

Magnificat

KV 339,6

2Tr C

Pauken

Violine

Violine

Sopran

Alt

Tenor

Baß

Vc/Kb

Adagio
Tutti

f

tr

f

Ma - gni - fi - cat a - ni - ma me - a

Ma - gni - fi - cat,

Ma - gni

Ma - gni - cat,

ma -

[musicalion](#)

click for more

3

Do - mi - num, ma - gni - fi - cat

ma - gni - fi - cat a - ni - ma me - a

- fi - cat a - ni - ma me - a

gni - fi - cat a - ni - ma me - a a - ni - ma me - a

5 Allegro

Do - mi - num. Et ex ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

Do - mi - num.

8 Do - mi - num.

Do - mi - num.



9

ta - ri me o. Qui - a respexit hu - mi - li - ta - tem an -

Qui - a respexit hu - mi - li - ta - tem an -

8 Qui - a respexit hu - mi - li - ta - tem an -

Qui - a respe - xit hu - mi - li - ta - tem

13

cil - lae su - ae, ec-ce e-nim ex hoc be - a-tam me - di-cent om-nes ge-ne -

cil - lae su - ae, ec-ce e-nim ex hoc be - a-tam me - di-cent om-nes ge-ne -

8 cil - lae su - ae, ex hoc be - a-tam me - di-cent om - nes

an-cil-lae su - ae, ec-ce e-nim ex hoc be - a-tam me - di-cent om - nes

musicalion

click for more

17

ra - ti - o nes. Qui - a fe - cit mi - hi - ma

ra - ti - o nes. Qui - a fe - cit

8 ge-ne-ra-ti-o nes.

ge-ne-ra-ti-o nes.

20

gna, qui-a fe - cit mi-hi ma - gna qui po - tens est

mi - hi ma - gna, mi-hi ma - gna qui po - tens est

8 Qui - a fe-cit mi-hi ma - - - gna qui po - tens est et san -

Qui - a fe - cit mi - hi ma - - gna qui po - tens est et san - ctum

musicalion

click for more

24

et san - ctum no - men e - jus.

et san - ctum no - men e - jus.

8 ctum no - men e - jus.

no - men e - jus. Solo

27



Musical score for measures 27-30. The score is written for a piano and vocal soloists. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The vocal parts enter in measure 27 with the lyrics "Et mi-se-ri-cor-di-a e-jus a pro". The vocal lines are marked with "Solo" and "fp" (fortissimo). The lyrics are: "Et mi-se-ri-cor-di-a e-jus a pro".



musicalion

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30



Musical score for measures 30-33. The score continues the piano and vocal parts. The piano part has a powerful, driving melody. The vocal parts enter in measure 30 with the lyrics "ge-ni-e in pro ge-ni-es ti-men-ti-bus e-um". The vocal lines are marked with "f" (forte) and "Tutti". The lyrics are: "ge-ni-e in pro ge-ni-es ti-men-ti-bus e-um".

34

Tutti

Fe - cit po - ten - ti - am in bra - chi - o su - o,

Tutti

Fe - cit po - ten - ti - am in bra - chi - o su - o, dis -

Tutti

8 Fe - cit po - ten - ti - am in bra - chi - o su - o, dis -

Tutti

Fe - cit po - ten - ti - am in bra - chi - o su - o, dis -



37

dis - per - sit su - per - bos men - te cor - dis

per - sit su - per - bos men - te cor - dis su - i. De -

8 per - sit su - per - bos men - te cor - dis su - i. De - po - su - it po -

per - sit su - per - bos men - te cor - dis su - i. De -

40

su - i. De - po - su - it po - ten - tes de se - de
 po - su - it po - ten - tes de se - de, de - po - su - it po - ten - tes
 8 ten - tes, de - po - su - it po - ten - tes de
 po - su - it po - ten - tes de se - de et ex - al - ta



43

et ex - al - ta - vit hu
 et ex - al - ta - vit hu
 8 se - de et ex - al - ta - vit hu
 vit, et ex - al - ta - vit hu

61

si - cut lo - cu - tus est ad pa - tres no - stros, ad pa - tres

si - cut lo - cu - tus est ad pa - tres no - stros, ad pa - tres

8 si - cut lo - cu - tus est ad pa - tres no - stros, ad

si - cut lo - cu - tus est ad pa - tres, ad pa - tres no - stros, ad

musicalion

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64

no - stros, A - bra - ham et se - mi - ni e -

no - stros, A - bra - ham et se - mi - ni

8 pa - tres no - stros, A - bra - ham et -

pa - tres no - stros,

68

musical score for measures 68-70. The score is written for a choir and piano. The piano part features a continuous eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal parts are in four parts (Soprano, Alto, Tenor, Bass) and include Latin lyrics.

jus, et se - mi - ni e - jus in sae - cu -
e - jus in sae - cu - la, in sae - cu -
8 se - mi - ni e - jus in sae - cu -
A - bra - ham et se - mi - ni e -

musicalion

click for more

71

musical score for measures 71-74. The score continues the choir and piano arrangement. The piano part maintains the eighth-note accompaniment. The vocal parts continue with Latin lyrics. A piano dynamic marking (*p*) is present in measure 73.

la, in sae - - - - cu - la.
la, in sae - - - - cu - la.
8 la, in sae - - - - cu - la.
jus in sae - - - - cu - la, in sae - - - - cu - la.

75

Musical score for measures 75-78. The score includes piano accompaniment and vocal parts. The piano part features a prominent melody in the right hand, often marked *fp* (fortissimo piano). The vocal parts are marked *Solo* and include the lyrics: "Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i".

musicalion

click for more

79

Musical score for measures 79-82. The score includes piano accompaniment and vocal parts. The piano part features a prominent melody in the right hand, often marked *f* (fortissimo). The vocal parts are marked *Tutti* and include the lyrics: "san - cto, spi - ri - tu - i san - cto, cto, et spi - ri - tu - i san - cto, si - cut".

82

Tutti

si - cut e - rat in prin - ci - pi - o et

Tutti

si - cut

8 e - rat in prin - ci - pi - o et nunc et sem -

Tutti

si - cut e - rat in prin -

musicalion

click for more

85

nunc et sem - per et in sae - cu - la sae - cu -

e - rat in prin - ci - pi - o et nunc et sem -

8 per et in sae - cu - la sae - cu - lo

ci - pi - o et nunc et sem - per et in

88

lo - rum, et in sae - cu - la sae - - - -
per et in sae - - - -
8 - rum, et in sae - - - -
sae - cu - la sae - cu - lo - - - -

musicalion

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91

- - - cu - lo - rum, et in sae - cu - la
- cu - la sae - cu - lo - rum, et in sae - cu - la
8 - - - cu - la sae - cu - lo - rum, et in sae - cu - la
- - - rum, et in sae - cu - la et in sae - cu - la

94

p *f*

sae - cu - lo - rum. A - men, a - - -

sae - cu - lo - rum. A - men, a -

8 sae - cu - lo - rum. A - men. a - - -

sae - cu - lo - rum. A - men, a - men, a -

p



98

men, a - men, a - men, a - men, a - men.

men. a - men, a - men, a - men, a - men.

8 men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

Type: Sheet music

Título: [Vesperae solennes de confessore: 6. - Magnificat](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras Sacras

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Trp2+Tp+[VI2+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Tímpani = Tp(1),Trompeta = Trp(2),Violín = VI(2),Violoncello (Cello) = Vc(1)