

Nr.5 Duett und Chor

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe**: Treble clef, key of D major (one sharp), 3/4 time. The staff contains whole rests for all four measures.
- Violine 1**: Treble clef, key of D major, 3/4 time. The staff contains a continuous eighth-note melody.
- Violine 2**: Treble clef, key of D major, 3/4 time. The staff contains a continuous eighth-note melody.
- Viola**: Alto clef, key of D major, 3/4 time. The staff contains a continuous eighth-note melody.
- Sopran-Solo**: Treble clef, key of D major, 3/4 time. The staff contains whole rests, with a few musical notes (quarter, eighth, and sixteenth notes) floating above the staff.
- Baß-Solo**: Bass clef, key of D major, 3/4 time. The staff contains whole rests.
- Sopran**: Treble clef, key of D major, 3/4 time. The staff contains whole rests.
- Alt**: Treble clef, key of D major, 3/4 time. The staff contains whole rests.
- Tenor**: Treble clef, key of D major, 3/4 time. The staff contains whole rests. A page number '8' is located below this staff.
- Baß**: Bass clef, key of D major, 3/4 time. The staff contains whole rests.
- Basso continuo**: Bass clef, key of D major, 3/4 time. The staff contains a continuous eighth-note melody. Below the staff is the text *(Kontrabaß arco)*.

musicalion
click for more

5

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Gu - tes und Barm-

Baß/Sol

musicalion

click for more

Sop

Alt

Ten

8

Baß

B.c.

9

Ob.

VI.1

VI.2

Vla.

Sop./Sol.

her - zig - keit wer - den mir fo - gen mein Le - ben lang

Baß/Sol

musicalion

click for more

Gu - tes und Barm-

Sop

Alt

Ten

8

Baß

B.c.

13

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Baß/Sol

her

musicalion

click for more

lang

Sop

Alt

Ten

8

Baß

B.c.

17

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Baß/Sol

Sop

Alt

Ten

Baß

B.c.

musicalion

click for more

20

Ob.

VI.1

VI.2

Vla.

Sop./Sol.

und ich wer-de blei - ben im Haus des Her - ren im Haus des Her - ren im - - - mer-

Baß/Sol

musicalion

click for more

Her - ren im - mer-

Sop

Alt

Ten

Baß

B.c.

23

Ob.

VI.1

VI.2

Vla.

Sop./Sol.

dar, Gu - tes

und Barm-her - zig - keit

wer-den fol-gen mir mein Le - ben

Baß/Sol

dar, (

musicalion

click for more

fol - gen mir mein Le-ben

Sop

Alt

Ten

Baß

B.c.

27

Ob.

VI.1

VI.2

Via.

Sop/Sol.

lang

Baß/Sol

lang

The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' are stylized musical notes: a quarter note, an eighth note, and a sixteenth note. The logo is enclosed in a thin orange oval border.[click for more](#)

Sop

Gu - tes und Barm - her - zig - keit

Alt

Gu - tes und Barm - her - zig - keit, Barm - her - zig - keit, Gu-tes und Barm-

Ten

8

Gu - tes und Barm - her - zig - keit,

Baß

Gu - tes und Barm-

B.c.

31



wer - den — mir fol - - gen mein Le - ben lang. Gu - tes



her-zig - keit fol - - gen mein Le - ben lang., Gu - tes



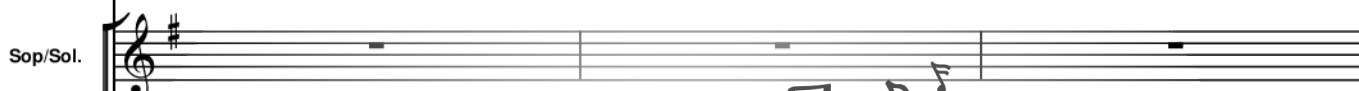
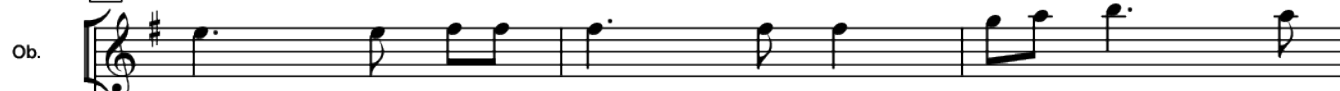
8 Gu - tes und Barm - her - zig-keit fol-gen mir mein Le - ben lang. Gu - tes



