

Soprano

Joachim Neander (1650-1680)

Stralsund 1665

Mässig ♩ = 100 **24**

1. Lo-be den Her-ren, den mäch-ti-gen Kö-nig der Eh -
mei-ne ge - lie - be - te See-le, das ist mein Be -

2. ren; — Kom-met zu - hauf, Psal-ter und Har - fe wacht auf, las-set den
geh - ren!

13 Lob-ge-sang hö - ren! Lo-be den Her-ren, der al-les so
der dich auf A - de-lers Fit-ti-chen

1. 2. herr-lich re - gie dir im - mer ge - fällt!
si - cher ge - fül

67 Hast du nicht die-ses ver - spü - ret? Lo-be den Her-ren, der künst-lich und
der dir Ge - sund-heit ver - lie - hen, dich

1. 2. fein dich be - rei - tet, — In wie-viel Not hat nicht der
freund-lich ge - lei - tet!

2 gnä - di-ge Gott ü - ber dir Flü-gel ge - brei - tet? Lo-be den
der aus dem

1. 2. Her - ren, der dei - nen Stand sicht-bar ge seg - net, — Den-ke dar - an,
Him-mel mit Strö-men der Lie-be ge - reg - net!

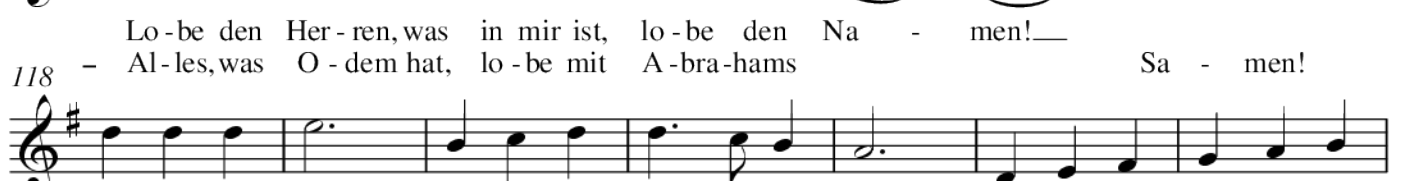
102 was der All - mäch-ti-ge kann, der dir mit Lie-be be - geg - net!

110



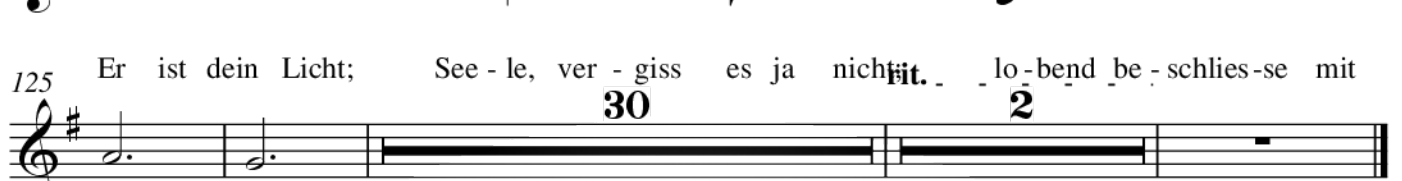
Lo-be den Her-ren, was in mir ist, lo-be den Na-men! Sa-men!

118



- Al-les, was O-dem hat, lo-be mit A-bra-hams

125



Er ist dein Licht; See-le, ver-giss es ja nicht. lo-bend be-schlies-se mit A-men!

30 2

5'26.8"



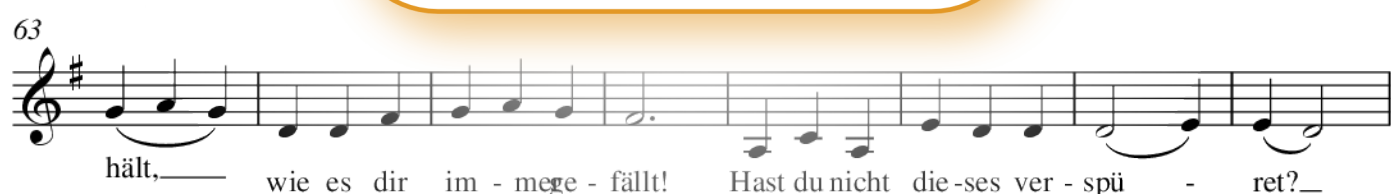
Contralto

Joachim Neander (1650-1680)

