

EG 347 Ach bleib mit deiner Gnade

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8

S

A

T

B

This block contains the first system of a four-part vocal setting. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter and eighth notes with some rests. A bracket groups the first four measures, and a final measure is marked with a repeat sign.

5

8

This block contains the second system of the musical score, measures 12-15. It continues the four-part vocal setting with the same staves and notation. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

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Cantus firmus in Basso

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musicalion

klicken für mehr

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Typ: Digitale Noten zum Download

Titel: [Ach bleib mit deiner Gnade \(Text siehe EG 347\)](#)

Komponist: [Jörg Wöltche](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)