

SOPRANO

Lobe den Herren, den mächtigen König der Ehren

Joachim Neander (1650-1680)

Stralsund 1665

Mässig q = 100

24



Lo - be den Her - ren, den mäch - ti - gen Kö - nig der Eh -
mei - ne ge - lie - be - te See - le, das ist mein Be -



- ren; — Kom - met zu - hauf, Psal - ter und Har - fe wacht auf, las - set den
geh - ren!



Lob - ge - sang hö - — den Her - ren, der al - les so
A - de - lers Fit - ti - chen



herr - lich re - gie - ret, — der dich er - hält, wie es dir im - mer ge - fällt!
si - cher ge - füh - — - ret;



Hast du nicht die - ses ver - spü - ret? Lo - be den Her - ren, der künst - lich und
der dir Ge - sund - heit ver - lie - hen, dich



fein dich be - rei - tet, — In wie - viel Not
freund - lich ge — — lei - tet!



hat nicht der gnä - di - ge Gott ü - ber dir Flü - gel ge - brei - tet?



Lo-be den Her-ren, der dei-nen Stand sicht-bar ge seg-net, Den-ke dar-
der aus dem Him-mel mit Strö-men der Lie-be ge-reg-net!



an, was der All-mäch-ti-ge kann, der dir mit Lie-be be-geg-net!



Lo-be den Her-ren, was in mir ist, lo-be den Na-men! Sa-men!
Al-les, was O-dem hat, lo-be mit A-bra-hams



Er ist dein Lic'

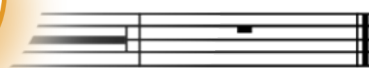
bend be-schlies-se mit



A-men!

musicalion

click for more



5'26.8"

ALTO

Lobe den Herren, den mächtigen König der Ehren

Joachim Neander (1650-1680)

Stralsund 1665

Mässig q = 100

24

Lo-be den Her - ren, den mäch - ti - gen Kö - nig der
mei-ne ge - lie - be - te See - le, das ist mein Be -

Eh - ren; — geh - ren! Kom-met zu - hauf, — Psal-ter und Har - fewacht

auf, las-set den Lob-ge-sang hö - ren! — Lo - be den
der dich auf

Her - ren, der A - de-lers I der dich er -
ret; —

hält, — wie es dir im - mege - fällt! Hast du nicht die-ses ver - spü - ret? —

Lo-be den Her - ren, der künst - lich und fein dich be - rei -
der dir Ge - sund - heit ver - lie - hen, dich freund-lich ge -

- tet, — lei - tet! In wie - viel Not hat nicht der gnä - dige

Gott ü - ber dir Flü - gel ge - brei - tet? —

93 1.

Lo - be den Her - ren dei - nen Stand sicht - bar ge seg - net,
der aus dem Him - mel Strö - men der Lie - be ge - reg -

99 2.

net! Den-ke dar - an, was der All - mäch - tige kann, der dir mit Lie - be be -

107

geg - net! mit ist, kö - be den
be mit A - bra - hams

114 1. 112.

Na - men! Sa - men! Er ist dein Licht; See - le, ver - giss es ja

122

nicht; lo - bend be - schlies - se mit A - - - men!

127

rit. 30 2

TENOR

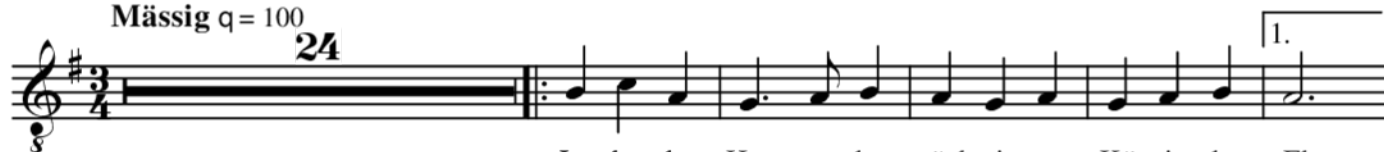
Lobe den Herren, den mächtigen König der Ehren

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Stralsund 1665

Mässig q = 100

24



Lo-be den Her-ren, den mäch-ti-gen Kö-nig der Eh -
mei-ne ge - lie - be - te See-le, das ist mein Be -



-ren; _____ Kom-met zu - hauf, _____ Psal-ter und Har - fe wacht auf,
geh - ren!