Stralsund 1665

Mässig ♩ = 100

24



93
Lo - be den Her - ren, dei - nen Stand sicht - bar ge seg - net, —
99 der - aus dem Him - mel Strö - men der Lie - be ge - reg -
Den-ke dar - an, — was der All-mäch - tige kann, der dir mit Lie-be be -
107 - net! —
geg - net! Lo-be den Her - ren, was in mir ist, lö - be den
114 1. Al - les, was O - dem hat, lo - be mit A - bra-hams
Na - men! — 2.
122 Sa - men! Er ist dein Licht; — See-le, ver - giss es ja
127 nicht; — men! —



Tenor

Joachim Neander (1650-1680)

Stralsund 1665

Mässig ♩ = 100 **24**

1. **Lo-be den Her-ren, den mäch-ti-gen Kö-nig der Eh -**
mei-ne ge - lie - be - te See - le, das ist mein Be -

30 **2.**
ren; _____ Kom-met zu - hauf, _____ Psal-ter und Har - fe wacht auf,
geh - ren!

38 **13**
las-set den Lob-ge-sang hö - ren!_ **Lo-be den Her-ren, der**
der dich auf A - de-lers

57 **al - les so herr-**
Fit - ti-chen si - ci- **er dich er - hält, _____**

64 **3**
wie es dir im - mer ge - fällt! Hast du nicht die-ses ver - spü - ret?_

74 **1.** **2.**
Lo-be den Her-ren, der künst-lich und fein dich be - rei - tet, _____
der dir Ge-sund-heit ver - lie - hen, dichfreund-lich ge - lei - tet!

82
In wie - viel Not _____ hat nicht der gnä - di - ge Gott ü -

87 **2**
- ber dir Flü - gel ge - brei - tet?

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93 Lo-be den Her-ren, der dei-nen Stand sicht-bar ge seg-net, — net! —

100 der aus dem Him-mel mit Strö-men der Lie-be ge-reg — net! —

108 Den-ke dar - an, — was der All-mäch-ti-ge kann, der dir mit Lie-be be-geg-

net! Lo-be den Her-ren, was in mir ist, lo-be den Na - men! —

116 Al-les, was O-dem hat, lo-be mit A-brahams

124 Sa - men! Er ist dein Licht; — Sie e, ver-giss ries ja nicht; lo bend be -

schliesse mit A

5'26.8"

musicalion

click for more

Bass

Joachim Neander (1650-1680)

Stralsund 1665

Mässig ♩ = 100

24



Lo-be den Her - ren, den mäch-ti-gen Kö-nig der Eh -
mei-ne ge - lie - be - te See-le, das ist mein Be -



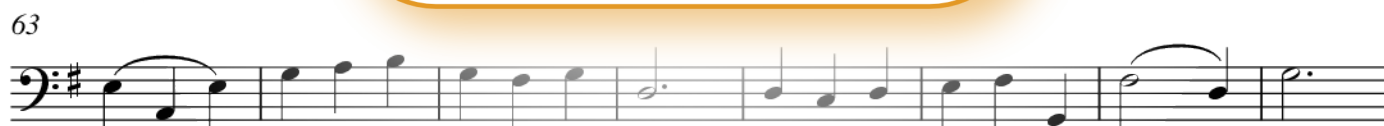
ren; _____ Kom-met zu - hauf, _____ Psal-ter und Har - fecht auf,
geh - ren!



las-set den Lob-ge-sang hö - ren! Lo - be den
der dich auf



Her - ren der der dich er -
A - dlers Fi ret;



hält, _____ wie es dir im - mege - fällt! Hast du nicht die-ses ver - spü - ret?



Lo-be den Her - ren, der künst-lich und fein dich be - rei - tet, _____
der dir Ge - sund - heit ver - lie - hen, dichfreund-lich ge -



lei - tet! In wie - viel Not _____ hat nicht der gnä - di ge



Gott ü - ber dir Flü - gel ge - brei tet?
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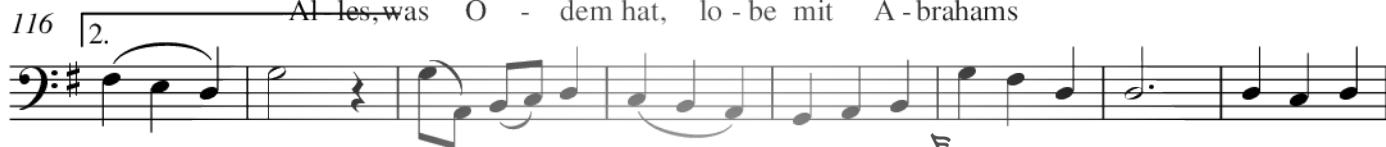
Lo - be den Her - ren, der dei - nen Standsicht - bar ge seg - net, — net!
 100 der aus dem Him - mel mit Strö - men der Lie - be ge - reg - net!



Den - ke dar - an, — was der All - mäch - tige kann, der dir mit Lie - be be - geg - net!