her - zig - keit wer - den mr fol - gen mein Le - ben lang. Gu - tes



35



und Barm - her - zig - keit wer-den fol - gen mir mein Le - ben



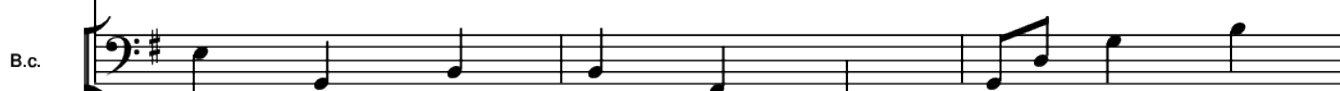
und Barm - her - zig - keit wer-den fol - gen mir mein Le - ben



und Barm - her - zig - keit wer-den fol - gen mir mein Le - ben



und Barm - her - zig - keit wer-den fol - gen mir mein Le - ben



38

Ob.

VI.1

VI.2

Vla.

Sop./Sol.

Baß/Sol

Sop

Alt

Ten

Baß

B.c.

und ich wer-de blei - ben im Haus des Her - ren, im Haus des Her - ren im - mer, im - mer-

und ich w

im - mer, im - mer-

musicalion

click for more

lang, mein Le - ben

lang, mein Le - ben

lang, mein Le - ben

lang, mein Le - ben

41

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

dar.

Baß/Sol

dar.

Sop

lang.

Alt

lang.

Ten

lang.

Baß

lang.

B.c.

musicalion

click for more

45

Ob.

VI.1

VI.2

Vla.

Sop/Sol.

Baß/Sol

Sop

Alt

Ten

Baß

B.c.



fol - gen mir mein Le - ben

49

Ob.

VI.1

VI.2

Vla.

Sop./Sol.

Baß/Sol

lang.

musicalion

click for more

Sop

und ich wer-de blei-ben im Haus des

Her-ren im-mer, im-mer-dar,

und ich wer-de blei-ben im

Alt

Ten

8

und ich wer-de blei - ben im Haus des

Baß

B.c.

Ob.

VI.1

VI.2

Vla.

Sop./Sol.

Baß/Sol

Sop

Alt

Ten

Baß

B.c.



musicalion

click for more

Haus des Her-ren im - mer - dar,

und ichwer-de blei - ben im Haus des

und ichwer-de blei-ben im Haus des Her- ren im-mer, im - mer - dar, und ichwer-de blei-ben im

8 Her- ren im-mer, im - mer - dar,

im - mer - dar,

und ichwer-de blei-ben im

und ichwer-de blei-ben im Haus des Her- ren im - mer, im - mer-

Ob.

VI.1

VI.2

Vla.

Sop./Sol.

Baß/Sol

Sop

Alt

Ten

Baß

B.c.

The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' in 'musa' are stylized musical notes. The logo is enclosed in a thin orange oval border.[click for more](#)

im Haus

des

Her -

ren

Her -

ren

Her ren im-mer, im - mer - dar, im Haus, im Haus des Herrn, des Her - ren

Hausdes Her-ren im - mer - dar, im Haus des Herrn, im Haus des Herrn

8 Haus des Her-ren im - mer - dar, im Haus des Herrn im - mer-dar, im Haus des

dar, im - mer - dar, im Haus des Herrn, im Haus des Her-ren

60

Ob.

VI.1

VI.2

Vla.

Sop./Sol.

im - - - mer dar, im - mer - dar

Baß/Sol

im - -

musicalion

click for more

Sop

im - mer - dar, im - mer - dar.

Alt

im - mer - dar, im - mer - dar.

Ten

8 Herrn im - mer - dar, im - mer - dar.

Baß

im - mer - dar, im - mer - dar.

B.c.

65

Ob.

VI.1

VI.2

Vla.

B.c.



68

Ob.

