

Wer nur den lieben Gott läßt walten

für Posaune und Orgel

Joh. Seb. Bach (1685 - 1750)
BWV 647

Posaune

Orgel

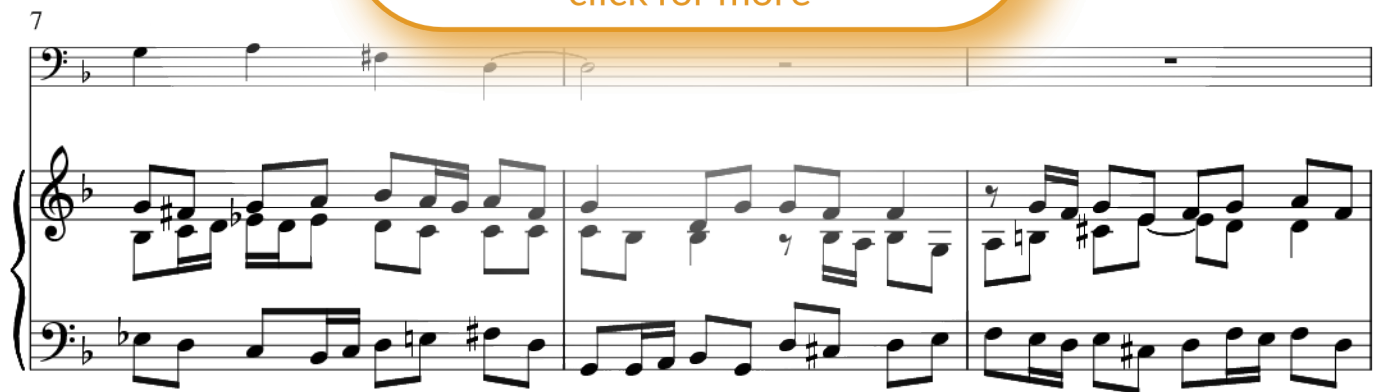


4



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7



10



13

Measures 13-15 of the musical score. The bass line (bottom staff) features a simple melody with a few accidentals. The treble line (top staff) has a more complex, flowing melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

16

Measures 16-18 of the musical score. Measure 16 includes first and second endings. The bass line (bottom staff) has a steady eighth-note accompaniment. The treble line (top staff) continues the complex melody from the previous measures. The key signature has one flat (B-flat).

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19

Measures 19-21 of the musical score. The bass line (bottom staff) continues with the eighth-note accompaniment. The treble line (top staff) features a series of sixteenth-note runs and chords. The key signature has one flat (B-flat).

22

Measures 22-24 of the musical score. The bass line (bottom staff) has a simple melody. The treble line (top staff) features a complex melody with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

25

Measures 25-27 of the musical score. The bass line is mostly rests. The treble and bass staves of the piano part show complex rhythmic patterns with eighth and sixteenth notes.

28

Measures 28-30 of the musical score. The bass line has a few notes. The piano part continues with intricate melodic and harmonic development.

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31

Measures 31-32 of the musical score. The piano part features flowing sixteenth-note passages in both staves.

33

Measures 33-35 of the musical score. The piano part concludes with sustained chords and moving lines in the treble and bass staves.

Type: Sheet music

Título: [Wer nur den lieben Gott läßt walten \(revised\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Organ Booklet

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Trombón+Órgano

Instrumentación: Órgano = Org(1), Trombón = Trb(1)

Transpuesta a la clave utilizada en el 'Evangelisches Gesangbuch'
(evangélico himnario)