

Präludium XIV

(Original in fis-moll)

Johann Christian Kittel
1732-1809



24

Musical score for measures 24-27. The score is in B-flat major (two flats) and 4/4 time. Measure 24 features a treble clef with a descending eighth-note scale and a bass clef with a whole note. Measures 25-27 continue the piece with various rhythmic patterns and rests.

28

Musical score for measures 28-32. The score continues with a treble clef featuring sixteenth-note runs and a bass clef with chords and eighth notes. Measure 32 ends with a double bar line.

musicalion
click for more

33

Musical score for measures 33-38. The score features a treble clef with eighth-note patterns and a bass clef with chords and eighth notes. Measure 38 ends with a double bar line.

39

Musical score for measures 39-44. The score continues with a treble clef featuring eighth-note patterns and a bass clef with chords and eighth notes. Measure 44 ends with a double bar line.

44

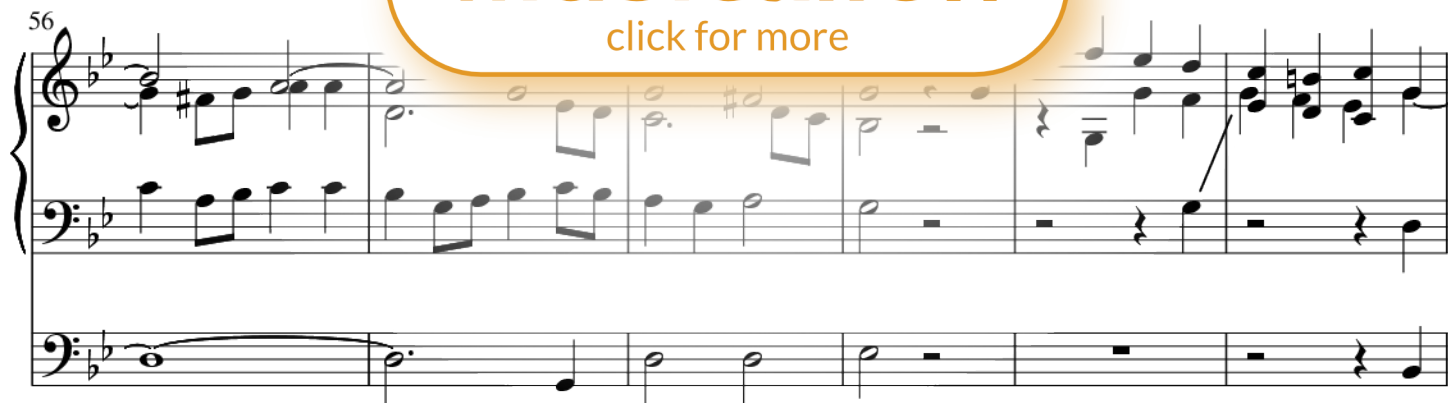


50



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56



62



Type: Sheet music

Título: [Prelude XIV](#)

Compositor: [Johann Christian Kittel](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Preludios

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Original en fa sostenido menor