

Abendgebet

für Bariton, Streicher und Orgel

Mario Vogel

Adagio ma non troppo et tranquillo

Violine 1

Violine 2

Viola

Violoncello (Solo)

Kontrabaß

Bariton

Orgel

p

p

p

p

p

p

Un-ser A - bend - ge - bet, un-ser

musicalion
click for more

5

A - bend -

stei--ge auf zu

musicalion
click for more

9

The image displays a musical score for a piece in G major, indicated by the key signature of one sharp (F#). The score is written across eight staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef, the second in treble clef, the third in alto clef (C4), and the fourth in bass clef. The fifth staff is in bass clef, and the sixth staff is in bass clef. The seventh staff is in treble clef, and the eighth staff is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

musicalion
click for more

Dir, h

12

The image displays a musical score for a song, likely a German hymn or song. The score is written on multiple staves, including treble and bass clefs. The key signature is one sharp (F#). The lyrics are in German. A central orange oval contains the text "musicalion" and "click for more".

und es sen - k

sen - ke sich her -- ab

16

p *mp*

p *mp*

p *mp*

musicalion
click for more

20

The image displays a musical score for guitar and piano. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes, some of which are beamed together. The piano part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It includes a bass line with some sustained notes and chords, and a right-hand part that appears to be playing chords or single notes. A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, in a smaller, lighter orange font, is the text "click for more".

musicalion
click for more

24

musicalion
click for more

Dein ist die

28

p *mf*

pp *mf*

pp *mf*

p *mf*

Nacht,

Dein ist die

p *mf*

musicalion

click for more

32

poco rit. ***p*** *a tempo*

poco rit. ***p*** *a tempo*

poco rit. ***p*** *a tempo*

poco rit. ***p*** *a tempo*

poco

Nacht. ***p*** geht das

poco rit. ***p*** *a tempo*

36

Licht De. Ge-

40

lei-te uns zur

ucht

musicalion
click for more

46

The image displays a musical score for page 46, featuring multiple staves with musical notation. The score includes various musical elements such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in an orange oval. The musical notation includes treble and bass clefs, key signatures, and dynamic markings such as *f*, *mf*, and *p*. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

musicalion
click for more

- einst zur e - wi-gen Voll-

50

The image displays a musical score for page 50, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal part is in the soprano and alto staves, while the piano accompaniment is in the bass and tenor staves. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The lyrics "end- - ung, und" and "zur Voll-" are visible at the bottom of the page.

p

p

mp

end- - ung, und

zur Voll-

55

pp

pp

pp

end-ung, zur Voll

men

musicalion
click for more

Type: Sheet music

Título: [Oración nocturna para Bariton, Cuerdas y órgano](#)

Compositor: [Mario Vogel](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>bajo+Órgano+[VI2+Vla+Vc+Cb]

Instrumentación: Órgano = Org(1),Canto solo>bajo(1),Contrabajo = Cb(1),
Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)