

Magnificat

KV 339,6

2Tr C

Pauken

Violine

Violine

Sopran

Alt

Tenor

Baß

Vc/Kb

Adagio
Tutti

f

tr

Ma - gni - fi - cat a - ni - ma me - a

Ma - gni - fi - cat,

Ma - gni

Ma - gni - cat,

ma -

[musicalion](#)

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3

Do - mi - num, ma - gni - fi - cat

ma - gni - fi - cat a - ni - ma me - a

- fi - cat a - ni - ma me - a

gni - fi - cat a - ni - ma me - a a - ni - ma me - a

5 Allegro

Do - mi - num. Et ex ul - ta - vit spi - ri - tus me - us in De - o sa - lu -
Do - mi - num.
8 Do - mi - num.
Do - mi - num.



9

ta - ri me o. Qui - a respexit hu - mi - li - ta - tem an -
Qui - a respexit hu - mi - li - ta - tem an -
8 Qui - a respexit hu - mi - li - ta - tem an -
Qui - a respe - xit hu - mi - li - ta - tem

13

cil - lae su - ae, ec-ce e-nim ex hoc be - a-tam me - di-cent om-nes ge-ne -

cil - lae su - ae, ec-ce e-nim ex hoc be - a-tam me - di-cent om-nes ge-ne -

8 cil - lae su - ae, ex hoc be - a-tam me - di-cent om - nes

an-cil-lae su - ae, ec-ce e-nim ex hoc be - a-tam me - di-cent om - nes

musicalion

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17

ra - ti - o nes. Qui - a fe - cit mi - hi - ma

ra - ti - o nes. Qui - a fe - cit

8 ge-ne-ra-ti-o nes.

ge-ne-ra-ti-o nes.

20

gna, qui-a fe - cit mi-hi ma - gna qui po - tens est

mi - hi ma - gna, mi-hi ma - gna qui po - tens est

8 Qui - a fe-cit mi-hi ma - - - gna qui po - tens est et san -

Qui - a fe - cit mi - hi ma - - gna qui po - tens est et san - ctum

musicalion

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24

et san - ctum no - men e - jus.

et san - ctum no - men e - jus.

8 ctum no - men e - jus.

no - men e - jus. Solo

27

Musical score for measures 27-30. The score is written for a piano and vocal soloists. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The vocal parts enter in measure 28 with the lyrics "Et mi-se-ri-cor-di-a e-jus a pro". The lyrics are repeated for four different vocal parts. The score includes dynamic markings such as *fp* (fortissimo piano) and *tr* (trill). The key signature has one sharp (F#) and the time signature is common time (C).



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30

Musical score for measures 30-33. The score continues the piano and vocal parts. The piano part has a dense texture with many sixteenth notes. The vocal parts enter in measure 31 with the lyrics "ge-ni-e in pro ge-ni-es ti-men-ti-bus e-um". The lyrics are repeated for four different vocal parts. The score includes dynamic markings such as *f* (fortissimo) and *p* (piano). The key signature has one sharp (F#) and the time signature is common time (C).

34

Tutti

Fe - cit po - ten - ti - am in bra - chi - o su - o,

Tutti

Fe - cit po - ten - ti - am in bra - chi - o su - o, dis -

Tutti

8 Fe - cit po - ten - ti - am in bra - chi - o su - o, dis -

Tutti

Fe - cit po - ten - ti - am in bra - chi - o su - o, dis -

musicalion

click for more

37

dis - per - sit su - per - bos men - te cor - dis

per - sit su - per - bos men - te cor - dis su - i. De -

8 per - sit su - per - bos men - te cor - dis su - i. De - po - su - it po -

per - sit su - per - bos men - te cor - dis su - i. De -

40

su - i. De - po - su - it po - ten - tes de se - de
 po - su - it po - ten - tes de se - de, de - po - su - it po - ten - tes
 8 ten - tes, de - po - su - it po - ten - tes de
 po - su - it po - ten - tes de se - de et ex - al - ta

musicalion
 click for more

43

et ex - al - ta - vit hu
 et ex - al - ta - vit hu
 8 se - de et ex - al - ta - vit hu
 vit, et ex - al - ta - vit hu

46

Musical score for measures 46-49. The score is written for a piano and a vocal ensemble. The piano part features a complex, flowing melody with trills and dynamic markings of *f* (forte) and *p* (piano). The vocal parts are in a homophonic setting, with lyrics in Latin. The lyrics for the vocal parts are: "mi - les. E-su-ri-en tes im-ple-vit bo - nis et di - vi-tes di", "mi - les. et di - vi-tes di -", "mi - les. et di - vi-tes di -", and "mi - les. et di - vi-tes di -". The score includes a "Solo" marking for the vocal parts and a "Tutti" marking for the piano part.