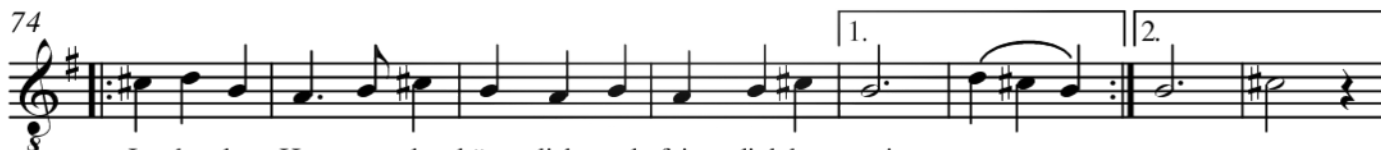
las-set den Lob-ge-sang hö - ren!_ Lo-be den Her-ren, der
der dich auf A - de-lers



al-les so herr- er dich er - hält, _____
Fit - ti-chen si - ci.



wie es dir im - mer ge - fällt! Hast du nicht die - ses ver - spü - ret?_



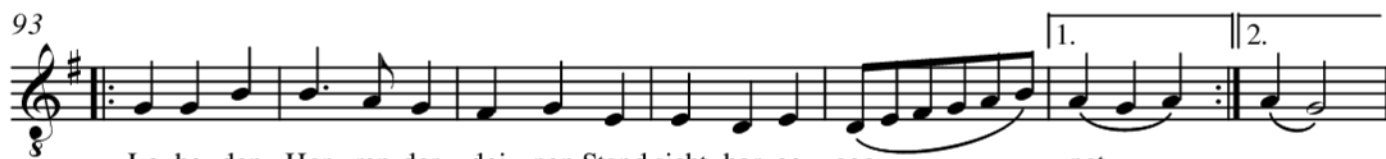
Lo-be den Her-ren, der künst-lich und fein dich be - rei - tet, _____
der dir Ge - sund-heit ver - lie - hen, dichfreund-lich ge - lei - tet!



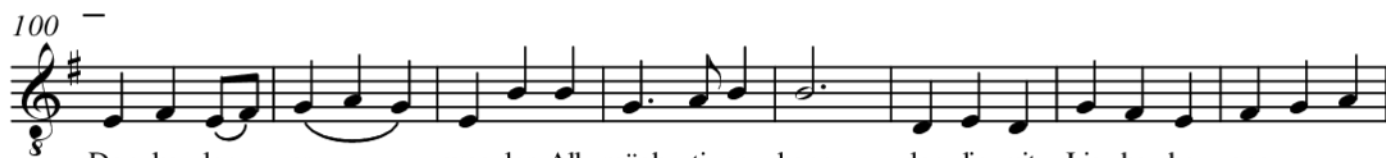
In wie - viel Not _____ hat nicht der gnä - di - ge Gott ü -



- ber dir Flü - gel ge - brei - tet?_



Lo-be den Her-ren, der dei-nen Stand sicht-bar ge seg-net, — net!
 der aus dem Him-mel mit Strö-men der Lie-be ge-reg — — — net!



Den-ke dar-an, was der All-mäch-ti-ge kann, der dir mit Lie-be be-geg-



net! Lo-be den Her-ren, was in mir ist, lo-be den Na-men! —
 Al-les, was O-dem hat, lo-be mit A-bra-hams



Sa-men!

ja nicht; lo-bend be-



schlies-se mit A — men!

musicalion
 click for more



5'26.8"

BASS

Lobe den Herren, den mächtigen König der Ehren

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Stralsund 1665

Mässig $q = 100$

24

Mässig q = 100
24

1.

Lo-be den Her - ren, den mäch-ti-gen Kö-nig der Eh -
mei-ne ge - lie - be - te See - le, das ist mein Be -

30

2.

