi.1

Vi.2

Vla.

64

VI.1

VI.2

Vla.



67

VI.1

VI.2

Vla.



72

VI.1

VI.2

Vla.

musicalion
click for more



78

VI.1

VI.2

Vla.



81

Vi.1

Vi.2

Vla.

This block contains the musical notation for measures 81, 82, and 83. It features three staves: Violin 1 (Vi.1), Violin 2 (Vi.2), and Viola (Vla.). The key signature has one flat (B-flat), and the time signature is 12/8. The music consists of continuous eighth-note patterns in the violins and a more rhythmic, dotted-note pattern in the viola.

84

Vi.1

Vi.2

Vla.

This block contains the musical notation for measures 84, 85, and 86. The instrumentation remains the same: Violin 1 (Vi.1), Violin 2 (Vi.2), and Viola (Vla.). The musical patterns continue from the previous section, with the violins playing rapid eighth-note runs and the viola providing a steady accompaniment.

87

Vi.1

Vi.2

Vla.

musicalion
click for more

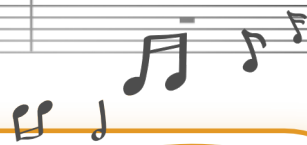
This block contains the musical notation for measures 87, 88, and 89. A large, semi-transparent watermark is overlaid on the center of the page. The watermark consists of an orange oval containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation for the three staves (Vi.1, Vi.2, Vla.) is visible behind the watermark.

Sopran

Alt

Tenor

Baß



musicalion
click for more

4

Sop.

Alt

Ten.

Baß

7

Sop. li - sa - beth, hör die - sen Sang,

Alt li - sa - beth, hör die - sen Sang, hör die - sen Sang,

Ten. 8 li - sa - beth, hör die - sen Sang, hör die - sen Sang,

Baß li - sa - beth, hör die - sen Sang, hör die - sen Sang,

10

Sop.

Alt

Ten. 8

Baß

musicalion
click for more

13

Sop. der dir zur Eh - re freu dig tönt,

Alt der dir zur Eh - re freu - dig tönt, der

Ten. 8 der dir zur Eh - re freu dig tönt, der freu dig tönt, der

Baß der dir zur Eh - re freu dig tönt, der dir zur Eh - re freu dig tönt, der

18

Sop. der freu dig tönt, dir zur Eh

Alt dir zur Eh - re Freu dig tönt, der dir zur Eh - - - - re,

Ten. 8 dir zur Eh - re freu - dig tönt, der dir zur Eh - re, dir zur Eh - re,

Baß dir zur Eh - re freu dig tönt, der dir zur Eh - re, dir zur Eh - re,

22

Sop. - - re, dir zur Eh - re freu - dig tönt;

Alt dir zur Eh -

Ten. 8 dir zur

Baß dir zur Eh - re freu - dig tönt;

musicalion
click for more

25

Sop. hör huld - voll

Alt hör huld - voll

Ten. 8 hör huld - voll

Baß hör huld - voll

28

Sop. uns, Ge - bie - te - rin, hö - re uns, _____

Alt uns, Ge - bie - te - rin, hö - re uns,

Ten. 8 uns, Ge - bie - te - rin, hö - re uns,

Baß uns, Ge - bie - te - rin, hö - re uns,

31

Sop. hö - re uns, _____ hö - re uns, _____ Ge - bie - te - rin,

Alt hö - re uns, _____ bie - te - rin

Ten. 8 hö - re - te - rin

Baß hö - re uns, hö - re uns, Ge - bie - te - rin

musicalion
click for more

34

Sop. _____

Alt _____

Ten. 8 _____

Baß _____

37

Sop. auf ew' gem Thron in Him--mels--höhn, auf

Alt auf ew' - gem Thron in Him--mels--höhn, auf ew' -

Ten. 8 auf ew' gem Thron in Him--mels--höhn, auf

Baß auf ew' - gem Thron in Him--mels--höhn, auf

42

Sop. ew' gem Thron in Him mels-höhn, auf ew' gem Thron in Him -mels-höhn, auf ew' gem Thron

Alt mels-höhn, auf ew' - gem, ew' - gem

Ten. 8 ew' gem Th. öhn, auf ew' - gem Thron in

Baß ew' gem Thron in Him-mels - höhn, auf ew' - gem Thron, auf ew' - gem Thron in

musicalion
click for more

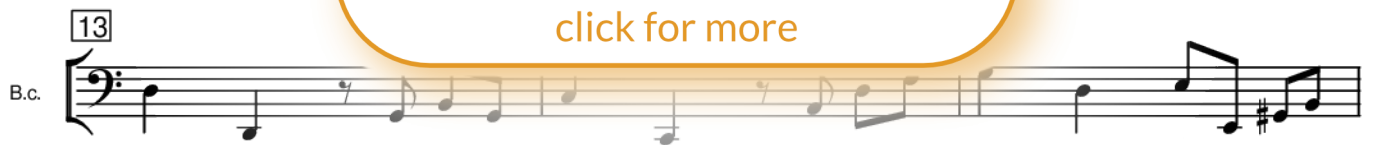
48

Sop. Him - - mels - höhn.

Alt Thron in Him-mels höhn.

Ten. 8 Him - mels - höhn, in Him - mels-höhn.

Baß Him - - mels- höhn.



28

B.c.



31

B.c.



36

B.c.



40

B.c.



43

B.c.



46

B.c.



49

B.c.



52

B.c.



55

B.c.



58

B.c.



61

B.c.



64

B.c.



67

B.c.



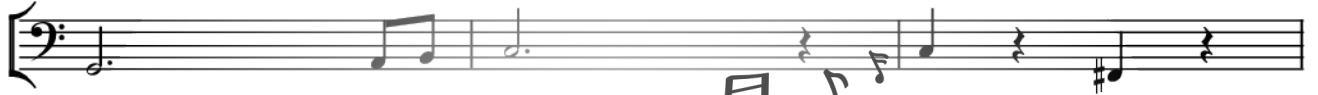
72

B.c.



78

B.c.



81

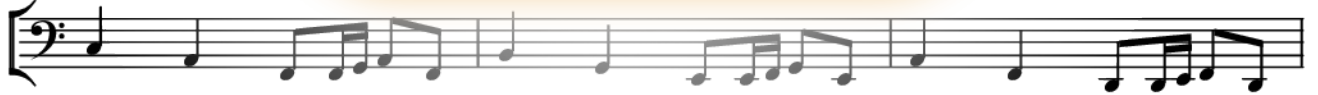
B.c.



musicalion
click for more

84

B.c.



87

B.c.



Type: Sheet music

Title: [Elisabeth, hör diesen Sang Vers 1](#)

Composer: [Mario Vogel](#)

Period: Musica viva

Theme: .miscellaneous

Series: Cantatas

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Cnt+[Vln2+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)