

Contretanz Nr.4

KV Nr. 609

W.A.Mozart



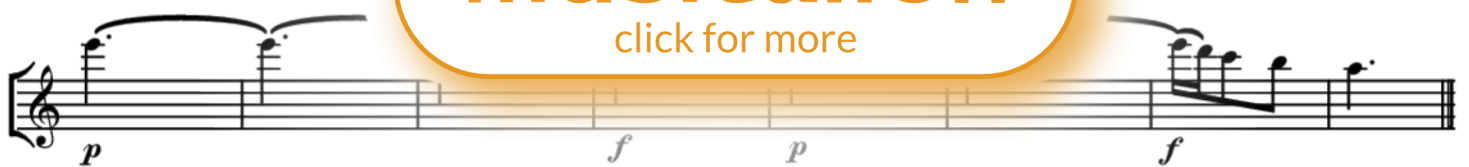
Alternativo I



Alternativo II

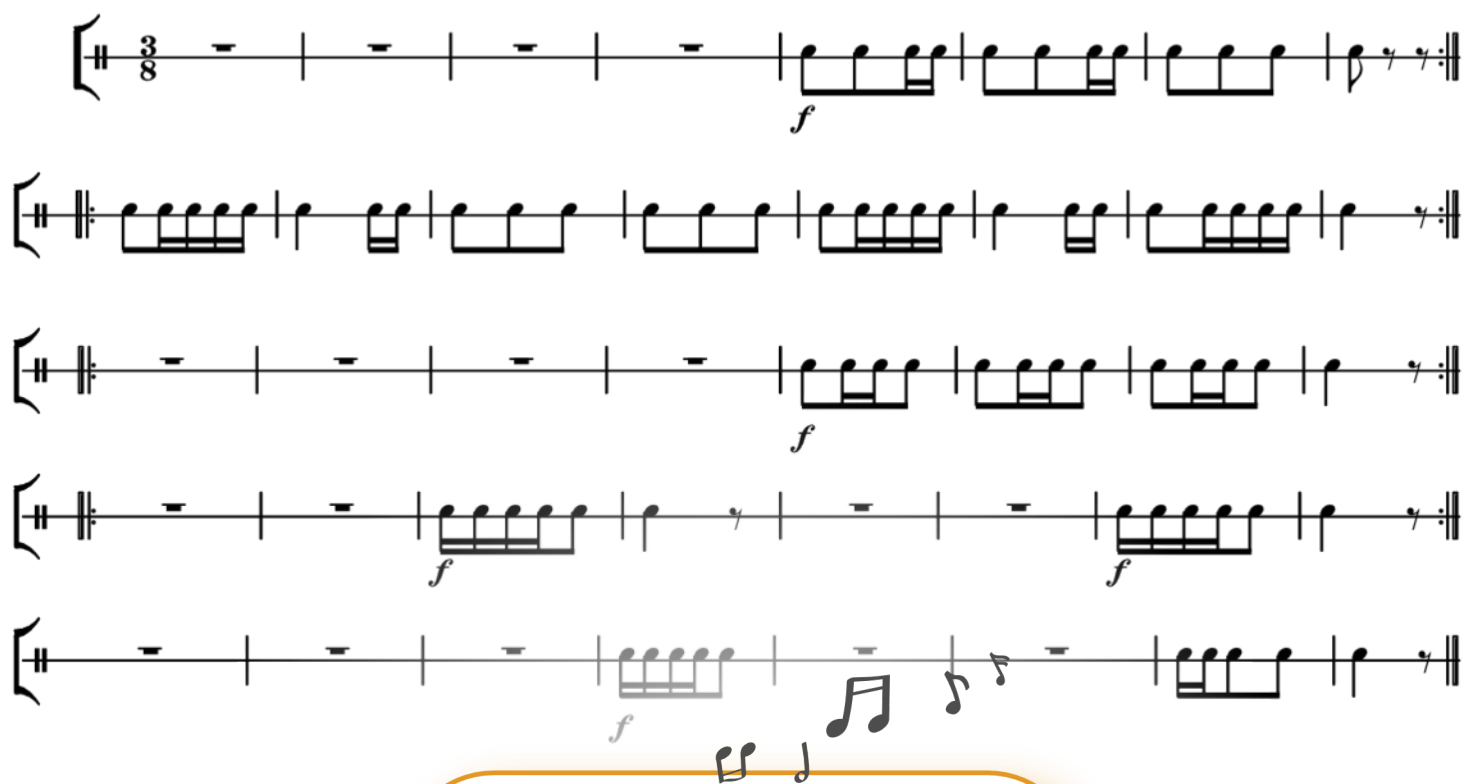


Alternativo III



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musicalion
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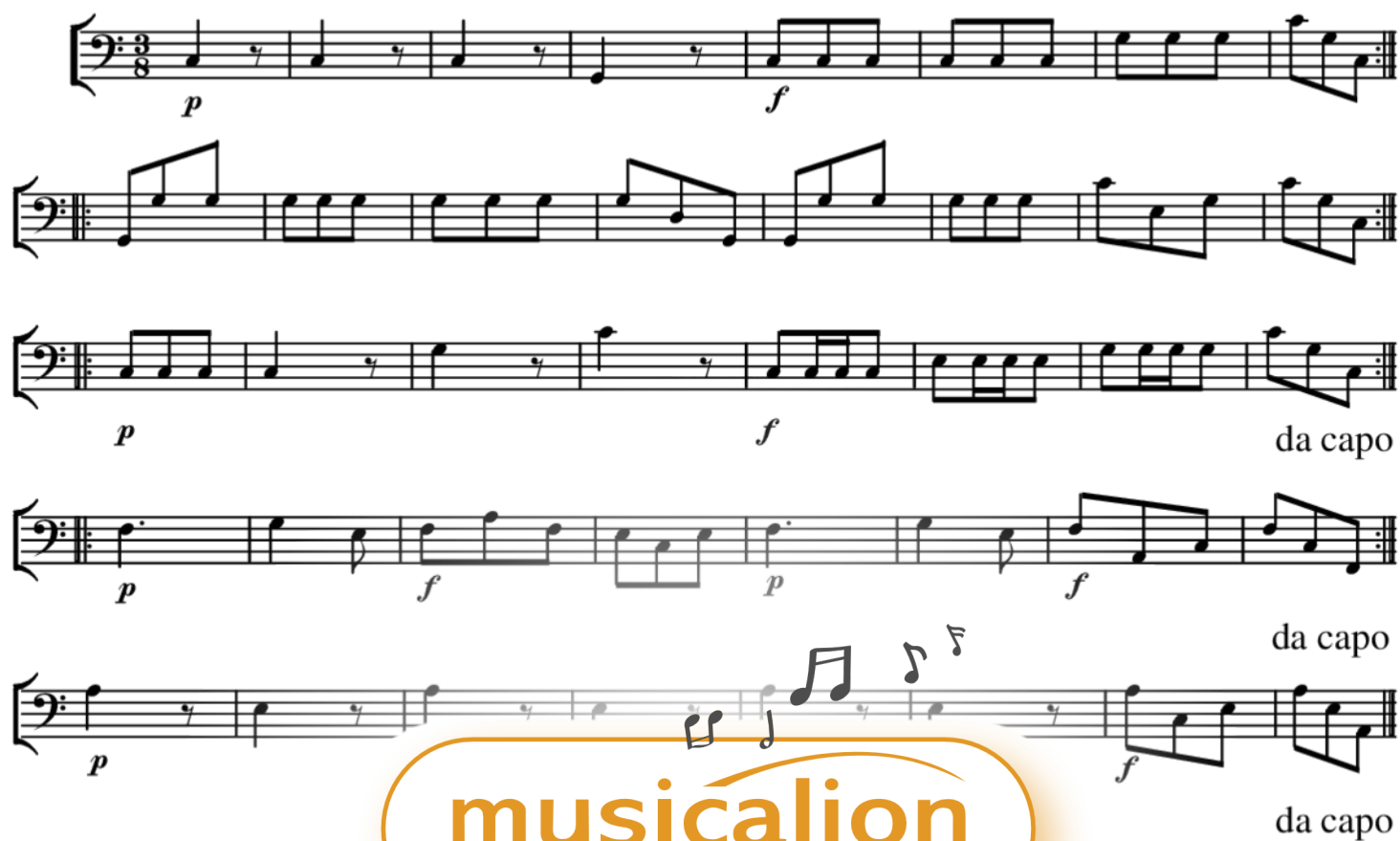
The image displays five staves of musical notation in treble clef, 3/8 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings *p* (piano) and *f* (forte) are placed below the staves at specific points. The first staff starts with *p* and ends with *f*. The second staff has no dynamic markings. The third staff starts with *p* and has *f* in the middle. The fourth staff has *p*, *f*, *p*, and *f* markings. The fifth staff starts with *p* and ends with *f*. The notation is presented in a clean, professional style with a white background.

musicalion
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musicalion

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Type: Sheet music

Título: [Contradanzas \(Nr. 4 von 5\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas sueltas (Danzas/Marchas)

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+[VI2+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Contrabajo = Cb(1), Violín = VI(2), Violoncello (Cello) = Vc(1)