Lo - be den Her - ren, was in mir ist, lo - be den Na - men! —
 116 Al - les, was O - dem hat, lo - be mit A - brahams



schliesse mit A

musicalion

click for more

5'26.8"

Violin I Lobe den Herren, den mächtigen König der Ehren

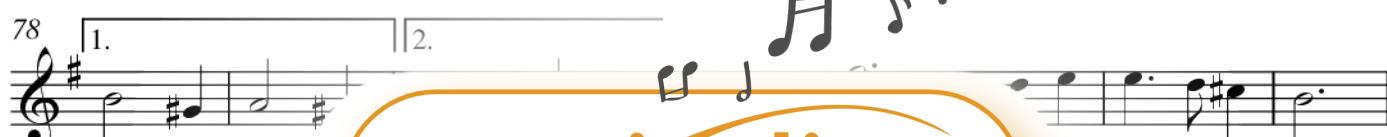
Joachim Neander (1650-1680)

Stralsund 1665

Mässig ♩ = 100

Vln. II

The image displays a musical score for Violin II, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Mässig' with a quarter note equal to 100 beats per minute. The score includes measure numbers 8, 16, 24, 32, and 38. A large orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (38) is marked with a double bar line and a '2' above it, indicating a repeat or a specific ending.



131



140



148

Vln. II



154

rit.



5'26.8"

**musicalion**

click for more

V-n II Lobe den Herren, den mächtigen König der Ehren

Joachim Neander (1650-1680)

Stralsund 1665

Mässig ♩ = 100

The image displays a musical score for Violin II, titled "Lobe den Herren, den mächtigen König der Ehren" by Joachim Neander. The score is in 3/4 time, with a tempo marking of "Mässig" and a metronome setting of 100. The key signature is one sharp (F#). The score is divided into systems, with measures numbered 7, 10, 14, 18, 26, 33, 42, and 50. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The score includes various musical notations, including eighth and sixteenth notes, rests, and repeat signs. The final measure of the score is marked with a double bar line and a repeat sign.

57

1. 2.

64

73

1.

80

2.

88

95

102

110

1. 2.

117

126

musicalion
click for more

This image displays a page of a musical score for Violin II, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 57 through 126. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. First and second endings are indicated by bracketed numbers '1.' and '2.' above the staff lines. A large, semi-transparent watermark is centered over the middle of the page, consisting of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'click for more' in a smaller, orange, sans-serif font directly below it. Above the 'musicalion' text, there are several musical notes and a treble clef symbol.

135



141



145



149



153



musicalion

click for more

5'26.8"

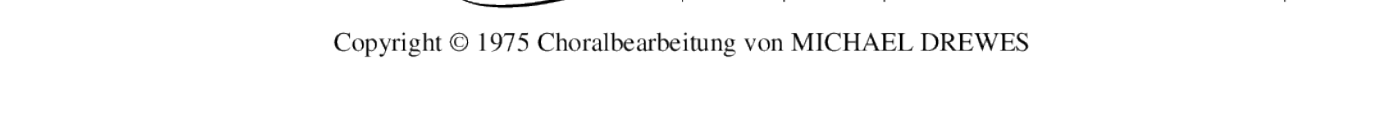
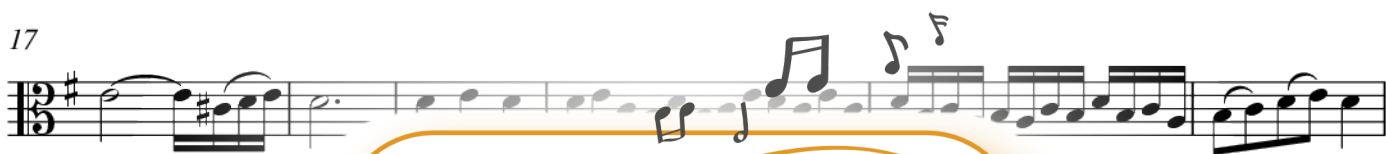
Viola Lobe den Herren, den mächtigen König der Ehren

Joachim Neander (1650-1680)

Stralsund 1665

Mässig ♩ = 100

Vln. II



64



73



81



88



96



103



111



119



127



135



Viola

3

141



153



5'26.8"



musicalion

click for more

Violoncello

Joachim Neander (1650-1680)

Stralsund 1665

Mässig ♩ = 100

12

Vla.



