

Nr.9
Lied der goldenen Nachtigall

The image displays a musical score for the piece "Lied der goldenen Nachtigall" (Nr. 9). The score is arranged in a vertical format with the following instruments and parts listed on the left:

- künstl. Nachtigall
- Chor
- Querflöte
(Viol. colla parte
ad lib.,
pizz. sempre)
- Glockenspiel
- Sop-Xylophon
- Alt-Xylophon
- Baß-Xylophon
- Klavier
- Tamtam
- Triangel
- Vibraslap
- Klangstäbe

The score consists of five measures. The first four measures are mostly empty, with rests for most instruments. The fifth measure contains musical notation for several instruments: the Querflöte has a melodic line starting with a quarter note, the Glockenspiel has a rhythmic pattern, the Sop-Xylophon has a melodic line, the Alt-Xylophon has a rhythmic pattern, and the Baß-Xylophon has a rhythmic pattern. The Klavier part is marked with a first ending bracket and a repeat sign. The Tamtam, Triangel, Vibraslap, and Klangstäbe parts have rhythmic notation throughout the piece.

A large, stylized watermark is overlaid on the center of the score, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it.

6

kNt.

Chor

Fl. *stacc. sempre*

Gl.

SXyl

AXyl

BXyl

8

Kl

Tam

Tr

Vbs.

Kst.

musicalion
click for more

The image displays a musical score for a symphony orchestra and choir. The score is written for 12 staves, each representing a different instrument or voice part. The parts are labeled on the left: kNt. (Kornett), Chor (Choir), Fl. (Flute), Gl. (Glockenspiel), SXyl (Saxophone), AXyl (Alto Saxophone), BXyl (Bass Saxophone), Kl (Piano), Tam (Tambourine), Tr (Trumpet), Vbs. (Violoncello), and Kst. (Kontakel). The music is in 4/4 time. The piano part (Kl) is the most prominent, featuring a complex rhythmic pattern in the right hand and a steady eighth-note pattern in the left hand. The woodwinds and strings provide harmonic support. A watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it. The score is numbered 6 in the top left corner.

10

kNt.

Chor

Fl.

Gl.

SXyl

AXyl

BXyl

KI

Tam

Tr

Vbs.

Kst.

Hoch le - be der Him - mels - sohn,
Euch sei'n hier im Chi - na reich

musicalion
click for more

13

kNt.

1. 2.

Hoch das gan - ze Land!
Grüs - se zu - ge - sandt!

Chor

Fl.

Gl.

SXyl

AXyl

BXyl

8

Kl

Tam

Tr

Vbs.

Kst.

musicalion
click for more

16

kNt.

Chor

Fl

Gl.

SXyl

AXyl

BXyl

8
KI

Tam

Tr

Vbs.

Kst.

musicalion
click for more

19

kNt. Euch zur Freu - de und Er - ho - lung will ich sin - gen
hier im Land der Kir - schen - blü - ten, wo manch schö - ne

Hofstaat (im da capo)

Chor Ach, wie herr - lich klingt ih - re Stim - me, hel - ler noch als
Klar und schön ist sie an - zu - hö - ren, wun - der - bar ist

Fl.

Gl.

SXyl.

AXyl.

BXyl.

8

Kl.

Tam.

Tr.

Vbs.

Kst.

musicalion
click for more

22

1. 2.

kNt. gern mein Lied Blu - me blüht.

Chor. Glock - ken- klang. ihr Ge- sang!

Fl.

Gl.

SXyl.

AXyl.

BXyl.

8

Kl.

Tam.

Tr.

Vbs.

Kst.

musicalion
click for more

25 (fine)

kNt.

Chor

Fl

Gl.

SXyl

AXyl

BXyl

8

Kl

Tam

Tr

Vbs.

Kst.

musicalion
click for more

(attaca)

28

1. 2.

kNt.

Chor

O, wie schön kann sie doch sin - gen, fast wie ei - ne Nach - ti - gall,
und sie ist da - zu viel schö - ner an - zu - seh' n viel tau - send - mal.

Fl.

Gl.

SXyl

AXyl

BXyl

Kl

Tam

Tr

Vbs.

Kst.

musicalion
click for more

The image shows a page of a musical score, page 28. It features a choir part and an orchestral accompaniment. The choir part has two verses. The orchestral parts include woodwinds (Fl., Gl., SXyl, AXyl, BXyl), keyboard (Kl), percussion (Tam, Tr, Vbs., Kst.), and strings. A watermark for 'musicalion' is overlaid on the score.

31

kNt.

Chor

Laßt sie noch-mal für uns sin-gen, noch-mal hörn den süs-sen Klang, noch ein-mal hör'n die schö-ne Stim-me,
(*Mechaniker ziehen die "Mechanik" der "Nachtigall" wieder auf*)

Fl.

Gl.

SXyl.

AXyl.

BXyl.

Kl.

Tam.

Tr.

Vbs.

Kst.

musicalion
click for more



34

kNt.

Chor

die so wun - der bar uns sang.

Fl.

Gl.

SXyl

AXyl

BXyl

Kl

Tam

Tr

Vbs.

Kst.



musicalion
click for more

da capo al fine

Type: Sheet music

Title: [Lied der goldenen Nachtigall \(No. 9\)](#)

Composer: [Mario Vogel](#)

Period: Musica viva

Theme: .miscellaneous

Series: Die chinesische Nachtigall (The Chinese

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement: Solo>sop+Choir>SA+Fl+[Xyl3+Gs+Perc4]+Pf

Orchestration: Flute (traverse flute) = fl(1),Glockenspiel = Gs(1),Percussion (incl. all drums etc.)= Perc(4),Piano (pianoforte) = Pf(1),Voice choir>alto voices = A(1),Voice choir>soprano voices = S(1),Voice solo>soprano(1), Xylophone = Xyl(3)