

Psalm 23
"Der Herr ist mein Hirte"

*Kantate für Chor, Sopran-, Baß-Solo,
Oboe, Streicher und Basso continuo
von Mario Vogel*

Nr.1 Arie und Choral

The musical score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Oboe, Violine 1, Violine 2, Viola, Solo-Sopran, Sopran, Alt, Tenor, Baß, and Basso continuo. The key signature is one sharp (F#) and the time signature is 12/8. The Solo-Sopran staff is partially obscured by a large, glowing orange oval containing the text "musicalion" and "click for more". The Basso continuo staff at the bottom contains a continuous melodic line. The vocal staves (Solo-Sopran, Sopran, Alt, Tenor, Baß) are mostly empty, indicating they are not singing in this section. The string staves (Violine 1, Violine 2, Viola) and the Oboe staff contain musical notation, with the Oboe staff being mostly empty.

Oboe

Violine 1

Violine 2

Viola

Solo-Sopran

Sopran

Alt

Tenor

Baß

Basso continuo

musicalion
click for more

40

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

B.c.

43

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

B.c.

musicalion

click for more

46

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

B.c.

Der Herr, der Herr ist mein Hir__

musicalion[click for more](#)

49

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

B.c.

te,

der Herr,

der Herr

ist mein Hir - te,

52

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

der Herr ist mein Hir - te, mir wird nichts man - geln.

B.c.

musicalion

[click for more](#)

55

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Der Herr ist mein Hir - te, mein

B.c.

58

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Hir- - - te,

der

Sop

**musicalion**

click for more

eu - er Hirt, hält

Alt

Der Herr ist mein ge - treu - er Hirt, hält

Ten

8

Der Herr ist mein ge - treu - er Hirt, hält

B

Der Herr ist mein ge - treu - er Hirt, hält

B.c.

61

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Sop

Alt

Ten

B

B.c.

Herr ist mein Hir - te, der Herr ist mein Hirt' der Herr ist mein Hirt',

mich

mich in sein - ner Hu - - te,

8 mich in sein - ner Hu - te,

mich in sein - ner Hu - te,

musicalion

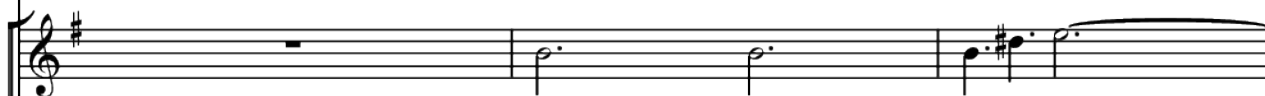
click for more

64

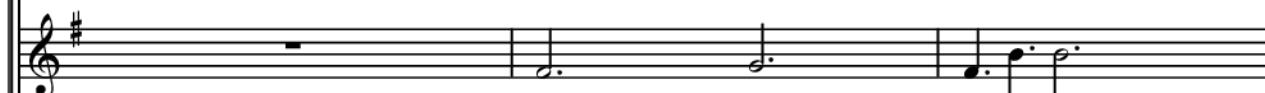
Ob.



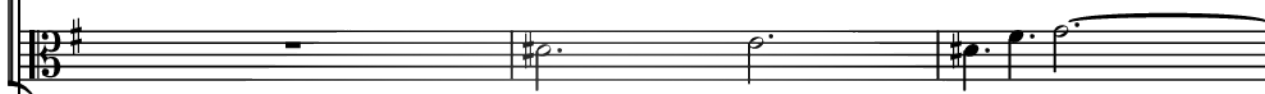
VI.1



VI.2



Vla.



Sop/Sol.



mir

Sop



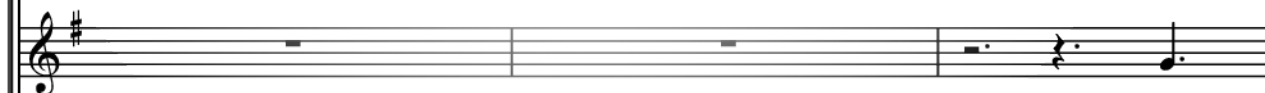
da-

Alt



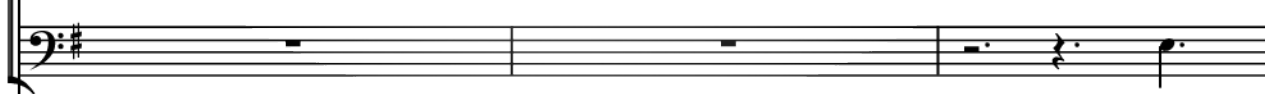
da-

Ten



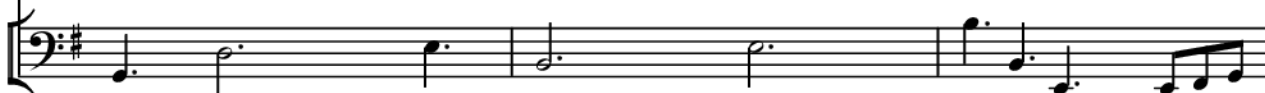
da-

B



da-

B.c.



