

VERS 2

(quasi Rezitativ)

Flöte 1

Flöte 2

Violine 1

Violine 2

Viola

Sop./Alt

Tenor/Baß

8

Baß-Solo

Basso continuo

musicalion
click for more

Du star-ke Frau voll Man nes - mut, im Le-bens-wan-del ma- kel- rein: dich

4

Allegro moderato

Baß

B.c.

prei - sen wir wie je - des Jahr mit Fei - er - gruß und

7

Vi.1

Baß

B.c.

fro - hem Sang, mit Fei - er - gruß und fro - hem Sang.

10

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Baß

B.c.

musicalion
click for more

14

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Baß

B.c.

star- ke Frau voll

musicalion
click for more

17

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Baß

B.c.

Man nes- mut, lich prei - sen wir wie

musicalion
click for more



21

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Baß

B.c.

je - des

hem Sang, wie

musicalion

click for more

24

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

S/A

T/B

8

Baß

B.c.

musicalion

click for more

ke Frau voll

je - des Jahr mit fro - hem Sang.

27

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

S/A

T/B

Baß

B.c.

Man - nes -

ma - kel - rein:

Du

musicalion
click for more

30

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Baß

B.c.

star- - ke Fra'

musicalion

click for more

33

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

S/A

T/B

8

Baß

B.c.

musicalion

click for more

dich prei - sen

- sen wir mit Fei - er - gruß und fro - - - hem Sang, dich prei- sen wir wie

36

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

S/A

T/B

Baß

B.c.

8 wir wie

und fro - hem

ad fro - hem

je - des Jahr mit fro - - hem Sang, wie je - des Jahr mit Fei - er-gruß und fro - - - hem

musicalion
click for more

39

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

S/A

Sang.

T/B

8

Sang.

Baß

Sang.

B.c.

musicalion

click for more

42

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

musicalion

click for more

45

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

48

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

musicalion

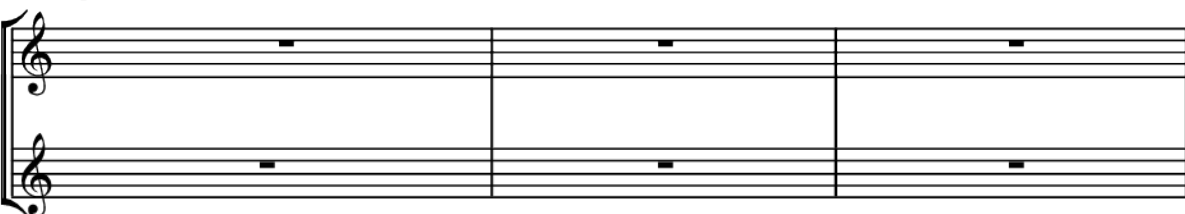
[click for more](#)

VERS 2

(quasi Rezitativ)

Flöte 1

Flöte 2



4

Fl.1

Fl.2



musicalion
click for more

8

Fl.1

Fl.2



11

Fl.1

Fl.2



15

Fl.1

Fl.2

Musical score for measures 15-17, Flute 1 and 2. The key signature has one sharp (F#). Measure 15: Fl.1 plays a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter rest. Fl.2 plays a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter rest. Measure 16: Fl.1 plays a quarter note B4, a quarter note C5, a quarter note B4, and a quarter rest. Fl.2 plays a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter rest. Measure 17: Fl.1 plays a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. Fl.2 plays a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter rest.

18

Fl.1

Fl.2

Musical score for measures 18-20, Flute 1 and 2. The key signature has one sharp (F#). Measure 18: Fl.1 plays a whole rest. Fl.2 plays a whole rest. Measure 19: Fl.1 plays a whole rest. Fl.2 plays a whole rest. Measure 20: Fl.1 plays a whole rest. Fl.2 plays a whole rest.



21

Fl.1

Fl.2

Musical score for measures 21-23, Flute 1 and 2. The key signature has one sharp (F#). Measure 21: Fl.1 plays a whole rest. Fl.2 plays a whole rest. Measure 22: Fl.1 plays a quarter note B4, a quarter note C5, a quarter note B4, and a quarter rest. Fl.2 plays a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter rest. Measure 23: Fl.1 plays a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. Fl.2 plays a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter rest.