18



26



34



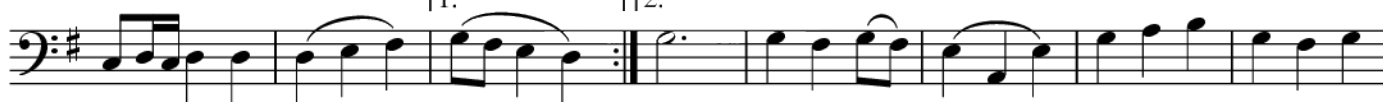
43



51



58



66



75



82



90



97



105



113



121



130



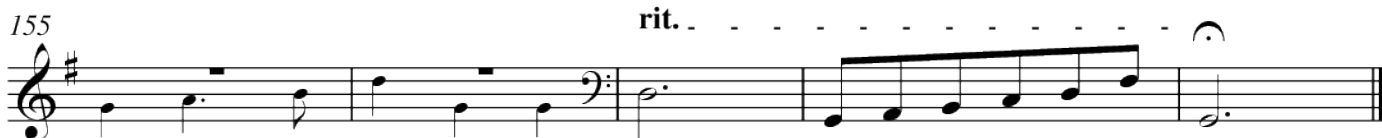
139



13

Vln. II

155



rit.

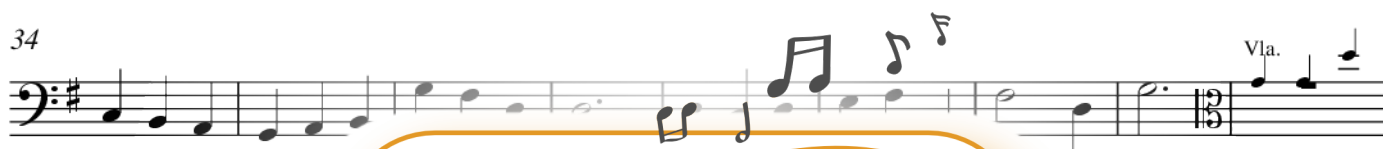
Double Bass

Joachim Neander (1650-1680)

Stralsund 1665

Mässig ♩ = 100

12



6 7 6 6 6 6 6 6 6 6
4 4 4 5 5



82



90



97



105



113



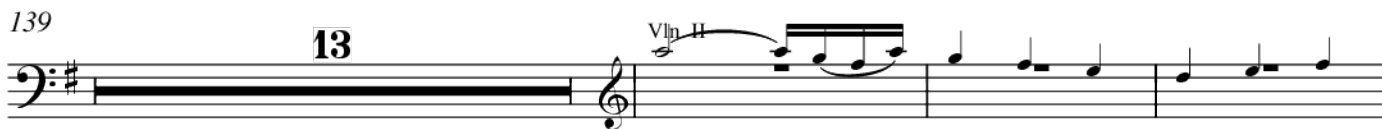
121



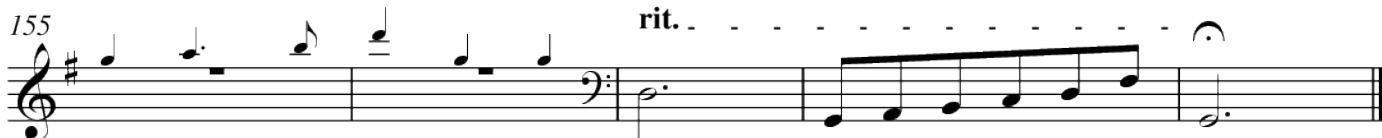
130



139



155



Harpsichord

Joachim Neander (1650-1680)

Stralsund 1665

Mässig $\text{♩} = 100$
18 Vln. I



25



33



41 Vla.



49



56

1. 2.

63

71

1.

79

2.

87

94

1. 2.

musicalion

click for more

101

109

117

musicalion
click for more

125

133

13

13

152 Vln. II

First system of musical notation for Vln. II, measures 152-155. The staff is in treble clef with a key signature of one sharp (F#). Measure 152 contains a half note F#4 and a quarter note G#4. Measure 153 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 154 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 155 contains a quarter note G#5, a quarter note A5, and a quarter note B5. The bass staff is empty.

156 rit.

Second system of musical notation, measures 156-159. Measure 156 contains a half note F#4 and a quarter note G#4. Measure 157 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 158 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 159 contains a quarter note G#5, a quarter note A5, and a quarter note B5. The bass staff contains a half note F#3 in measure 156, a quarter note G#3 in measure 157, and a quarter note A3 in measure 158. A dashed line with the word "rit." above it spans measures 157 and 158. The system ends with a double bar line.

5'26.8"



Type: Sheet music

Título: [Alaba al Señor](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Piano+[VI2+Vla+Vc+Cb]

Instrumentación: Piano = Pno(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)

Arreglo coral de 'Alabanza al Señor ', de Joachim Neander para coro mixto, orquesta de cuerdas y clavecín.