

VERS 2

(quasi Rezitativ)

Flöte 1

Flöte 2

Violine 1

Violine 2

Viola

Sop./Alt

Tenor/Baß

8

Baß-Solo

Basso continuo

musicalion
click for more

Du star-ke Frau voll Man nes - mut, im Le-bens-wan-del ma- kel- rein: dich

4

Allegro moderato

Baß

prei - sen wir wie je - des Jahr mit Fei - er - gruß und

B.c.

7

Vi.1

Baß

B.c.

fro - hem Sang, mit Fei - er - gruß und fro - hem Sang.

10

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Baß

B.c.

musicalion
click for more

14

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Baß

B.c.

star- ke Frau voll

musicalion
click for more

17

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Baß

B.c.

Man nes- mut, lich prei - sen wir wie

musicalion
click for more

The image displays a musical score for a symphony orchestra and a vocal soloist. The score is written for the following instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), Bass (Baß), and Cello/Double Bass (B.c.). The vocal soloist part is written in the bottom staff, with German lyrics: "Man nes- mut, lich prei - sen wir wie". The score is in 3/4 time and features a key signature of one sharp (F#). The music is in a major key. The vocal line is in a soprano or alto range. The instrumental parts are arranged in a standard orchestral format. A large orange oval with the text "musicalion click for more" is overlaid on the bottom staff, partially obscuring the Cello/Double Bass part.

21

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Baß

B.c.

je - des

hem Sang, wie

musicalion
click for more

24

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

S/A

T/B

8

Baß

B.c.

musicalion

click for more

ke Frau voll

je - des Jahr mit fro - hem Sang.

27

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

S/A

T/B

Baß

B.c.

Man - nes -

ma - kel - rein:

Du

musicalion
click for more

30

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

Baß

B.c.

star- - ke Fra'

musicalion

click for more

33

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

S/A

T/B

8

Baß

B.c.

musicalion

click for more

dich prei - sen

- sen wir mit Fei - er - gruß und fro - - - hem Sang, dich prei- sen wir wie

36

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

S/A

T/B

Baß

B.c.

musicalion

click for more

und fro - hem

8 wir wie

ad fro - hem

je - des Jahr mit fro - - hem Sang, wie je - des Jahr mit Fei - er-gruß und fro - - - hem

39

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

S/A

Sang.

T/B

8

Sang.

Baß

Sang.

B.c.

musicalion

click for more

42

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

musicalion

[click for more](#)

45

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

48

Fl.1

Fl.2

Vi.1

Vi.2

Vla.

B.c.

musicalion

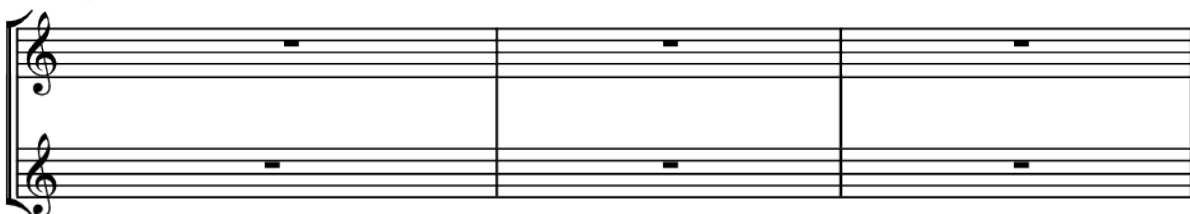
[click for more](#)

VERS 2

(quasi Rezitativ)

Flöte 1

Flöte 2



4

Fl.1

Fl.2



musicalion
click for more

8

Fl.1

Fl.2



11

Fl.1

Fl.2



15

Fl.1

Fl.2

Musical score for measures 15-17, Flute 1 and 2. The key signature has one sharp (F#). Measure 15: Fl.1 plays a quarter note F#4, eighth notes G#4, A4, B4, quarter rest; Fl.2 plays a quarter note F#3, eighth notes G#3, A3, B3, quarter rest. Measure 16: Fl.1 plays a quarter note C#5, eighth notes D#5, E5, F#5, quarter rest; Fl.2 plays a quarter note C#4, eighth notes D#4, E4, F#4, quarter rest. Measure 17: Fl.1 plays a quarter note D#5, eighth notes E5, F#5, G#5, quarter rest; Fl.2 plays a quarter note D#4, eighth notes E4, F#4, G#4, quarter rest.