24

Fl.1

Fl.2

Musical score for measures 24-26, Flute 1 and 2. The key signature has one sharp (F#). Measure 24: Fl.1 plays a quarter note B4, a quarter note C5, a quarter note B4, and a quarter rest. Fl.2 plays a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter rest. Measure 25: Fl.1 plays a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. Fl.2 plays a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter rest. Measure 26: Fl.1 plays a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. Fl.2 plays a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter rest.

27

Fl.1

Fl.2

30

Fl.1

Fl.2

musicalion
click for more

33

Fl.1

Fl.2

36

Fl.1

Fl.2

39

Fl.1

Fl.2

tr tr

42

Fl.1

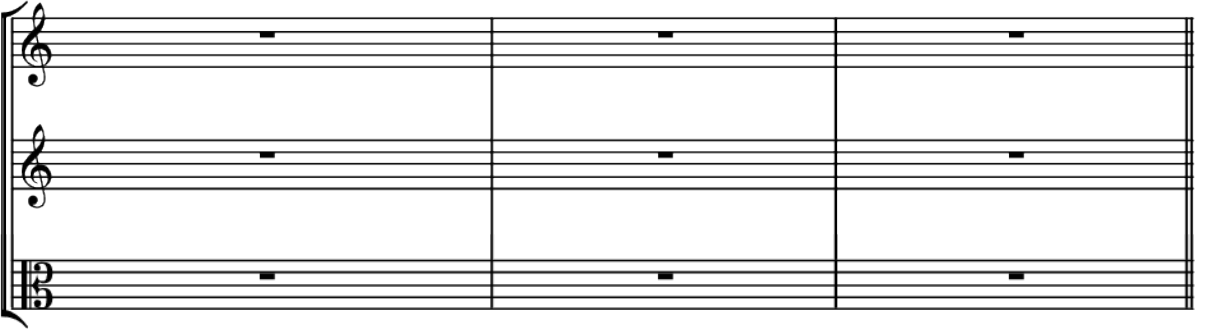
Fl.2

musicalion
click for more

Violine 1

Violine 2

Viola

This block shows three empty musical staves. The top staff is for Violine 1 (treble clef), the middle for Violine 2 (treble clef), and the bottom for Viola (alto clef). Each staff has three measures with a whole rest in each.

4

7

Vi.1

Vi.2

Via.

musicalion
click for more

This block contains a musical score snippet. It starts with a measure number '4' in a box. The first staff (Vi.1) has a whole rest followed by a quarter note G4 and an eighth note A4. The second staff (Vi.2) has a whole rest. The third staff (Via.) has a whole rest. A second measure number '7' is shown. The first staff (Vi.1) has a quarter note G4, an eighth note A4, and a sixteenth note B4. The second staff (Vi.2) has a quarter note G4, an eighth note A4, and a sixteenth note B4. The third staff (Via.) has a quarter note G4, an eighth note A4, and a sixteenth note B4. A central orange oval overlay contains the text 'musicalion' in bold and 'click for more' below it. Floating musical notes are visible above the overlay.

11

Vi.1

Vi.2

Via.

This block contains a musical score snippet starting at measure 11. The first staff (Vi.1) has a quarter note G4, an eighth note A4, and a sixteenth note B4. The second staff (Vi.2) has a quarter note G4, an eighth note A4, and a sixteenth note B4. The third staff (Via.) has a quarter note G4, an eighth note A4, and a sixteenth note B4.

14

Vi.1

Vi.2

Vla.

