

Sonata in D

for Trumpet, Strings & Continuo

I

Giuseppe Torelli (1658-1709)

Andante (♩ = circa 75)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

musicalion
click for more

The image displays a musical score for a Sonata in D by Giuseppe Torelli, originally from his Opus 4. The score is arranged for a trumpet, strings, and continuo. The tempo is marked 'Andante' with a quarter note equal to approximately 75 beats per minute. The key signature is D major (two sharps). The score is written for seven parts: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The Harpsichord part is written in a grand staff (treble and bass clefs). The score is presented in a single system with four measures. A watermark for 'musicalion' is overlaid on the Cello part, with the text 'click for more' below it.

2

5

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

musicalion

click for more

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

musicalion
click for more

C Tpt.

Vln. I

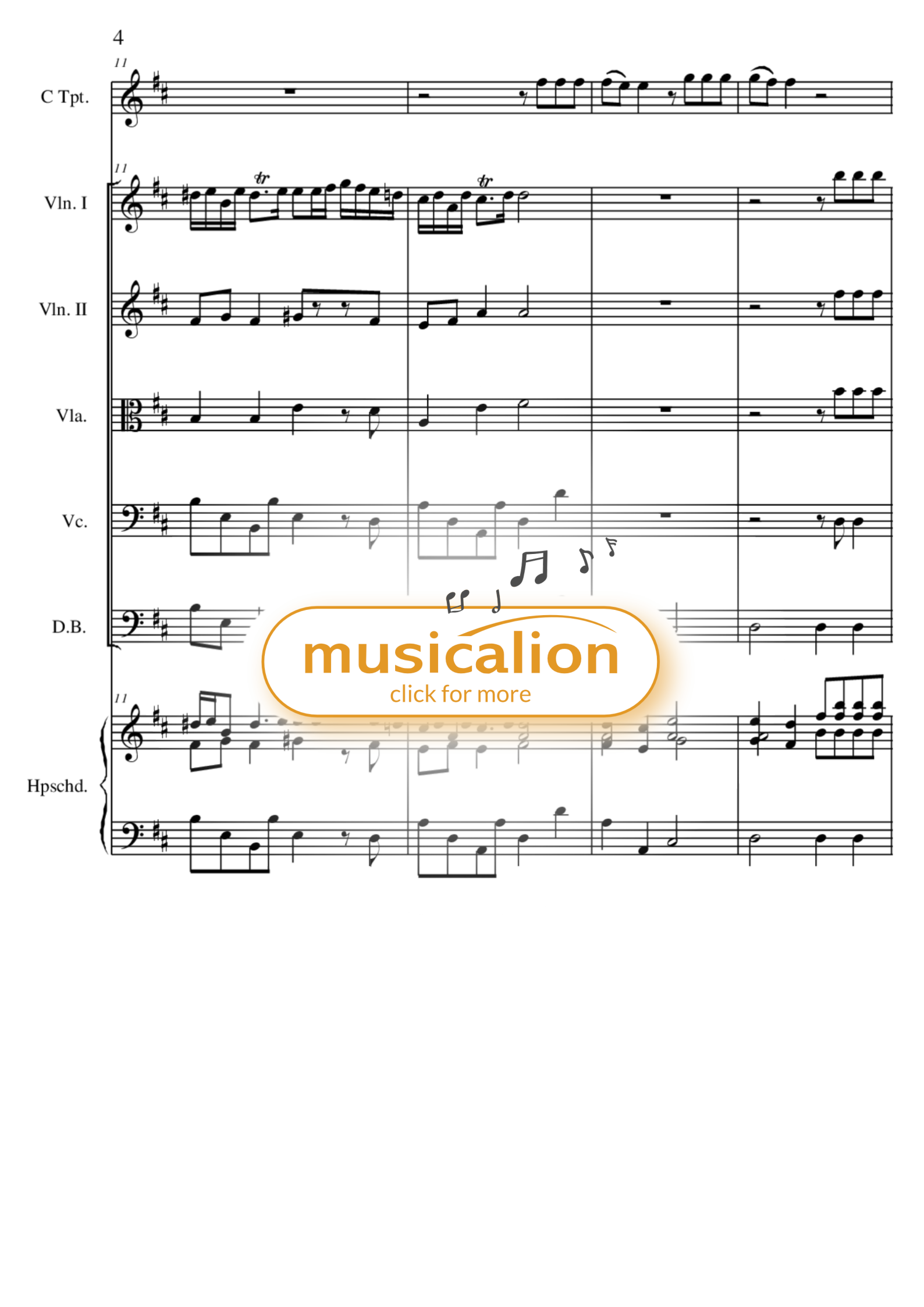
Vln. II

Vla.

