

"Mit Ernst, o Menschenkinder"

Kantate zum IV. Advent

*für dreistimmigen gem. Chor, S-,A-,T-Solo, Streicher,
zwei Flöten und Basso continuo*

*von
Mario Vogel*

Nr.1 Coro

Adagio et tranquillo



Flöte 1

Flöte 2

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor/Baß

Basso continuo

musicalion

click for more

3

F1

F2

VI1

VI2

Vla

S

A

T/B

B.c.

musicalion

click for more

5

F1

F2

VI1

VI2

Vla

S

A

T/B

B.c.



7

F1

F2

VI1

VI2

Vla

S

A

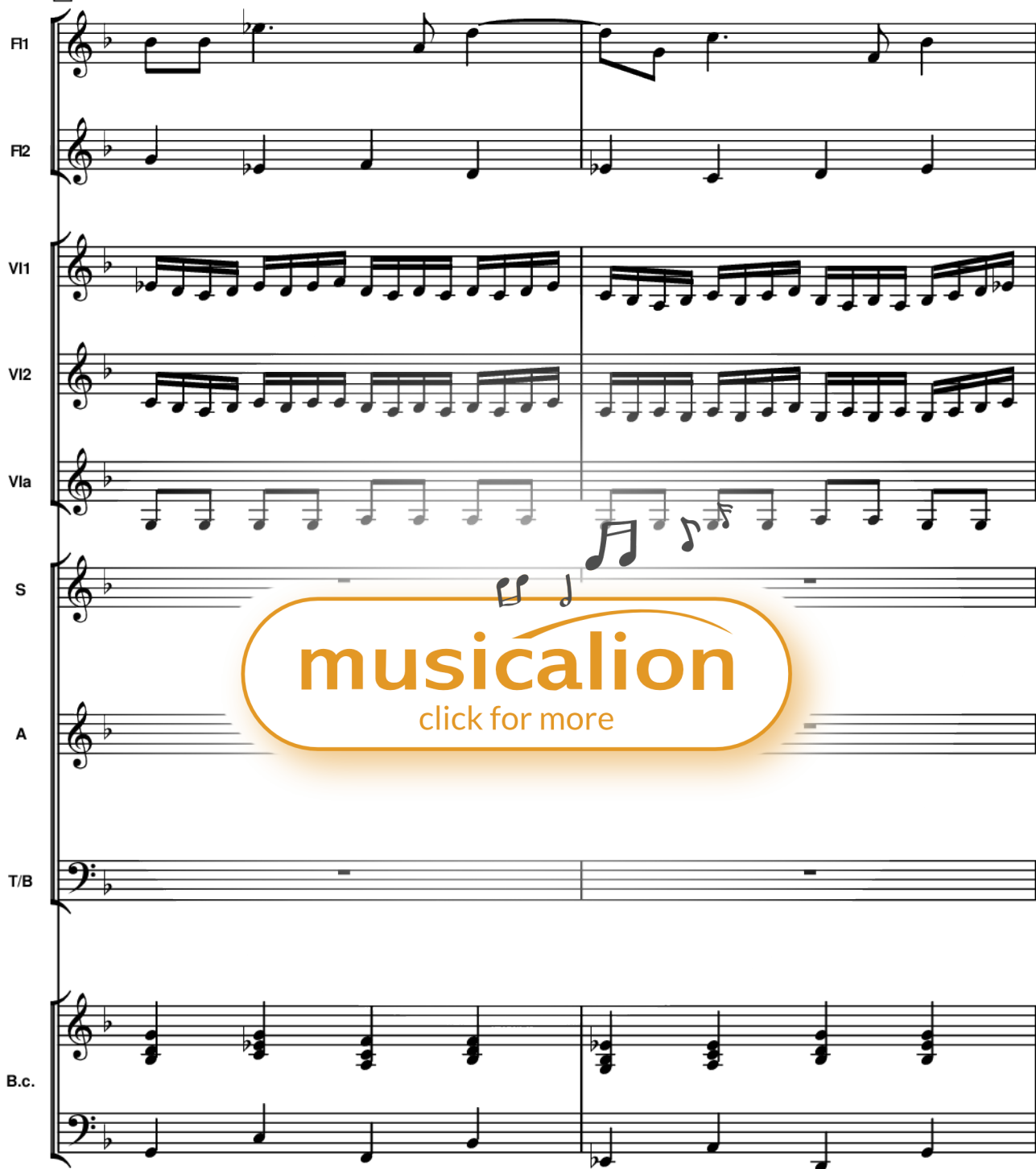
T/B

B.c.

