

Allegro.

musicalion
klicken für mehr



32

39

46

54

musicalion
klicken für mehr

The image features a musical score background with piano and vocal staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The piano part is in the left hand, and the vocal part is in the right hand. The score is divided into systems, with measures 32, 39, 46, and 54 marked at the beginning of each system. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The oval is semi-transparent, allowing the musical notation to be seen through it.



62

68

73

80

musicalion
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The image features a musical score background with four systems of staves. The first system (measures 62-67) shows a piano part with a treble and bass staff, and a violin part with a single staff. The second system (measures 68-72) continues the piano part and introduces a violin part with a treble staff. The third system (measures 73-79) shows the piano part continuing, with the violin part still present. The fourth system (measures 80-85) shows the piano part continuing, with the violin part still present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'.

87

95

103

110

musicalion
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The image displays a musical score for piano, consisting of four systems of staves. The first system (measures 87-94) features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 95-102) continues this texture, with a prominent melodic line in the right hand. The third system (measures 103-110) shows a change in the piano part, with more sustained chords and a moving bass line. The fourth system (measures 111-118) concludes the visible section with a final melodic flourish in the right hand. A large, semi-transparent orange oval containing the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score, partially obscuring measures 95-102.



115

121

128

136

musicalion
klicken für mehr

The image features a background of a musical score. It consists of four systems of staves. The first system (measures 115-120) includes a piano part with treble and bass staves and a violin part. The second system (measures 121-127) also includes a piano part and a violin part. The third system (measures 128-135) includes a piano part. The fourth system (measures 136-142) includes a piano part. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The text 'musicalion' is prominently displayed in a large, bold, orange font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange font below it. The text is enclosed in a semi-transparent orange oval. The page number '115' is at the top left, and the measure numbers '121', '128', and '136' are at the start of their respective systems.



Typ: Digitale Noten zum Download

Titel: [Sonata II c-moll 3.Allegro](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)