



Tollite portas

Offertorium (Psalm 24) für gemischten Chor a cappella

Franz Xaver Witt, 1834 - 1888

Adagio (♩ = 92)

S
A

T
B

Tol - li - te, tol - li - te por - tas prin - ci - pes ve - stras, tol - li -

por - tas prin - ci - pes ve - stras,

6

te, tol - li - te por - tas prin - ci - pes ve - stras, et e - le -

11

va - mi - ni le - va - mi - ni

musicalion
click for more

16

por - tae ae - ter - na - les, et in - tro - i - bit rex glo - ri - ae, et

21

glo - ri - ae, et in - tro - i - bit *rit.* rex glo - ri - ae.

in - tro - i - bit rex glo - ri - ae, et in - tro - i - bit rex glo - ri - ae.

in - tro - i - bit rex glo - ri - ae, et in - tro - i - bit rex glo - ri - ae.

in - tro - i - bit rex glo - ri - ae, et in - tro - i - bit *rit.* rex glo - ri - ae.

Type: Sheet music

Title: [Tollite portas \(Offertorium, Psalm 24\)](#)

Composer: [Franz Xaver Witt](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

corrected remake