30 

-ren;_____ Kom - met zu - hauf,_____ Psal - ter und Har - fe wacht auf,
geh - ren!

38

13

38

13

las - set den Lob - ge - sang hö - ren!

Lo - be den
der dich auf

56

2

56



musicalion

Her - reader
A - dders Fin

ret; der dich er -

63

63

hält, _____ wie es dir im-mer ge - fällt! Hast du nicht die-ses ver - spü - ret?

71

3

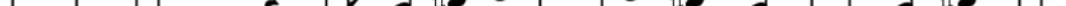
1

[illegible]

Lo-be den Her - ren, der künst-lich und fein dich be - rei - tet, _____
der dir Ge - sund - heit ver - lie - hen, dich freund-lich ge - -

80

2.

80 

lei - tet!

In wie - viel Not_____ hat nicht der gnä - di ge

86

2

86

2

Gott ü - ber dir Flü - gel ge - brei - tet?

93



Lo - be den Her - ren, der dei - nen Stand sicht - bar ge seg - net, — net!
 der aus dem Him - mel hit Strö - men der Lie - be ge - reg - - net!

100 —



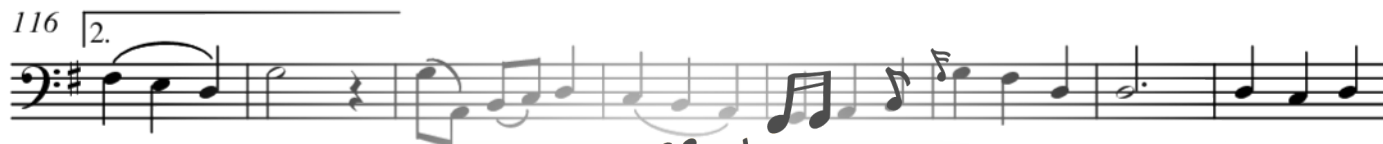
Den - ke dar - an, was der All - mäch - tige kann, der dir mit Lie - be be - geg - net!

109



Lo - be den Her - ren, was in mir ist, lo - be den Na - men! —
 Al - les, was O - dem hat, lo - be mit A - bra - hams

116



Sa - men!

124



schlies - se mit A - men!

musicalion

click for more

ja nicht; lo - bend be -



5'26.8"

ORGAN

Lobe den Herren, den mächtigen König der Ehren

Joachim Neander (1650-1680)

Stralsund 1665

Mässig $q = 100$

The image shows a musical score for the song "The Rose Tree". The score is written in 3/4 time and features a treble staff and a bass staff. The treble staff contains the melody, which begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a piano accompaniment, starting with a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a half note C5, followed by a quarter note B4, and then a half note A4. The bass accompaniment continues with a half note G2, followed by a quarter note A2, and then a half note B2. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

A background image featuring musical notation on staves. A large, glowing orange button with rounded corners is centered in the lower half. The button contains the text "musicalion" in a bold, orange, sans-serif font, and below it, in a smaller, lighter orange font, the text "click for more". The musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values like quarter and eighth notes. The number "7" is visible in the top left corner of the image area.

7

musicalion
click for more

10

Example 10

17

Measures 17-20 of the organ score. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

21

Measures 21-24 of the organ score. Measures 21-22 show a repeat sign. Measure 23 includes a triplet of eighth notes in the treble staff. Measure 24 continues the melodic and harmonic development.

27

Measures 27-33 of the organ score. A large watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The musical notation continues with various chords and melodic fragments.

34

Measures 34-41 of the organ score. This section features a series of chords in the bass staff and a more active melodic line in the treble staff, including some grace notes.

42

Measures 42-49 of the organ score. The piece concludes with sustained chords in the bass staff and a final melodic phrase in the treble staff.

49

7 3 6 6 6 6 6 4 - 6 3 6 7 6 6 3 - - 3 3 - -
6 4 4 3 4 3 6 4 5

56

3 - - 7 - - 7 6 3 4

musicalion[click for more](#)

62

6 6 4 6
5 3 5

70

V..