18

Fl.1

Fl.2

Musical score for measures 18-20, Flute 1 and 2. Measures 18 and 19 are empty staves with whole rests. Measure 20: Fl.1 has a whole rest; Fl.2 plays a quarter note G#4, eighth notes A4, B4, quarter rest.



21

Fl.1

Fl.2

Musical score for measures 21-23, Flute 1 and 2. Measure 21: Fl.1 has a whole rest; Fl.2 plays a quarter note F#3, eighth notes G#3, A3, B3, quarter rest. Measure 22: Fl.1 plays a quarter note C#4, eighth notes D#4, E4, F#4, quarter rest; Fl.2 plays a quarter note C#4, eighth notes D#4, E4, F#4, quarter rest. Measure 23: Fl.1 plays a quarter note D#4, eighth notes E4, F#4, G#4, quarter rest; Fl.2 plays a quarter note D#4, eighth notes E4, F#4, G#4, quarter rest.

24

Fl.1

Fl.2

Musical score for measures 24-26, Flute 1 and 2. Measure 24: Fl.1 plays a quarter note F#4, eighth notes G#4, A4, B4, quarter rest; Fl.2 plays a quarter note F#3, eighth notes G#3, A3, B3, quarter rest. Measure 25: Fl.1 plays a quarter note C#5, eighth notes D#5, E5, F#5, quarter rest; Fl.2 plays a quarter note C#4, eighth notes D#4, E4, F#4, quarter rest. Measure 26: Fl.1 plays a quarter note D#5, eighth notes E5, F#5, G#5, quarter rest; Fl.2 plays a quarter note D#4, eighth notes E4, F#4, G#4, quarter rest.

27

Fl.1

Fl.2

30

Fl.1

Fl.2

musicalion
click for more

33

Fl.1

Fl.2

36

Fl.1

Fl.2

39

Fl.1

Fl.2

tr tr

42

Fl.1

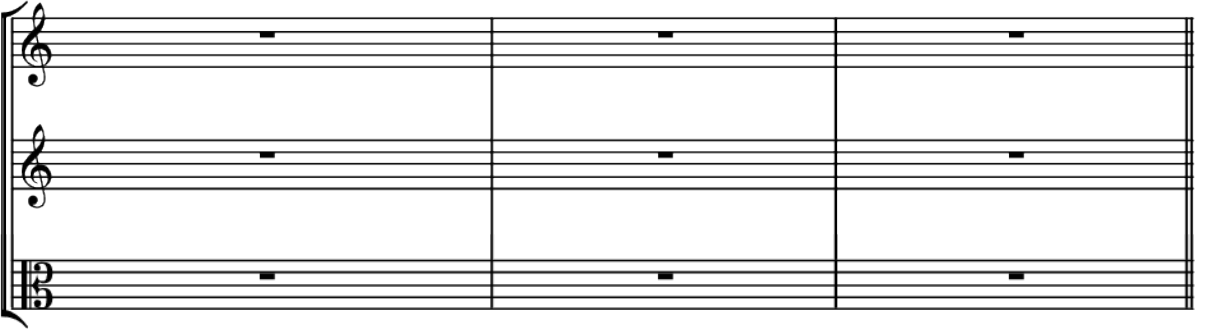
Fl.2

musicalion
click for more

Violine 1

Violine 2

Viola

This block shows three empty musical staves. The top staff is for Violine 1 (treble clef), the middle for Violine 2 (treble clef), and the bottom for Viola (alto clef). Each staff has three measures with a whole rest in each.