musicalion
click for more

9

Sheet music score for a musical ensemble, featuring staves for Flute 1 (F1), Flute 2 (F2), Violin 1 (VI1), Violin 2 (VI2), Viola (Via), Soprano (S), Alto (A), Tenor/Bass (T/B), and Bassoon (B.c.). The score is written in G major (one sharp) and 4/4 time. The music is divided into two measures. The first measure shows the Flutes playing a melody, the Violins and Viola playing a rhythmic accompaniment, and the Bassoon playing a bass line. The second measure continues the melody and accompaniment. A watermark for 'musicalion' is overlaid on the Soprano staff.



musicalion
click for more

11

F1

F2

VI1

VI2

Vla

S

A

T/B

B.c.

musicalion
click for more

13

Fl1

Fl2

VI1

VI2

Vla

S

A

T/B

B.c.

musicalion
click for more

15

F1

F2

VI1

VI2

Vla

S

A

T/B

B.c.

musicalion
click for more

fine

Mit
ald

1. Mit
2. Bald

fine

1. Mit
2. Bald

fine

fine

17

F1
fine

F2
fine

VI1
fine

VI2
fine

Vla

S
Ernst, wird

A
Ernst, wird o Men - schen - kin - der, das
wird das Heil der Sün - der, der

T/B
Ernst, o Men - schen - kin - der, das
wird das Heil der Sün - der, der

B.c.

musicalion
click for more

19

Sheet music score for a musical piece, featuring multiple staves and vocal parts.

Staves:

- F1
- F2
- VI1
- VI2
- Vla
- S
- A
- T/B
- B.c.

Vocal Parts (S, A, T/B):

S: Herz wun -

A: Herz wun - in der - euch star - be - stellt! Held,

T/B: Herz wun - in der - euch star - be - stellt! Held,

Instrumental Parts (VI1, VI2, Vla, B.c.):

VI1, VI2, Vla, and B.c. are instrumental parts, likely for violins, violas, and basso continuo.

musicalion
click for more

21

Fl1

Fl2

Vi1

Vi2

Vla

S

A

T/B

B.c.

den

den

den

musicalion
click for more

The image shows a musical score for rehearsal mark 21. The score is written for a full orchestra and vocal soloists. The parts are arranged vertically: Flute 1 (Fl1), Flute 2 (Fl2), Violin 1 (Vi1), Violin 2 (Vi2), Viola (Vla), Soprano (S), Alto (A), Tenor/Bass (T/B), and Basso Continuo (B.c.). The Soprano, Alto, and Tenor/Bass parts have the word 'den' written below them, indicating a vocal entry. A large orange call-to-action bubble is overlaid on the vocal staves, containing the text 'musicalion' and 'click for more'.

23

Sheet music for a musical score, featuring staves for Flutes 1 and 2 (F1, F2), Violins 1 and 2 (V1, V2), Viola (Via), Soprano (S), Alto (A), Tenor/Bass (T/B), and Basso Continuo (B.c.). The lyrics are in German: "Gott aus Gnade allein".

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The key signature is one sharp (F#).

The lyrics are: Gott aus Gnade allein.

The musical notation includes various instruments and vocal parts, with lyrics written below the vocal staves.

musicalion
click for more

25

Sheet music score for a choir and instrumental ensemble. The score includes parts for Flute 1 (F1), Flute 2 (F2), Violin 1 (VI1), Violin 2 (VI2), Viola (Via), Soprano (S), Alto (A), Tenor/Bass (T/B), and Baritone/Contralto (B.c.). The music is written in a key with one flat (B-flat) and a common time signature (C). The Soprano part has a large orange watermark overlaying the text "musicalion" and "click for more".

27

F1

F2

VI1

VI2

Vla

S

A

T/B

B.c.

musicalion
click for more

licht und

der Welt zum Licht und

der Welt zum Licht und

29

musicalion
click for more

F1

F2

VI1

VI2

Vla

S

A

T/B

B.c.

