

Who ever thinks or hopes of loves

John Dowland
(1562 - 1626)

Notensatz:
Norbert Klotz

Flöte

Vocal

1. Gitarre

2. Gitarre

6

Fl

Voc

1. Git

2. Git

11

Fl

Voc

1. Git

2. Git

1. Who e - ver thinks or hopes of love for love,
2. Who thinks that sor - rows fei de - sir - es hidden,

1. or who hum - bi
2. or hum - bi

Who joys in
Can keep love

h Fis h Fis H h a

1. vows, or the vows not to re - move, Who by thinks - this light god
2. from the fruit that is for - bidden, Who thinks - that change is

G D G⁶ H G⁶ (D⁷) a⁶⁻⁵ e H e^d

G C G a G D

musicalion
click for more

16

Fl

Voc

1. hath not - - been made sor - ry let him see me e -
 2. by en - - trea - ty - charm - ed, Look - ing on me let

1.Git

2.Git

8 e H e h C a E⁴⁻³

21

Fl

Voc

1. lips - ed from my sun with dark clouds of an earth, with are dark clouds of an
 2. him know loves d- sun with are trea - sures hid in

1.Git

2.Git

8 a H₄ h D

26

Fl

Voc

1. earth quite ov - er - - - run. sprites.
 2. caves but kept - by - - - run. sprites.

1.Git

2.Git

8 a e H E₄ e a G C a H⁴⁻³ E₄

musicalion

click for more

Type: Sheet music

Title: [Who ever thinks or hopes of loves](#)

Composer: [John Dowland](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+Fl+Gtr2

Orchestration: Flute (traverse flute) = fl(1),Guitar = Gtr(2),Voice solo>soprano(1)