67

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Sop

Alt

Ten

B

B.c.

wird nichts man - geln, mir wird nichts man - geln.

rin s an ei - nem

rin mir gar nichts man - geln wird je - mals an ei - nem

8 rin mir gar nichts man - geln wird je - mals an ei - nem

rin mir gar nichts man - geln wird je - mals an ei - nem

rin mir gar nichts man - geln wird je - mals an ei - nem

musicalion
click for more

70

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Sop

Alt

Ten

B

B.c.

musicalion

click for more

73

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

B.c.

76

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

B.c.

79

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Au-e, und füh- ret mich zum fri- - - - schen Was- ser. auf ei - ner grü-nen Au - e, er

Sop

Alt

Ten

B

B.c.

musicalion

click for more

Er

Er

Er

Er

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

wei - - - det mich auf ei - ner grü - nen Au - e,

Sop

wei - de da

Alt

wei - det mich ohn Un - ter - laß, da

Ten

8 wei - det mich ohn Un - ter - laß, da

B

wei - det mich ohn Un - ter - laß, da

B.c.

musicalion
click for more

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Sop.

Alt.

Ten.

B.

B.c.

und füh- - - ret mich, und füh- - - ret mich zum

auf - sei-

auf - wächst das wohl - schmek - kend Gras sei-

8 auf - wächst das wohl - schmek kend Gras sei-

auf - wächst das wohl - schmek - kend Gras sei-

musicalion
click for more

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

fri- schen, fri- schen Was- ser, zum fri- schen, fri- schen Was ser,

Sop

nes

Alt

nes heil - sa - men Wor - - tes.

Ten

8 nes heil - sa - men_ Wor - - tes.

B

nes heil - sa - men Wor - - tes.

B.c.

musicalion
click for more

91

Ob.

VI.1

VI.2

Vla.

Sop./Sol.

B.c.

zum fri-schen Was - - ser

musicalion

click for more

94

Ob.

VI.1

VI.2

Vla.

Sop./Sol.

B.c.

97

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

B.c.

100

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

B.c.

musicalion

click for more

Psalm 23
"Der Herr ist mein Hirte"

*Kantate für Chor, Sopran-, Baß-Solo,
Oboe, Streicher und Basso continuo
von Mario Vogel*

Nr.1 Arie und Choral

Oboe

Ob.

Ob.

Ob.

Ob.

Ob.

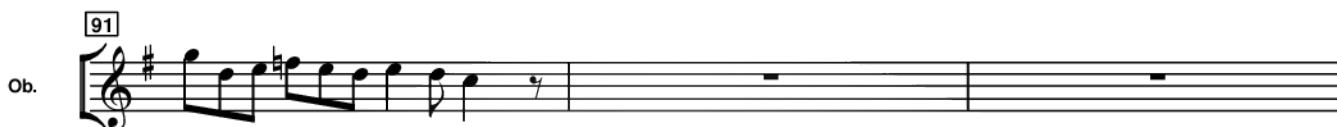
Ob.

Ob.

Ob.



musicalion
click for more



Violine 1

Violine 2

Viola



40

VI.1

VI.2

Vla.

musicalion
click for more



43

VI.1

VI.2

Vla.



46

VI.1

VI.2

Vla.

49

VI.1

VI.2

Vla.

52

VI.1

VI.2

Vla.

55

VI.1

VI.2

Vla.

58

VI.1

VI.2

Vla.

61

VI.1

VI.2

Vla.



64

VI.1

VI.2

Vla.

67

VI.1

VI.2

Vla.

musicalion
click for more

70

VI.1

VI.2

Vla.

73

VI.1

VI.2

Vla.

76

VI.1

VI.2

Vla.

79

VI.1

VI.2

Vla.

musicalion
click for more

82

VI.1

VI.2

Vla.