Vc.

D.B.

Hpschd.

A musical score for a symphony orchestra, featuring staves for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is in G major (one sharp) and 4/4 time. A central watermark with the word "musicalion" in orange and "click for more" in black is overlaid on the D.B. and Hpschd. staves. The watermark is enclosed in a glowing orange oval. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and musical notes with stems and beams. The Hpschd. part is written for a harpsichord, with a grand staff (treble and bass clefs). The Vln. I and Vln. II parts are written for violins. The Vla. part is written for viola. The Vc. part is written for violin. The D.B. part is written for double bass. The C Tpt. part is written for cornet. The score is divided into measures by vertical bar lines. The watermark is positioned in the center of the page, overlapping the D.B. and Hpschd. staves. The word "musicalion" is in a large, bold, orange font, and "click for more" is in a smaller, black font below it. The watermark is surrounded by a glowing orange aura. The musical score is in G major (one sharp) and 4/4 time. The Hpschd. part is written for a harpsichord, with a grand staff (treble and bass clefs). The Vln. I and Vln. II parts are written for violins. The Vla. part is written for viola. The Vc. part is written for violin. The D.B. part is written for double bass. The C Tpt. part is written for cornet. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and musical notes with stems and beams. The watermark is positioned in the center of the page, overlapping the D.B. and Hpschd. staves. The word "musicalion" is in a large, bold, orange font, and "click for more" is in a smaller, black font below it. The watermark is surrounded by a glowing orange aura. The musical score is in G major (one sharp) and 4/4 time. The Hpschd. part is written for a harpsichord, with a grand staff (treble and bass clefs). The Vln. I and Vln. II parts are written for violins. The Vla. part is written for viola. The Vc. part is written for violin. The D.B. part is written for double bass. The C Tpt. part is written for cornet. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and musical notes with stems and beams. The watermark is positioned in the center of the page, overlapping the D.B. and Hpschd. staves. The word "musicalion" is in a large, bold, orange font, and "click for more" is in a smaller, black font below it. The watermark is surrounded by a glowing orange aura.

click for more

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

musicalion
click for more

This image displays a page of a musical score, likely for a film or television production. The score is written for a variety of instruments, including a C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The page number '15' is visible in the top left corner. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The logo is semi-transparent, allowing the musical notation to be seen through it. The musical notation itself is complex, featuring many sixteenth and thirty-second notes, suggesting a fast-paced or intricate piece of music. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass at the top.

6

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

18

18

musicalion

click for more

22

C Tpt.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Hpschd.

musicalion
click for more

The image displays a musical score for measures 22 through 25 of a symphony. The instruments listed on the left are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). A large, semi-transparent orange oval is centered over the lower staves, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The page number '7' is located in the top right corner.

8

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

26



30

C Tpt.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Hpschd.

musicalion
click for more

The image displays a page of a musical score, specifically measures 30 through 32. The score is written for a symphony orchestra. The instruments listed on the left are C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. In measure 30, the C Tpt. has a whole rest, Vln. I has a sixteenth-note figure, Vln. II has a half note, Vla. has a half note, Vc. has a half note, D.B. has a half note, and Hpschd. has a half note. In measure 31, the C Tpt. has a whole rest, Vln. I has a sixteenth-note figure, Vln. II has a half note, Vla. has a half note, Vc. has a half note, D.B. has a half note, and Hpschd. has a half note. In measure 32, the C Tpt. has a whole rest, Vln. I has a half note, Vln. II has a half note, Vla. has a half note, Vc. has a half note, D.B. has a half note, and Hpschd. has a half note. A watermark for 'musicalion' is overlaid on the Double Bass staff, with the text 'click for more' below it.

Type: Sheet music

Title: [Sonata in D: 1st Movement Andante](#)

Composer: [Giuseppe Torelli](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Trumpet+Cnt+[Vln2+Vla+Vlc+Db]

Orchestration: Trumpet = Tpt(1), Basso continuo = Cnt (figured bass)(1),
Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello
(cello)= Vlc(1)