VI.1

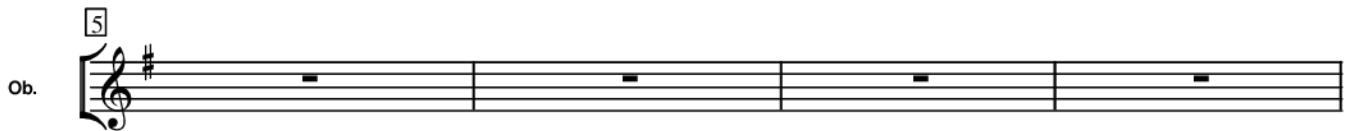
VI.2

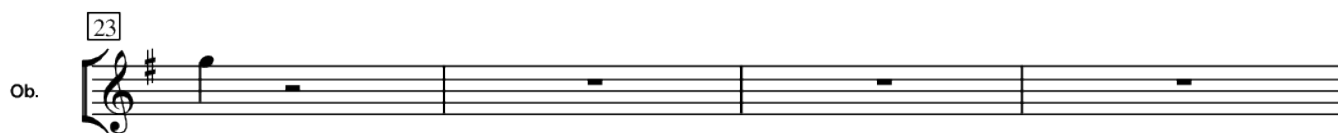
Vla.

B.c.

Fine

Nr.5 Duett und Chor







Violine 1

Violine 2

Viola

This block contains the first four measures of a musical score for Violine 1, Violine 2, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The Violine 1 part starts with a treble clef and a key signature of one sharp. The Violine 2 part starts with a treble clef and a key signature of one sharp. The Viola part starts with an alto clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some triplets.

5

VI.1

VI.2

Vla.

musicalion
click for more

This block contains measures 5 through 8 of a musical score for VI.1, VI.2, and Vla. The key signature is one sharp (F#) and the time signature is 3/4. The VI.1 part starts with a treble clef and a key signature of one sharp. The VI.2 part starts with a treble clef and a key signature of one sharp. The Vla. part starts with an alto clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some triplets. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

9

VI.1

VI.2

Vla.

This block contains measures 9 through 12 of a musical score for VI.1, VI.2, and Vla. The key signature is one sharp (F#) and the time signature is 3/4. The VI.1 part starts with a treble clef and a key signature of one sharp. The VI.2 part starts with a treble clef and a key signature of one sharp. The Vla. part starts with an alto clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some triplets.

13

VI.1

VI.2

Vla.

VI.1 and VI.2 are in treble clef with a key signature of one sharp (F#). Vla. is in alto clef with a key signature of one sharp (F#). The music consists of continuous eighth-note patterns across four measures.

17

VI.1

VI.2

Vla.

VI.1 and VI.2 are in treble clef with a key signature of one sharp (F#). Vla. is in alto clef with a key signature of one sharp (F#). The music consists of continuous eighth-note patterns across three measures. A watermark is visible over the bottom staff.

musicalion
click for more

20

VI.1

VI.2

Vla.

VI.1 and VI.2 are in treble clef with a key signature of one sharp (F#). Vla. is in alto clef with a key signature of one sharp (F#). The music consists of continuous eighth-note patterns across three measures.

23

VI.1

VI.2

Vla.

27

VI.1

VI.2

Vla.

31

VI.1

VI.2

Vla.

musicalion
click for more

35

VI.1

VI.2

Vla.

38

VI.1

VI.2

Vla.

musicalion
click for more

41

VI.1

VI.2

Vla.

45

VI.1

VI.2

Vla.

49

VI.1

VI.2

Vla.

musicalion
click for more

52

VI.1

VI.2

Vla.

55

VI.1

VI.2

Vla.

VI.1

VI.2

Vla.

60

VI.1

VI.2

Vla.

VI.1

VI.2

Vla.

musicalion
click for more

65

VI.1

VI.2

Vla.

VI.1

VI.2

Vla.

68

VI.1

VI.2

Vla.

VI.1: Treble clef, G major. Measures 1-2: eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5). Measure 3: whole note (G5).

VI.2: Treble clef, G major. Measures 1-2: eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5). Measure 3: whole note (G5).

Vla.: Bass clef, G major. Measures 1-2: eighth notes (G3, A3, B3, C4, D4, E4, F#4, G4). Measure 3: whole note (G4).