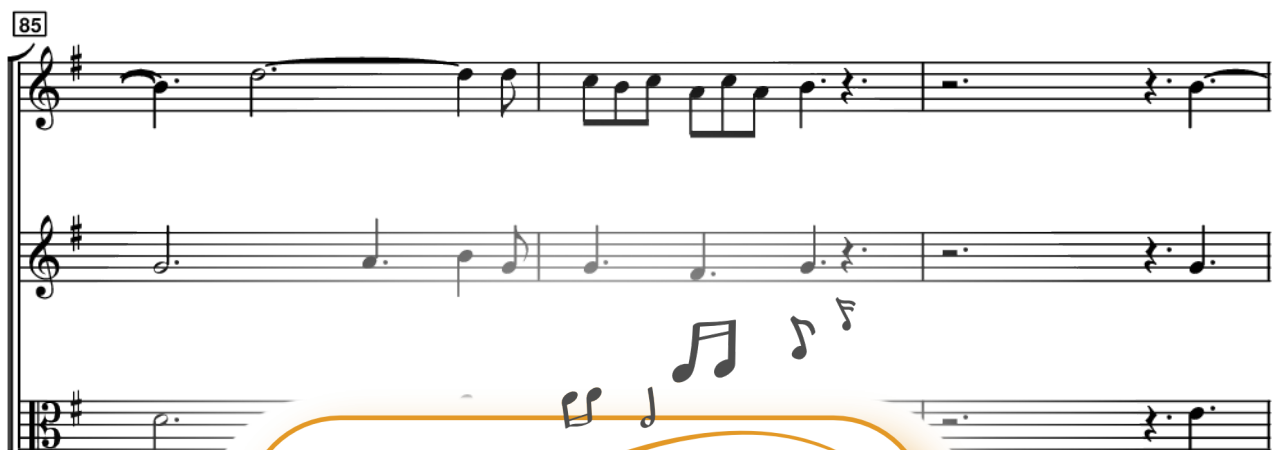
Musical score for measures 82-84. The score is for three staves: VI.1 (Violin I), VI.2 (Violin II), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is 3/4. Measure 82: VI.1 has a half note G4, a quarter note A4, a quarter note B4, a quarter rest, and a quarter note G4. VI.2 has a half note G4, a quarter note A4, a quarter note B4, a quarter rest, and a quarter note G4. Vla. has a half note G3, a quarter rest, and a quarter note G3. Measure 83: VI.1 has a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. VI.2 has a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note G4. Vla. has a half note G3, a quarter rest, and a quarter note G3. Measure 84: VI.1 has a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. VI.2 has a half note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Vla. has a half note A3, a quarter note B3, and a quarter note C4.

85

VI.1

VI.2

Vla.

Musical score for measures 85-87. The score is for three staves: VI.1 (Violin I), VI.2 (Violin II), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is 3/4. Measure 85: VI.1 has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. VI.2 has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. Vla. has a half note G3, a quarter rest, and a quarter note G3. Measure 86: VI.1 has a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. VI.2 has a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Vla. has a half note A3, a quarter note B3, and a quarter note C4. Measure 87: VI.1 has a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. VI.2 has a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Vla. has a half note B3, a quarter note C4, and a quarter note D4.

musicalion
click for more

88

VI.1

VI.2

Vla.

Musical score for measures 88-90. The score is for three staves: VI.1 (Violin I), VI.2 (Violin II), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is 3/4. Measure 88: VI.1 has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. VI.2 has a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. Vla. has a half note G3, a quarter rest, and a quarter note G3. Measure 89: VI.1 has a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. VI.2 has a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Vla. has a half note A3, a quarter note B3, and a quarter note C4. Measure 90: VI.1 has a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. VI.2 has a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Vla. has a half note B3, a quarter note C4, and a quarter note D4.

91

VI.1

VI.2

Vla.

94

VI.1

VI.2

Vla.

97

VI.1

VI.2

Vla.

musicalion
click for more

100

VI.1

VI.2

Vla.

This musical score shows measures 100, 101, and 102 for Violins I (VI.1), Violins II (VI.2), and Viola (Vla.). The key signature is one sharp (F#). The Violin I part features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Violin II part provides harmonic support with a mix of eighth and quarter notes. The Viola part plays a steady eighth-note accompaniment. The section concludes with a double bar line at the end of measure 102.



Solo-Sopran

Sopran

Alt

Tenor

Baß

40

Sop/Sol.

musicalion
click for more

43

Sop/Sol.

46

Sop/Sol.

Der Herr, der Herr ist mein Hir__

49

Sop/Sol.

te, der Herr, der Herr__ ist mein Hir - te,

52

Sop/Sol.

der Herr__ ist mein Hir - te, mir wird nichts man - geln.

55

Sop/Sol.

Der Herr ist mein Hir- - te, mein

58

Sop/Sol.

Hir- - - te, der

Sop

Der Herr ist mein ge - treu - er Hirt, hält

Alt

Der Herr ist mein ge - treu - er Hirt, hält

Ten

Der Herr ist mein ge - treu - er Hirt, hält

B

treu - er Hirt, hält

musicalion

click for more

61

Sop/Sol.

Herr ist mein Hir- te, der Herr ist mein Hirt', der Herr ist mein Hirt',

Sop

mich in sein - ner Hu - te,

Alt

mich in sein - ner Hu - te,

Ten

mich in sein - ner Hu - te,

B

mich in sein - ner Hu - te,

64

Sop/Sol.

mir

Sop

da-

Alt

da-

Ten

da-

B

da-

67

Sop/Sol.

wird ni-

wird nichts man - geln.

