

Nr.15

Schlußchor

Chor

Flöte

Violine

Glockenspiel

Metallophon

Sop-Xylophon

Alt-Xylophon

Baß-Xylophon

Klavier

Tamtam

Triangel

Tamburin

Schellen

musicalion
click for more

This musical score is for a piece titled 'Nr.15 Schlußchor'. It features ten staves for different instruments and a vocal part. The instruments are: Chor (Vocal), Flöte (Flute), Violine (Violin), Glockenspiel, Metallophon, Sop-Xylophon (Soprano Xylophone), Alt-Xylophon (Alto Xylophone), Baß-Xylophon (Bass Xylophone), Klavier (Piano), and a percussion section consisting of Tamtam, Triangel (Triangle), Tamburin (Tambourine), and Schellen (Bells). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The percussion section includes a 'trem.' (tremolo) marking on the Tamburin staff. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the score, partially obscuring the Sop-Xylophon and Alt-Xylophon staves.

5 (gerufen)

Ch Hoch le-be un-ser Kai-ser!

Fl

Vi

Cl

Met

SXyl

AXyl

BXyl

Kl ^{8va}

Tam

Tr

Tb

Sch

musicalion
click for more

This musical score is for the piece 'Hoch le-be un-ser Kai-ser!'. It is written for a large ensemble. The instruments listed on the left are: Chorus (Ch), Flute (Fl), Violin (Vi), Clarinet (Cl), Mellophone (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Baritone Saxophone (BXyl), Keyboard (Kl), Tam-tam (Tam), Triangle (Tr), Trombone (Tb), and Snare Drum (Sch). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The chorus part is marked with a '5' in a box and the instruction '(gerufen)'. The melody is primarily carried by the woodwinds and strings, with the chorus providing vocal support. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

8

Ch

Hoch le-be un-ser Kai-ser!

Fl

Vi

Cl

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Tb

Sch

musicalion

click for more

11

Ch

1. Gold und Sil-ber hal-fen nicht, der Kai-ser war tod-krank, doch jetzt ist er kern-ge-sund, der
2. Nach-ti-gall, ob klein und grau, vom Aus-seh'n un-schein-bar, als der gold-ne Vo-gel sie schwieg

Fl

Vi

G

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

musicalion
click for more

The image shows a page of a musical score, page 11. It features a vocal soloist part (Ch) with two verses of lyrics. The lyrics are in German. The score includes parts for various instruments: Flute (Fl), Violin (Vi), Guitar (G), Metal (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bass Saxophone (BXyl), Keyboard (Kl), Tambores (Tam), Trombones (Tr), Tubas (Tb), and Snare (Sch). The vocal parts have two verses of lyrics. The first verse is: '1. Gold und Sil-ber hal-fen nicht, der Kai-ser war tod-krank, doch jetzt ist er kern-ge-sund, der'. The second verse is: '2. Nach-ti-gall, ob klein und grau, vom Aus-seh'n un-schein-bar, als der gold-ne Vo-gel sie schwieg'. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in a soprano range. The instrumental parts are in various ranges. A watermark 'musicalion click for more' is overlaid on the saxophone section.

14

1. Nach-ti-gall sei Dank! 2. Die uns-re Ret-tung war. Dank sei der Nach-ti-gall!

Ch

Fl

Vi

Cl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

musicalion
click for more

17

Ch

Dank sei der Nach-ti - gall!

Fl

Vi

Gt

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

musicalion
click for more

The musical score is written for a choral and instrumental ensemble. The Chorus part (Ch) has the lyrics "Dank sei der Nach-ti - gall!". The instrumental parts include Flute (Fl), Violin (Vi), Guitar (Gt), Metallophone (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bass Saxophone (BXyl), Keyboard (Kl), Tambores (Tam), Triangle (Tr), Trombone (Tb), and Snare Drum (Sch). The score is in 3/4 time and features a central watermark for "musicalion" with the text "click for more".

20

Ch

Fl

Vi

G

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

Wir wol - len nie mehr rich - ten nur

musicalion
click for more

23

Ch nach dem äus-tern Schein, son-dern was ei- ner sagt und tut soll uns das wich-tig-ste-sein. Daß

Fl

Vi

Gt

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

musicalion
click for more

Ch
Äus - se-res oft täu-schen [▲] das zeigt auf je-den Fall mit ih-rer gros-sen Hel - den-tat die
kann,

Fl

Vi

Gt

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

musicalion
click for more

The musical score is for page 26 of a piece. It features a vocal line (Ch) with lyrics in German. The instrumental parts include Flute (Fl), Violin (Vi), Guitar (Gt), Metal (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Bass Saxophone (BXyl), Keyboard (Kl), Tambores (Tam), Triangle (Tr), Trombone (Tb), and Snare Drum (Sch). The score is in 3/4 time and B-flat major. A watermark 'musicalion click for more' is overlaid on the center of the page.

29

Ch

kleine Nach-ti - gall!

Fl

VI

Cl

Met

SXyl

AXyl

BXyl

Kl

Tam

Tr

Tb

Sch

musicalion
click for more

This musical score is for page 29 and includes parts for Chorus (Ch), Flute (Fl), Viola (VI), Clarinet (Cl), Mellophone (Met), Saxophone (SXyl), Alto Saxophone (AXyl), Baritone Saxophone (BXyl), Keyboard (Kl), Tambores (Tam), Triangle (Tr), Trombone (Tb), and Snare Drum (Sch). The score is written in 2/4 time with a key signature of two flats. The lyrics 'kleine Nach-ti - gall!' are written under the Chorus part. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

33

Ch

Fl

VI

Cl

Met

SXyl

AXyl

BXyl

KI

Tam

Tr

Tb

Sch

trem.

The image displays a musical score for page 33, featuring a variety of instruments. The instruments listed on the left are Ch (Chorus), Fl (Flute), VI (Violin I), Cl (Clarinet), Met (Mellophone), SXyl (Soprano Xylophone), AXyl (Alto Xylophone), BXyl (Bass Xylophone), KI (Keyboard), Tam (Tambourine), Tr (Trumpet), Tb (Tuba), and Sch (Schoenberg). The score is written in a single system with multiple staves. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score concludes with a "Fine" marking at the bottom center.

Fine

Type: Sheet music

Title: [Schlußchor \(Final Chorus, No. 15\)](#)

Composer: [Mario Vogel](#)

Period: Musica viva

Theme: .miscellaneous

Series: Die chinesische Nachtigall (The Chinese

Difficulty: Leicht bis mittel

Arrangement group: Female/children's choir with (chamber) orchestra

Arrangement: Choir>SA+Fl+[Xyl+Gs]+Pf

Orchestration: Flute (traverse flute) = fl(0), Glockenspiel = Gs(0), Piano (pianoforte) = Pf(0), Voice choir>alto voices = A(0), Voice choir>soprano voices = S(0), Xylophone = Xyl(0)