

Contretanz Nr.4

KV Nr. 609

W.A.Mozart



Alternativo I



Alternativo II

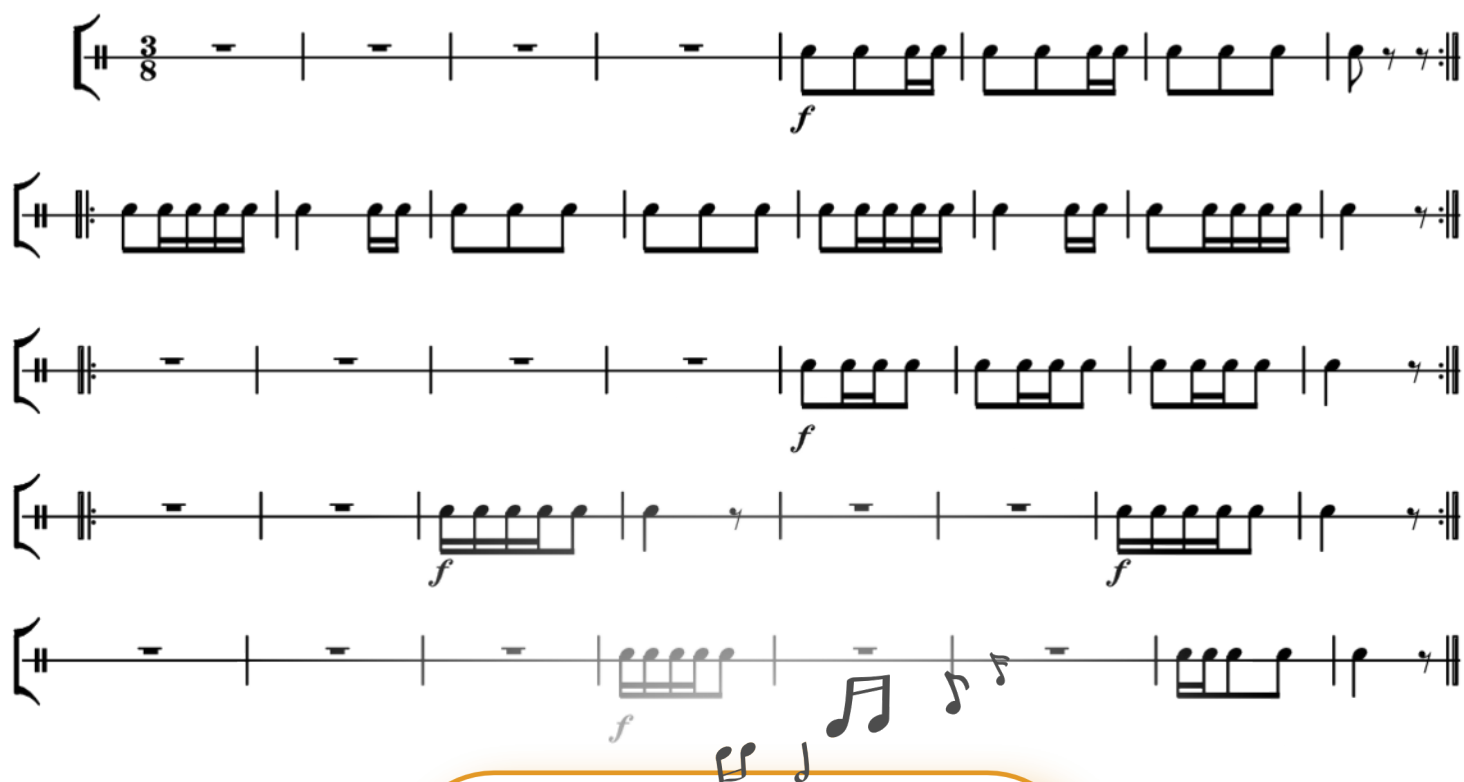


Alternativo III



musicalion

klicken für mehr



musicalion

klicken für mehr







musicalion

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The image displays a musical score for guitar, written in bass clef with a 3/8 time signature. The score consists of five staves of music. The first staff begins with a *p* (piano) dynamic marking, followed by a *f* (forte) marking. The second staff continues the melody. The third staff starts with a *p* marking, followed by a *f* marking, and ends with the instruction "da capo". The fourth staff begins with a *p* marking, followed by a *f* marking, then a *p* marking, and ends with a *f* marking and the instruction "da capo". The fifth staff starts with a *p* marking, followed by a *f* marking, and ends with the instruction "da capo".

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Contretanz Nr. 4](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke (Tänze/Märsche)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[VI2+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Kontrabass = Kb(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)