

Nr.10 Choral und Chor

The image displays a musical score for a choral piece titled "Nr.10 Choral und Chor". The score is written on ten staves, organized into three systems. The first system consists of three staves (treble, treble, and bass clef). The second system consists of three staves (treble, treble, and bass clef). The third system consists of four staves (treble, bass, treble, and bass clef). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A central watermark for "musicalion" is overlaid on the middle of the score, featuring the word "musicalion" in a large, orange, sans-serif font, with the tagline "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a white, rounded rectangular box with an orange border. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

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First system of musical notation, measures 1-5. It consists of three staves. The top staff has a treble clef and contains a sequence of eighth and quarter notes. The middle staff has a treble clef and contains a sequence of quarter and eighth notes. The bottom staff has a treble clef and contains a sequence of quarter and eighth notes.

Empty musical staff with a treble clef.

Second system of musical notation, measures 1-5. It consists of three staves. The top staff has a treble clef and contains a sequence of eighth and quarter notes. The middle staff has a treble clef and contains a sequence of quarter and eighth notes. The bottom staff has a treble clef and contains a sequence of quarter and eighth notes.

Son - dern wir, wir

Third system of musical notation, measures 1-5. It consists of three staves. The top staff has a treble clef and contains a sequence of eighth and quarter notes. The middle staff has a treble clef and contains a sequence of quarter and eighth notes. The bottom staff has a treble clef and contains a sequence of quarter and eighth notes.

wir lo - ben

musicalion

klicken für mehr

Fourth system of musical notation, measures 1-5. It consists of two staves. The top staff has a treble clef and contains a sequence of eighth and quarter notes. The bottom staff has a bass clef and contains a sequence of quarter and eighth notes.

Empty musical staff with a treble clef.

lo - ben den Herrn von nun an, von

den He von nun an, von

...von nun an

musicalion
klicken für mehr

nun an, von nun an bis in E - wig - keit, in E - wig-

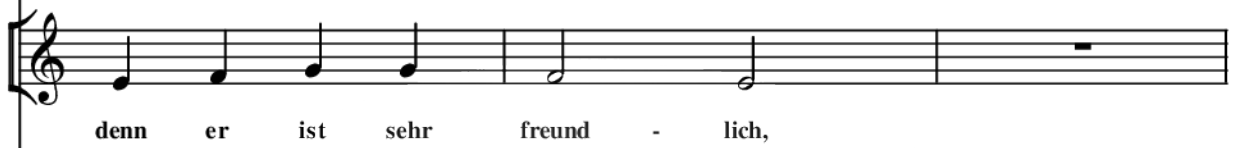
nun an, in E - wig-

bis in E - wig - keit, in E - wig-

musicalion
klicken für mehr

A musical score for a hymn, likely 'Halleluja'. The score is written for a choir and piano. The top part of the image shows the vocal staves with lyrics: '-keit. Hal-le-lu - ja, hal-le - ja, hal - le - lu - ja, hal-'. The bottom part shows the piano accompaniment. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the image. The background is white with black musical notation.

A musical score for a hymn, likely "Halleluja" by Johann Sebastian Bach. The score is written for four voices (Soprano, Alto, Tenor, Bass) and a keyboard instrument (likely organ or harpsichord). The lyrics are in German: "Lo - bet den Her - ren, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja". The music features a central graphic overlay with the word "musicalion" in orange lowercase letters, followed by "klicken für mehr" in smaller orange text. The background is white, and the musical notation is black. The keyboard part consists of two staves (treble and bass clef) showing chords and single notes. The vocal parts are arranged in four staves, each with its own melodic line and corresponding lyrics. The overall style is clean and modern, typical of digital sheet music presentations.



musicalion
klicken für mehr

es ist sehr köst - lich,

-ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

-ja, hal - lu -

-ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

musicalion
klicken für mehr

un - sern Gott zu lo - ben,

-ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

ja, le - lu - ja, hal - le - lu -

-ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

sein Lob ist schön und

-ja, hal - le - lu - ja,

-ja, hal lu - ja, hal - le - lu-

-ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu-

musicalion
klicken für mehr

[illegible]

Lo - bet den Her - ren

-ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

-ja, hal - l al - le - lu - ja, hal - le - lu -

-ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

musicalion
klicken für mehr

The image shows a musical score for a hymn, likely 'Halleluja'. It consists of several staves of music. The first staff is a vocal line with lyrics 'Lo - bet den Her - ren'. The second staff is a vocal line with lyrics '-ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -'. The third staff is a vocal line with lyrics '-ja, hal - l al - le - lu - ja, hal - le - lu -'. The fourth staff is a vocal line with lyrics '-ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -'. The fifth staff is a piano accompaniment with chords. The sixth staff is a piano accompaniment with chords. A watermark 'musicalion klicken für mehr' is overlaid on the score.

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(ren)!

-ja, hal - le - lu - ja!

-ja, hal

-ja, hal - le - lu - ja!



Fine

Typ: Digitale Noten zum Download

Titel: [Psalm 115 "Nicht uns Herr, nicht uns" Nr. 10 Choral und Chor](#)

Komponist: [Mario Vogel](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>Sop+Chor>SATB+Klavier+[Fl2+Ob]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)