Decorative musical notes and a glowing orange oval containing the text "musicalion".

musicalion

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50

Musical score for measures 50-53. The score is written for a piano and a vocal ensemble. The piano part features a complex, flowing melody with trills and dynamic markings of *f* (forte) and *p* (piano). The vocal parts are in a homophonic setting, with lyrics in Latin. The lyrics for the vocal parts are: "mi - sit in a - nes. Sus -", "mi - sit in a - nes.", "mi - sit in a - nes.", and "mi - sit.". The score includes a "Solo" marking for the vocal parts and a "Tutti" marking for the piano part.

61

si - cut lo - cu - tus est ad pa - tres no - stros, ad pa - tres

si - cut lo - cu - tus est ad pa - tres no - stros, ad pa - tres

8 si - cut lo - cu - tus est ad pa - tres no - stros, ad

si - cut lo - cu - tus est ad pa - tres, ad pa - tres no - stros, ad

musicalion

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64

no - stros, A - bra - ham et se - mi - ni e -

no - stros, A - bra - ham et se - mi - ni

8 pa - tres no - stros, A - bra - ham et -

pa - tres no - stros,

68



Musical score for measures 68-70. The score is written for a choir and piano. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal parts are in Latin, with lyrics: "jus, et se - mi - ni e - jus in sae - cu - e - jus in sae - cu la, in sae - cu - se - mi - ni e - jus in sae - cu - A - bra - ham et se - mi - ni e -".



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71



Musical score for measures 71-73. The score continues the previous section. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal parts are in Latin, with lyrics: "la, in sae - - - - cu - la. la, in sae - - - - cu - la. la, in sae - - - - cu - la. jus in sae - - - - cu - la, in sae - - - - cu - la." The piano part includes a dynamic marking of *p* (piano) in measure 72.

75

Musical score for measures 75-78. The score includes piano accompaniment and vocal parts. The piano part features a prominent melody in the right hand, marked *fp* (fortissimo piano). The vocal parts are marked *Solo* and include the lyrics: "Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i".

Decorative musical notes and a glowing orange oval containing the text "musicalion".

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79

Musical score for measures 79-82. The score includes piano accompaniment and vocal parts. The piano part features a prominent melody in the right hand, marked *f* (forte). The vocal parts are marked *Tutti* and include the lyrics: "san - cto, spi - ri - tu - i san - cto, cto, et spi - ri - tu - i san - cto, cto, et spi - ri - tu - i san - cto, si - cut".

82

Tutti

si - cut e - rat in prin - ci - pi - o et

Tutti

si - cut

8 e - rat in prin - ci - pi - o et nunc et sem -

Tutti

si - cut e - rat in prin -

musicalion

click for more

85

nunc et sem - per et in sae - cu - la sae - cu -

e - rat in prin - ci - pi - o et nunc et sem -

8 per et in sae - cu - la sae - cu - lo

ci - pi - o et nunc et sem - per et in

88

lo - rum, et in sae - cu - la sae - - - - -
 per et in sae - - - - -
 8 - rum, et in sae - - - - -
 sae - cu - la sae - cu - lo

musicalion
 click for more

91

- - - - - cu - lo - rum, et in sae - cu - la
 - - - - - cu - la sae - cu - lo - rum, et in sae - cu - la
 8 - - - - - cu - la sae - cu - lo - rum, et in sae - cu - la
 - - - - - rum, et in sae - cu - la et in sae - cu - la

94

p *f*

sae - cu - lo - rum. A - men, a - - -

sae - cu - lo - rum. A - men, a -

8 sae - cu - lo - rum. A - men. a - - -

sae - cu - lo - rum. A - men, a - men, a -

p

musicalion

click for more

98

men, a - men, a - men, a - men, a - men.

men. a - men, a - men, a - men, a - men.

8 men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

Type: Sheet music

Title: [Vesperae solennes de confessore: 6. - Magnificat](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Sacred works

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Tpt2+Tmp+[Vln2+Vlc+Db]

Orchestration: Double bass = Db(1),Timpani = Tmp(1),Trumpet = Tpt(2),
Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices =
A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),
Voice choir>tenor voices = T(1)