4

7

Vi.1

Vi.1

Vi.2

Vla.

musicalion
click for more

This block contains a musical score snippet. It starts with a measure number '4' in a box. The first staff (Vi.1) has a whole rest followed by a quarter note G4 and an eighth note A4. The second staff (Vi.1) starts with a measure number '7' in a box and contains a complex melodic line. The third staff (Vi.2) has a whole rest. The fourth staff (Vla.) has a whole rest. A large, semi-transparent orange oval with a white border is centered over the staves, containing the text 'musicalion' in a large, bold, orange font and 'click for more' in a smaller, orange font below it. Floating musical notes are visible above the oval.

11

Vi.1

Vi.2

Vla.

This block contains a musical score snippet starting at measure 11. The first staff (Vi.1) has a complex melodic line. The second staff (Vi.2) has a complex melodic line. The third staff (Vla.) has a complex melodic line.

14

Vi.1

Vi.2

Vla.

18

Vi.1

Vi.2

Vla.

21

Vi.1

Vi.2

Vla.

musicalion
click for more

24

Vi.1

Vi.2

Vla.

27

VI.1

VI.2

Vla.

30

VI.1

VI.2

Vla.

33

VI.1

VI.2

Vla.

musicalion
click for more

36

VI.1

VI.2

Vla.

39

VI.1

VI.2

Vla.



This block contains the musical notation for measures 39, 40, and 41. It features three staves: VI.1 (Violin I), VI.2 (Violin II), and Vla. (Viola). The key signature has one sharp (F#) and the time signature is 12/8. Measure 39 shows a rest for VI.1 and active lines for VI.2 and Vla. Measures 40 and 41 continue the melodic and rhythmic development across all three parts.

42

VI.1

VI.2

Vla.



This block contains the musical notation for measures 42, 43, and 44. The three staves (VI.1, VI.2, Vla.) show a continuation of the musical themes, with VI.1 and VI.2 featuring more complex rhythmic patterns and Vla. providing a steady accompaniment.

45

VI.1

VI.2

Vla.



This block contains the musical notation for measures 45, 46, and 47. The notation continues across the three staves. A large, semi-transparent orange oval is overlaid on the right side of this section, containing the text 'musicalion' and 'click for more'.

musicalion
click for more

Sop./Alt

Tenor/Baß

Baß-Solo

8

Du star-ke Frau voll Man nes - mut, im Le-bens-wan-del ma- kel- rein: dich

4 Allegro moderato

Baß

prei - sen wir wie je - des Jahr mit Fei - er - gruß und

7

Baß

fro - hem

hem Sang.

10

Baß

14

Baß

Du star- ke Frau voll

17

Baß

Man nes- mut, im Le- bens- wan - del ma- kel- rein: dich prei - sen wir wie

21

Baß

je - des Jahr mit Fei - er - gruß und fro - hem Sang, wie

24

S/A

T/B

Baß

8

Du star- ke Frau voll

je - des Jahr mit fro - hem Sang.

27

S/A

T/B

Baß

8

Man - nes - mut,...

...im Le - bens - wan - del ma - kel - rein:

Du

30

Baß

star- - ke Frau

musicalion

click for more

voll Man- - nes - mut, dich prei-

33

S/A

T/B

Baß

8

dich prei - sen

- sen wir mit Fei- - er - gruß und fro- - - hem Sang, dich prei- sen wir wie

36

S/A 

T/B 

Baß 

39

S/A 

T/B 

Baß 



Basso continuo



4

B.c.



7

B.c.



10

B.c.



14

B.c.



17

B.c.



21

B.c.



24

B.c.



27

B.c.



30

B.c.



musicalion

click for more



Type: Sheet music

Título: [Elisabeth, escucha este canto Vers 2](#)

Compositor: [Mario Vogel](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (0),Canto coro>voces de contralto = A(0),Canto coro>voces de soprano = S(0),Canto coro>voces de tenor = T(0)