

Dixit Dominus

KV 339, I

2Tr C
Pauken
Violine
Violine
Sopran
Alt
Tenor
Baß
Vc/Kb

f
f
Allegro vivace
Tutti
Tutti
Tutti
Tutti
f

Di - xit Do - mi - nus
Di - xit Do - mi - nus
Di - xit Do - mi - nus
Di - xit Do - mi - nus



musicalion

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Do - mi-no me-o: se - de, se-de a de - xtris me-is, do - nec
Do - mi-no me-o: se - de, se-de a de - xtris me-is, do - nec
Do - mi-no me-o: se-de, se-de a de-xtris me-is, do - nec
Do - mi-no me-o: se-de, se-de a de-xtris me-is, do - nec



16

po - nam i - ni-mi - cos tu - os sca-bel - lum pe-dum tu - o - rum. Vir - gam

po - nam i - ni-mi - cos tu - os sca-bel - lum pe-dum tu - o - rum.

8 po - nam i - ni-mi - cos tu - os sca-bel - lum pe-dum tu - o - rum.

po - nam i - ni-mi - cos tu-os sca - bel - lum pe-dum tu - o - rum.

25

vir-tu-tis tu - ae e - mit - tet do-mi-nusex. Si - on, do-mi - na-re in me - di-o

E-mit tet Do - mi-nus ex Si - on, in medi-o

8 E-mit - tet Do-mi-nusex Si - on,

E - mit-tet Do - mi - nus,

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33

i - ni-mi - co - rum tu - o - rum. Te - cum prin - ci-pi-um in di - e vir - tu - tis

do-mi-na re in me - di - o. Te - cum prin - ci-pi-um in di - e

41

tu - ae in splen-do - ri - bus san - cto - rum, ex u - te-ro an-te lu -

tu - ae in splen-do - ri - bus san - cto - rum, ex u - te-ro an-te lu -

vir-tu-tis tu - ae in splen - do - ri - bus san - cto - rum, ex u - te-ro an-te lu -

vir-tu-tis tu - ae in splen - do - ri - bus san - cto - rum, ex u - te-ro an-te lu -

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48

ci - fe - rum ge - nu - i - te. Ju - ra - vit Do - mi - nus et non

ci - fe - rum ge - nu - i - te. Ju - ra - vit Do - mi - nus et non

ci - fe - rum ge - nu - i - te. Ju - ra - vit Do - mi - nus et non

ci - fe - rum ge - nu - i - te. Ju - ra - vit Do - mi - nus

56

poe - ni - te - bit e - um: tu es sa - cer - dos in ae - ter - num se - cun - dum

poe - ni - te - bit e - um: tu es sa - cer - dos in ae - ter - num se - cun - dum

poe - ni - te - bit e - um: tu es sa - cer - dos in ae - ter - num se - cun - dum

et non poe - ni - te - bit e - um: tu es sa - cer - dos in ae - ter - num se - cun - dum

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80



Musical score for measures 80-85. The score is written for a choir and piano. The piano part features a complex, flowing melody with dynamic markings *fp* and *f*. The vocal parts are in four staves, each with a corresponding line of Latin text. The lyrics are: i - rae su - ae re - ges. Ju - di - ca - bit

86



Musical score for measures 86-91. The score continues the choir and piano arrangement. The piano part has a more rhythmic and melodic character. The vocal parts continue with the Latin text. The lyrics are: in na - ti - o - ni - bus, im - ple - bit ru i - nas, ru -

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91

Handwritten musical score for measures 91-96. The score is written for a choir and piano. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts are arranged in four staves, with lyrics written below each staff. The lyrics are in Latin and describe the conquest of the world.

i - nas, con - quas - sa - bit ca - pi-ta in ter - ra mul - to - rum in

i - nas, con - quas - sa - bit ca - pi-ta in ter - ra mul - to - rum in

i - nas, con - quas - sa - bit ca - pi-ta in ter - ra mul - to - rum in

i - nas, con - quas - sa - bit ca - pi-ta in ter - ra mul - to -

97

Handwritten musical score for measures 97-102. The score continues the previous section, with the piano part providing a rich harmonic and rhythmic foundation. The vocal parts continue the Latin text, with some measures featuring a longer note value (a half note) in the vocal lines. The overall mood is one of triumph and glory.

ter - ra mul to - rum. De tor-ren - te in vi - a bi - bet, in vi - a

ter - ra mul to - rum. De tor-ren - te in vi - a bi - bet, in vi - a

ter - ra mul to - rum. De tor-ren - te in vi - a bi -

rum in ter - ra mul to - - - rum. De tor-ren - te in vi - a bi -

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105

bi - bet, pro - pte - re-a ex - al ta - bit, ex -
bi - bet, pro - pte - re-a ex - al ta - bit, ex -
8 bet, in vi-a bi - bet, pro - pte - re-a ex - al - ta - bit, ex -
bet, in vi-a bi - bet, pro - pte - re-a ex - al - ta - bit, ex -



112

al - ta - bit ca - put. Solo Glo-ri-a pa - tri
al - ta - bit ca - put. Solo Glo-ri-a pa - tri et fi -
8 al - ta - bit ca - put. Solo Glo-ri-a pa - tri
al - ta - bit ca - put. Solo Glo-ri-a pa - tri et fi -
Solo
p

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123

et spi-ri - tui san - cto. Si - cut e-rat in prin -

li - o et spi - ri - tui san - cto. Si - cut e-rat in prin -

et spi-ri - tui san - cto Si-cut e-rat in prin -

li - o et spi - ri - tui san - cto. Si-cut e-rat in prin -

Tutti

Tutti

Tutti

Tutti

132

ci-pi-o, si - cut e - rat in prin - ci - pi-o et nunc et sem- per

ci-pi-o, si - cut e - rat in prin - ci - pi-o et nunc et sem - per

ci-pi-o, si - cut e - rat in prin - ci - pi-o et nunc et sem- per

ci-pi-o, si - cut e - rat in prin - ci - pi-o et nunc et sem- per



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139

et in sae-cu-la sae - cu - lo - - -
et in sae-cu-la sae - cu - lo - - -
8 et in sae-cu-la sae - cu - lo - - -
et in sae-cu-la sae - cu - lo - - -
Violonc. p
altri Bassi p

146

rum A - - men, a - men,
rum A - men,
8 rum A - - men, a - - -
rum A - men,
f

musicalion

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151

musical score for measures 151-156. The score is written for a choir and piano. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal parts are arranged in four staves, with lyrics written below the notes. The lyrics are: a - men, a-men, a - men, a-men, a - men, a-men, a - - - men, a-men, a - men, a - men, a - - - men, a - - - - men, a - - - - men, a - men, a - men, a - - - - men, a - - - - men, a - men, a - men.

157

musical score for measures 157-162. The score is written for a choir and piano. The piano part continues with a complex, rhythmic accompaniment. The vocal parts are arranged in four staves, with lyrics written below the notes. The lyrics are: a - - men, a-men, a - men, a-men, a - men. a - men, a-men, a - men, a-men, a - men. a - - men, a-men, a - men, a-men, a - men. a - men, a-men, a - men, a-men, a - men.

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Typ: Digitale Noten zum Download

Titel: [Vesperae solennes de confessore: 1. Teil - Dixit Dominus](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Geistliche Werke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Trp2+Pk+[VI2+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Pauken = Pk(1), Trompete = Trp(2), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)