77



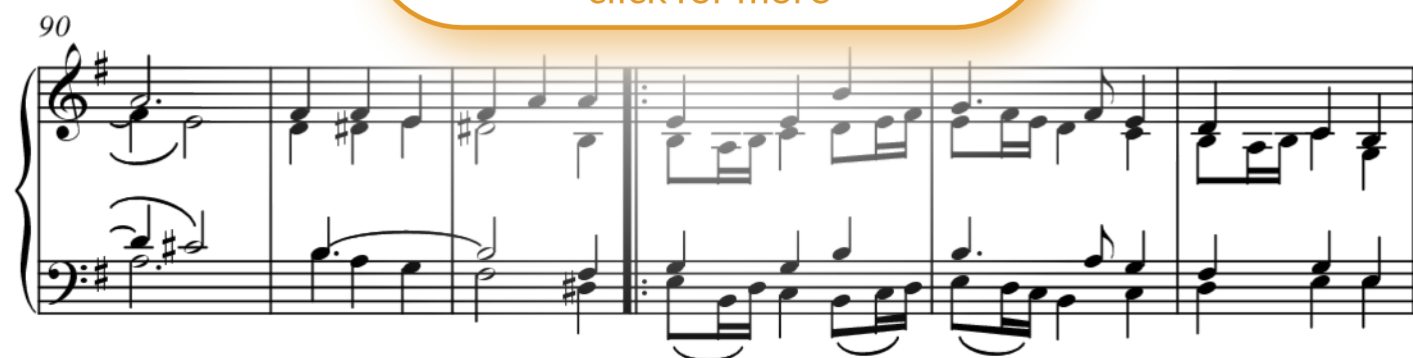
84



musicalion

[click for more](#)

90



96



6 6 6 7 6 3 6 6 4
4 5 4 4 5 6 3

103

Musical score for organ, measures 103-110. The score is written for two staves (treble and bass clef) in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is G major (one sharp). The time signature is 4/4. The score includes fingerings (6, 5, 6, 4, 9, 6, 3, 6, 7, 3, 6, 6, 4) and a repeat sign at the end of measure 110.

111

Musical score for organ, measures 111-117. The score is written for two staves (treble and bass clef) in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is G major (one sharp). The time signature is 4/4. The score includes fingerings (3, 6, 6, 4) and a repeat sign at the end of measure 117. There are two endings: 1. and 2.

musicalion[click for more](#)

118 -

Musical score for organ, measures 118-125. The score is written for two staves (treble and bass clef) in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is G major (one sharp). The time signature is 4/4. The score includes fingerings (6, 4, 6, 6, 6, 4, 6, 6, 4, 9, 3) and a repeat sign at the end of measure 125.

126

Musical score for organ, measures 126-133. The score is written for two staves (treble and bass clef) in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is G major (one sharp). The time signature is 4/4. The score includes fingerings (6, 3, 4, 7, 6, 2, 4, 6, 6, 4, 9, 6, 3, 4, 7) and a repeat sign at the end of measure 133. The score ends with a double bar line and the text "V..".

134

Musical score for organ, measures 134-138. The score is written for two staves (treble and bass clef) in G major (one sharp). The melody in the treble staff consists of quarter and eighth notes. The bass staff features a complex accompaniment with sixteenth-note patterns and chords. Below the bass staff, the fingering 6 6 6 / 4 4 4 is indicated for measures 134-136.

6 6 6
4 4 4

139

Musical score for organ, measures 139-142. The score continues with the same key signature and instrumentation. Measures 139-140 show a transition in the bass line with a long slur. Measures 141-142 feature a more active bass line with eighth-note patterns.

[musicalion](#)[click for more](#)

143

Musical score for organ, measures 143-146. The melody in the treble staff becomes more intricate with sixteenth-note runs. The bass staff continues with a steady eighth-note accompaniment.

147

Musical score for organ, measures 147-150. The final system shows the continuation of the organ piece, with the treble staff featuring a series of quarter notes and the bass staff maintaining the eighth-note accompaniment.

151



155

rit. - - - - -

**musicalion**

click for more

Type: Sheet music

Título: [Alaba al Señor](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)

Arreglo coral de "Alabanza al Señor", de Joachim Neander para coro mixto y órgano.