Sopran-Solo

Baß-Solo

Sopran

Alt

Tenor

Baß



musicalion

click for more

5

Sop/Sol.

Baß/Sol

Sop

Alt

Ten

Baß

Gu - tes und Barm-



musicalion
click for more

9

Sop/Sol.

her - zig - keit wer - den mir fol - gen mein Le - ben lang

Baß/Sol

Gu - tes und Barm-

Sop

Alt

Ten

8

Baß

musicalion
click for more

13

Sop/Sol.



Baß/Sol



her - zig - keit wer - den mir fol - gen mein Le - ben lang

Sop



Alt



Ten



8

Baß

musicalion[click for more](#)

17

Sop/Sol.

Baß/Sol

Sop

Alt

Ten

Baß

Musical score for six voices (Sop/Sol., Baß/Sol, Sop, Alt, Ten, Baß) in G major. The score shows measures 17, 18, and 19. Measures 17 and 18 contain whole rests for all parts. Measure 19 contains a melodic line for the Bass part: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).

musicalion

click for more

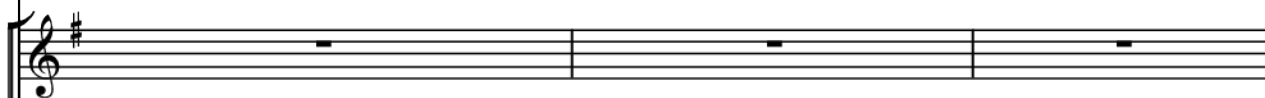
Sop/Sol.



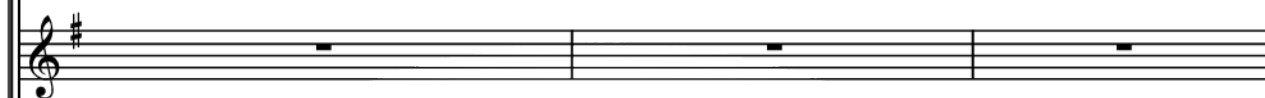
Baß/Sol



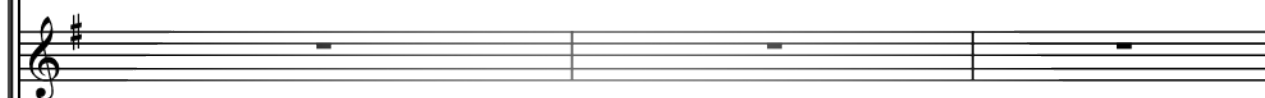
Sop



Alt



Ten



8

Baß



musicalion

click for more

23

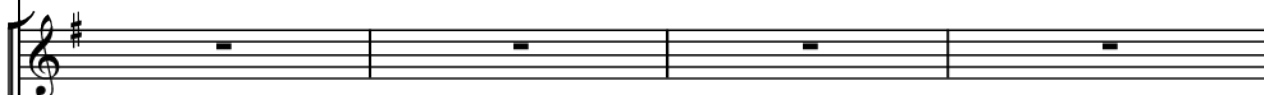
Sop/Sol.



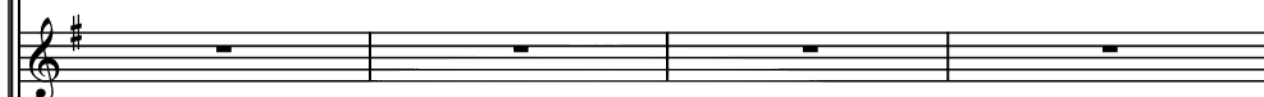
Baß/Sol



Sop



Alt



Ten



8

Baß

Decorative musical notes (a quarter note, an eighth note, and a sixteenth note) floating above the staff.

musicalion

click for more

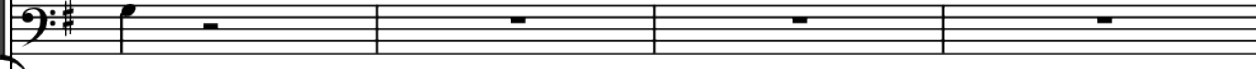
27

Sop/Sol.



lang

Baß/Sol



lang

Sop



Gu - tes und Barm - her - zig - keit

Alt



Gu - tes und Barm - her - zig - keit, Barm - her - zig - keit, Gu-tes und Barm-

Ten



Gu - tes und Barm - her - zig - keit,

Baß



Gu - tes und Barm-

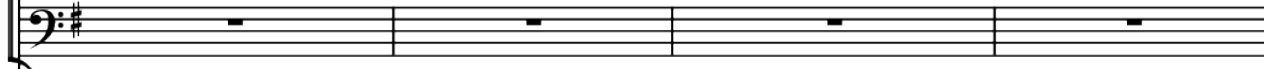
musicalion

click for more

Sop/Sol.



