

EG 165 Gott ist gegenwärtig

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8

S

A

T

B

This block contains the first system of a four-part vocal setting. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in 3/2 time and B-flat major. Measure 8 starts with a soprano line and continues through the other parts. Measure 9 shows a change in the bass line. Measure 10 concludes the system with a repeat sign.

7

8

This block contains the second system of the musical score, measures 7 through 10. It features the same four-part vocal setting. A large, semi-transparent watermark is overlaid on the center of the system. The watermark consists of a stylized musical note above the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it.

11

8

This block contains the third system of the musical score, measures 11 through 14. It features the same four-part vocal setting. The music continues with various melodic lines for each voice part, ending with a repeat sign in measure 14.

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Cantus firmus in Alto

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8

S

A

B

5

8

9

8

12

8

Type: Sheet music

Título: [Dios está presente \(Text siehe EG 165\)](#)

Compositor: [Jörg Wöltche](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)