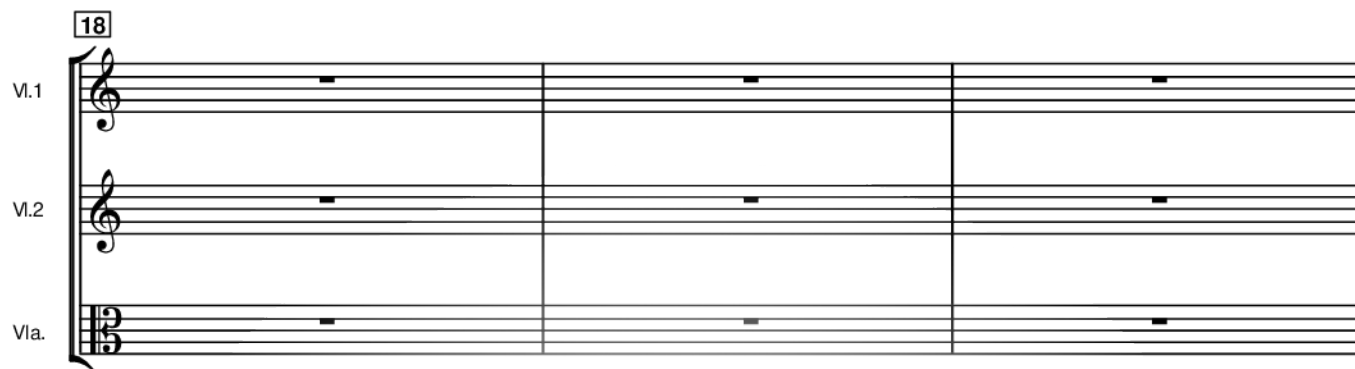


18

Vi.1

Vi.2

Vla.



21

Vi.1

Vi.2

Vla.

musicalion
click for more



24

Vi.1

Vi.2

Vla.



27

VI.1

VI.2

Vla.

30

VI.1

VI.2

Vla.

33

VI.1

VI.2

Vla.

musicalion
click for more

36

VI.1

VI.2

Vla.

39

VI.1

VI.2

Vla.



This block contains the musical notation for measures 39, 40, and 41. It features three staves: VI.1 (Violin I), VI.2 (Violin II), and Vla. (Viola). The key signature has one sharp (F#), and the time signature is 12/8. Measure 39 shows a rest for VI.1 and active lines for VI.2 and Vla. Measures 40 and 41 continue the melodic and rhythmic development across all three parts.

42

VI.1

VI.2

Vla.



This block contains the musical notation for measures 42, 43, and 44. The three staves (VI.1, VI.2, Vla.) show a continuation of the musical themes, with various rhythmic patterns and melodic lines. The notation includes many beamed sixteenth and thirty-second notes, indicating a fast tempo.

45

VI.1

VI.2

Vla.



This block contains the musical notation for measures 45, 46, and 47. The notation continues across the three staves. A large, semi-transparent orange oval is overlaid on the right side of this section, containing the text 'musicalion' and 'click for more'.

musicalion
click for more

Sop./Alt

Tenor/Baß

Baß-Solo

8

Du star-ke Frau voll Man nes - mut, im Le-bens-wan-del ma- kel- rein: dich

4 Allegro moderato

Baß

prei - sen wir wie je - des Jahr mit Fei - er - gruß und

7

Baß

fro - hem

hem Sang.

10

Baß

14

Baß

Du star- ke Frau voll

17

Baß

Man nes- mut, im Le- bens- wan - del ma- kel- rein: dich prei - sen wir wie

21

Baß

je - des Jahr mit Fei - er - gruß und fro - hem Sang, wie

24

S/A

T/B

Baß

8

Du star- ke Frau voll

je - des Jahr mit fro - hem Sang.

27

S/A

T/B

Baß

8

Man - nes - mut,...

...im Le - bens - wan - del ma - kel - rein:

Du

30

Baß

star- - ke Frau

musicalion

click for more

voll Man- - nes - mut, dich prei-

33

S/A

T/B

Baß

8

dich prei - sen

- sen wir mit Fei- - er - gruß und fro- - - hem Sang, dich prei- sen wir wie

36

S/A  ...mit Fei- er - gruß und fro - hem

T/B  8 wir wie je - des Jahr mit Fei- er - gruß und fro - hem

Baß  je - des Jahr mit fro- - hem Sang, wie je - des Jahr mit Fei - er-gruß und fro- - - hem

39

S/A  Sang.

T/B  8 Sang.

Baß  Sang.

musicalion

click for more

Basso continuo



4

B.c.



7

B.c.



10

B.c.



14

B.c.



17

B.c.



21

B.c.



24

B.c.



27

B.c.



30

B.c.



musicalion

click for more



Type: Sheet music

Title: [Elisabeth, hör diesen Sang Vers 2](#)

Composer: [Mario Vogel](#)

Period: Musica viva

Theme: .miscellaneous

Series: Cantatas

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(0),Voice choir>bass voices = B(0),Voice choir>soprano voices = S(0),Voice choir>tenor voices = T(0)