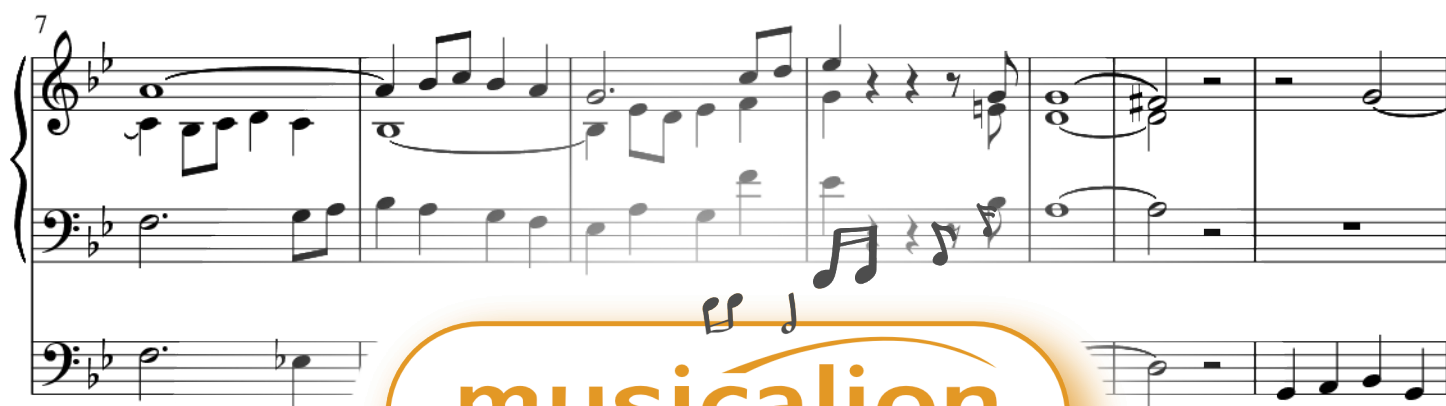


Präludium XIV

(Original in fis-moll)

Johann Christian Kittel
1732-1809



24

Musical score for measures 24-27. The score is in B-flat major (two flats) and 4/4 time. Measure 24 features a treble clef with a descending eighth-note scale and a bass clef with a whole note. Measures 25-27 continue the piece with various rhythmic patterns and rests.

28

Musical score for measures 28-32. The score continues with a treble clef featuring eighth-note patterns and a bass clef with chords and eighth notes. Measure 32 ends with a double bar line.

musicalion
click for more

33

Musical score for measures 33-38. The score features a treble clef with eighth-note patterns and a bass clef with chords and eighth notes. Measure 38 ends with a double bar line.

39

Musical score for measures 39-44. The score continues with a treble clef featuring eighth-note patterns and a bass clef with chords and eighth notes. Measure 44 ends with a double bar line.

44

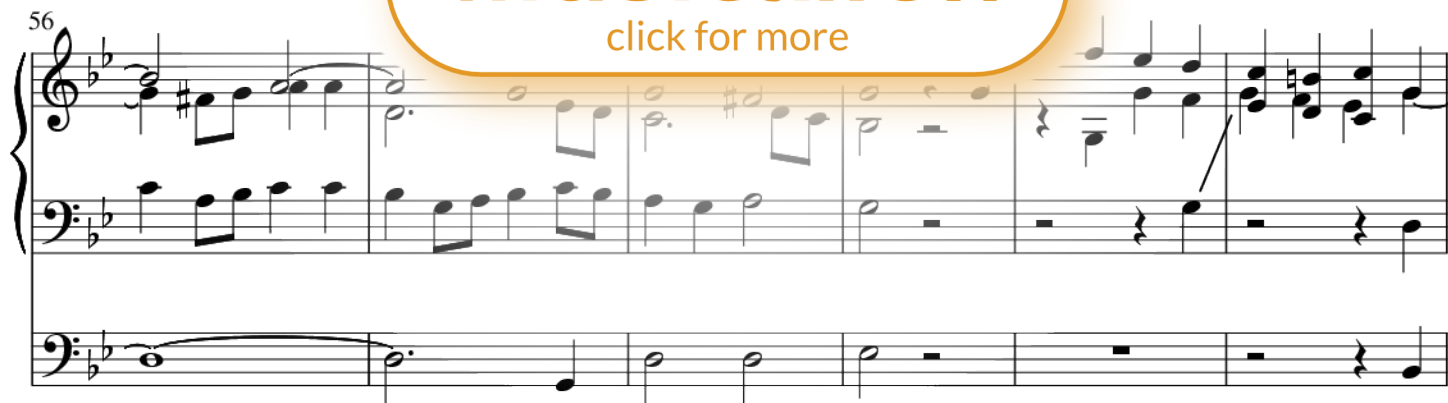


50



musicalion
click for more

56



62



Type: Sheet music

Title: [Prelude XIV](#)

Composer: [Johann Christian Kittel](#)

Period: Classical

Theme: .miscellaneous

Series: Preludium

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

Original in F sharp minor