Sop

rin n..

mals an ei - nem

Alt

rin mir gar nichts man - geln wird je - mals an ei - nem

Ten

rin mir gar nichts man - geln wird je - mals an ei - nem

B

rin mir gar nichts man - geln wird je - mals an ei - nem

musicalion

click for more

70

Sop/Sol.

Sop

Alt

Ten

B

Gu - te.

Gu - te.

Gu - te.

Gu - te.

73

Sop/Sol.

76

Sop/Sol.

musicalion
click for more

Er weiß det mich auf ei - ner grü - nen

79

Sop/Sol.

Sop

Alt

Ten

B

Au-e, und füh - ret mich zum fri - - - schen Was ser, auf ei - ner grü - nen Au - e, er

Er

Er

Er

Er

82

Sop/Sol.



Sop



Alt



Ten



B



85

Sop/Sol.



Sop



Alt



Ten



B



musicalion

[click for more](#)

88

Sop/Sol. fri- schen, fri- schen Was- ser, zum fri- schen, fri- schen Was ser,

Sop nes heil - sa - men Wor- - tes.

Alt nes heil - sa - men Wor- - tes.

Ten 8 nes heil - sa - men_ Wor- - tes.

B nes heil - sa - men Wor - tes.

91

Sop/Sol.

94

Sop/Sol.

musicalion
click for more

97

Sop/Sol.

100

Sop/Sol.

Basso continuo



40

B.c.



43

B.c.



46

B.c.



49

B.c.



52

B.c.



55

B.c.



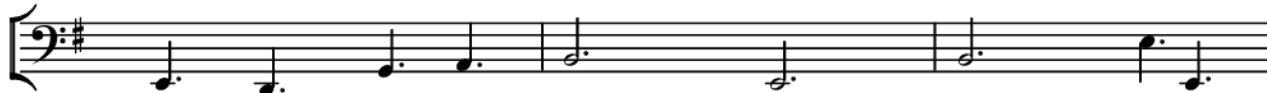
58

B.c.



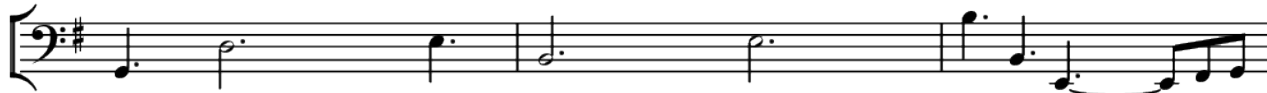
61

B.c.



64

B.c.



musicalion

click for more

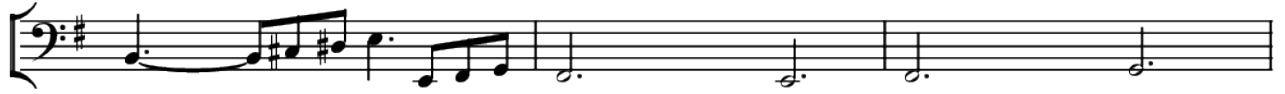
67

B.c.



70

B.c.



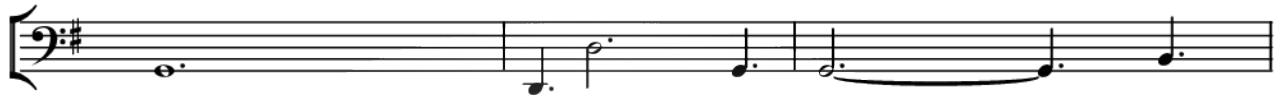
73

B.c.



76

B.c.



79

B.c.



82

B.c.



85

B.c.



88

B.c.



91

B.c.



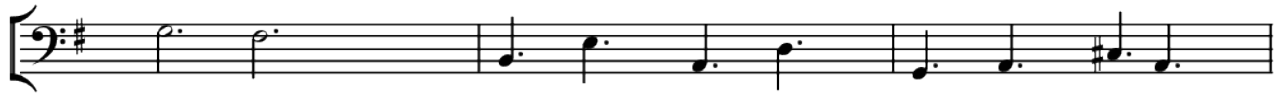
94

B.c.



97

B.c.





Type: Sheet music

Title: [Psalm 23 No. 1 Aria and Chorale](#)

Composer: [Mario Vogel](#)

Period: Musica viva

Theme: .miscellaneous

Series: Cantatas

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>sop/bass+Choir>SATB+Ob+Cnt+[Vln+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(0), Oboe = ob(0), Viola = Vla(0), Violin (fiddle) = Vln(0), Violoncello (cello) = Vlc(0), Voice choir>alto voices = A(0), Voice choir>bass voices = B (0), Voice choir>soprano voices = S(0), Voice choir>tenor voices = T(0), Voice solo>bass = bass or bariton(0), Voice solo>soprano(0)