Baß/Sol



Sop



wer - den mir fol - gen mein Le - ben lang. Gu - tes

Alt



her-zig - keit fol - gen mein Le - ben lang., Gu - tes

Ten



8 Gu - tes und Barm - her - zig-keit fol-gen mir mein Le - ben lang. Gu - tes

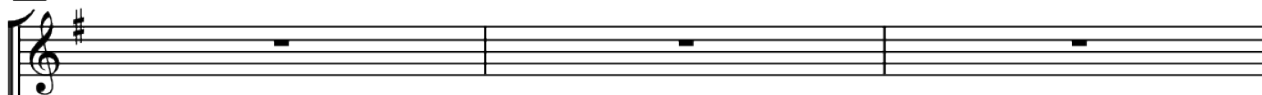
Baß



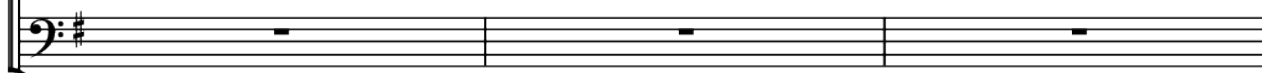
her - ben lang. Gu - tes

musicalion[click for more](#)

Sop/Sol.



Baß/Sol



Sop



und Barm - her - zig - keit

wer - den

fol - gen

mir mein

Le - ben

Alt



und Barm - her - zig - keit

wer - den

fol - gen

mir mein

Le - ben

Ten



und Barm - her - zig - keit

wer - den

fol - gen

mir mein

Le - ben

Baß



ten mir mein Le - ben

musicalion[click for more](#)

Sop/Sol. und ich wer-de blei - ben im Haus des Her - ren, im Haus des Her - ren im - mer, im - mer-

Baß/Sol. und ich wer-de blei - ben im Haus des Her - ren, im - mer, im - mer, im - mer-

Sop lang, mein Le - ben

Alt lang, mein Le - ben

Ten lang, mein Le - ben

Baß lang, Le - ben

musicalion

click for more

41

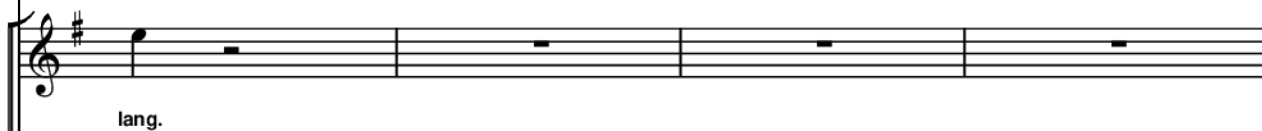
Sop/Sol.



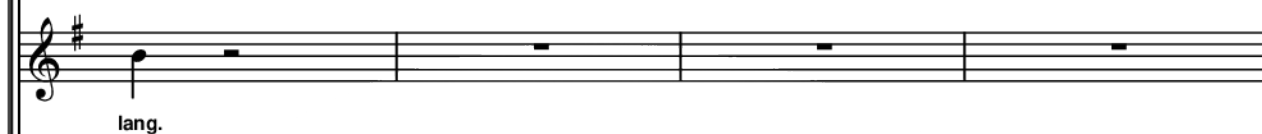
Baß/Sol



Sop



Alt



Ten



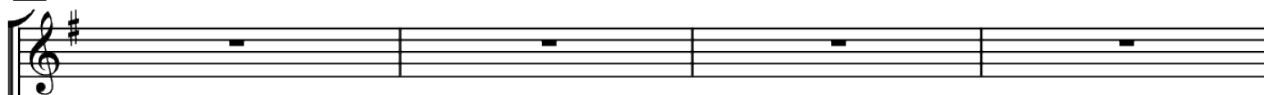
Baß



musicalion

click for more

Sop/Sol.

