



Laudate Dominum

Motette für gemischten Chor a cappella
(Psalm 150, 1, 2, 3, 5b, 6)

Klavier/Orgel
(Theorbe/Chitarrone)

Giovanni Ottavio Pitoni, ca. 1630 - 1677

Lau - da - te Do - mi - num, lau - da - te Do - mi - num in san - ctis

The first system of the musical score for 'Laudate Dominum'. It features a treble and bass staff with a 3/4 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written above the treble staff.

6 e - jus; lau - da - te, lau - da - te e - um in fi - ma -

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written above the treble staff.

12 men - to vir - te e - um in vir

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written above the treble staff.

17 tu - ti - bus e - jus; lau - da - te e - um se - cun - dum mul - ti - tu - di -
lau da - te e - um se - cun - dum

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are written above the treble staff.

22 nem ma - gni - tu - di - nis e - jus. Lau - da - te, lau - da - te e - um in

The fifth system of the musical score. It continues the melody and accompaniment. The lyrics are written above the treble staff.

27 so - - - - no tu - bae, in so - - - - no tu - - - - bae;

32 lau - da - te e - um in psal - te - ri - o et ci - tha - ra.

36 Lau - da - te e - - - - um in cym - ba - lis be - ne - so - nan - ti - bus;
Lau - da - te e - um

40 ö - mnis - - - - num.
lau - det Do - - - mi - num.

45 Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

50 lu - ja, al - le - lu - ja, al - le - lu - - - - ja.

Typ: Digitale Noten zum Download

Titel: [Laudate Dominum \(Instrumentalmotette\)](#)

Komponist: [Giuseppe Ottavio Pitoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Klavier/Orgel-Zusammenfassung der bekannten Motette (auch für Theorbe/Chitarrone).