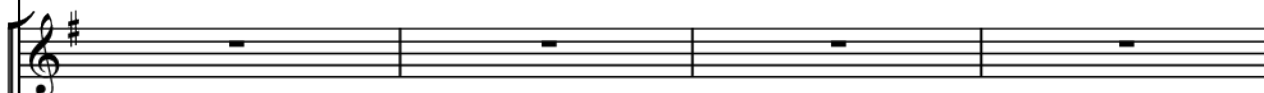


Baß/Sol

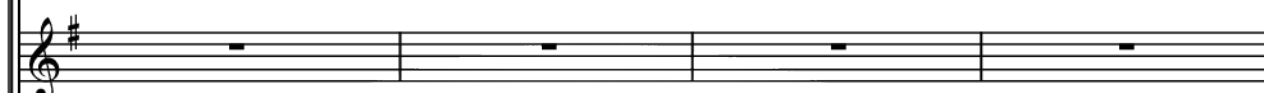


Gu - tes und Barm - her - zig - keit fol - gen mir mein Le - ben

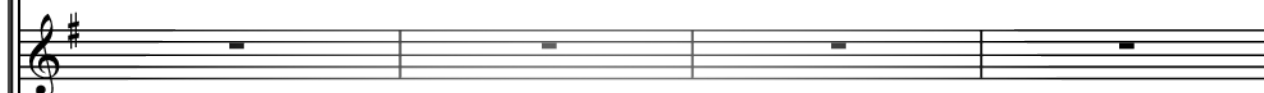
Sop



Alt



Ten



8

Baß

**musicalion**[click for more](#)

Sop/Sol.

Baß/Sol

lang.

Sop

und ich wer-de blei-ben im Haus des Her ren im-mer, im - mer - dar, und ich wer-de blei-ben im

Alt

Ten

8

und ich wer-de blei - ben im Haus des

Baß



musicalion

click for more

Sop/Sol.

Baß/Sol

Sop

Alt

Ten

Baß

Haus des Her-ren im - mer - dar,

und ichwer-de blei - ben im Haus des

und ichwer-de blei-ben im Haus des Her- ren im-mer, im - mer - dar, und ichwer-de blei-ben im

8

Her- ren im-mer, im - mer - dar,

im - mer - dar,

und ichwer-de blei-ben im

en im - mer, im - mer-

musicalion[click for more](#)

Sop/Sol. ...im Haus des Her - ren

Baß/Sol. ...im Haus des Her - ren

Sop. Her - ren im-mer, im - mer - dar, im Haus, im Haus des Herrn, des Her - ren

Alt. Hausdes Her-ren im - mer - dar, im Haus des Herrn, im Haus des Herrn

Ten. 8 Haus des Her-ren im - mer - dar, im Haus des Herrn im - mer-dar, im Haus des

Baß. dar, 11 Haus des Her-ren

musicalion
click for more

60

Sop/Sol.



Baß/Sol



Sop



Alt



Ten



Baß



musicalion
click for more

Basso continuo
(Kontrabaß arco)



35 B.c.

38 B.c.

41 B.c.

45 B.c.

49 B.c.

52 B.c.

55 B.c.

60 B.c.

65 B.c.

musicalion
click for more

The image displays a musical score for a piece in B.C. (Bass Clef, Common Time). The score is divided into nine measures, each labeled with a measure number in a box: 35, 38, 41, 45, 49, 52, 55, 60, and 65. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score, accompanied by a small graphic of musical notes.



Type: Sheet music

Título: [Salmo 23 Nr. 5 Dúo y Chor](#)

Compositor: [Mario Vogel](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop/bajo+Coro>SATB+Ob+BC+[VI+Vla]

Instrumentación: Bajo Continuo = BC (uso de cifras)(0),Canto coro>voces de bajo = B (0),Canto coro>voces de contralto = A(0),Canto coro>voces de soprano = S(0),Canto coro>voces de tenor = T(0),Canto solo>bajo(0),Canto solo>soprano(0),Oboe = Ob(0),Viola = Vla(0),Violín = VI(0)