Le - - - ben ver - spro - chen hat zu

Le - - - ben ver - spro - chen hat zu

Le - - - ben ver - spro - chen hat zu

31

Fl1

Fl2

Vi1

Vi2

Vla

S

A

T/B

B.c.

ge bei

ge - ben, bei

ge - ben, bei

musicalion

click for more

33

Fl1

Fl2

Vi1

Vi2

Vla

S

A

T/B

B.c.

al -

al - len keh - ren ein.

al - len keh - ren ein.

D.S.a.f.

musicalion

click for more

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*für dreistimmigen gem. Chor, S-,A-,T-Solo, Streicher,
zwei Flöten und Basso continuo*

*von
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Nr.1 Coro

Adagio et tranquillo

Flöte 1

Flöte 2



3

F1

F2

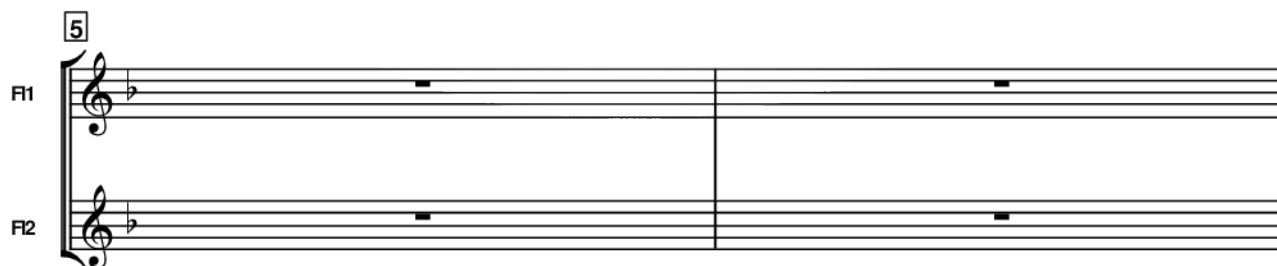
musicalion
click for more



5

F1

F2



7

F1

F2

Two staves of music, F1 and F2, in a key with one flat. Measure 7 starts with a treble clef and a key signature of one flat. F1 has a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note Bb4, a quarter note C5, and an eighth note D5. F2 has a quarter rest, followed by an eighth note G3, a quarter note A3, an eighth note Bb3, a quarter note C4, and an eighth note D4. Measure 8 is a repeat of measure 7.

9

F1

F2

Two staves of music, F1 and F2. Measure 9: F1 has a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, and a quarter note D5. F2 has a quarter note G3, an eighth note A3, a quarter note Bb3, an eighth note C4, and a quarter note D4. Measure 10: F1 has a quarter note E5, an eighth note D5, a quarter note C5, an eighth note Bb4, and a quarter note A4. F2 has a quarter note E4, an eighth note D4, a quarter note C4, an eighth note Bb3, and a quarter note A3.

musicalion
click for more

11

F1

F2

Two staves of music, F1 and F2. Measure 11: F1 has a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, and a quarter note D5. F2 has a quarter note G3, an eighth note A3, a quarter note Bb3, an eighth note C4, and a quarter note D4. Measure 12: F1 has a quarter note E5, an eighth note D5, a quarter note C5, an eighth note Bb4, and a quarter note A4. F2 has a quarter note E4, an eighth note D4, a quarter note C4, an eighth note Bb3, and a quarter note A3.

13

F1

F2

Two staves of music, F1 and F2. Measure 13: F1 has a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, and a quarter note D5. F2 has a quarter note G3, an eighth note A3, a quarter note Bb3, an eighth note C4, and a quarter note D4. Measure 14: F1 has a quarter note E5, an eighth note D5, a quarter note C5, an eighth note Bb4, and a quarter note A4. F2 has a quarter note E4, an eighth note D4, a quarter note C4, an eighth note Bb3, and a quarter note A3.

15

F1

F2

Two staves of music. The top staff (F1) starts with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bottom staff (F2) starts with a bass clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.

17

F1

F2

fine

Two staves of music. The top staff (F1) starts with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bottom staff (F2) starts with a bass clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.

musicalion
click for more

19

F1

F2

Two staves of music. The top staff (F1) starts with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bottom staff (F2) starts with a bass clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.

21

F1

F2

Two staves of music. The top staff (F1) starts with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bottom staff (F2) starts with a bass clef and a key signature of one flat. It contains two measures of music. The first measure has a half note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.

23

F1

F2

Musical notation for measures 23 and 24. Measure 23 contains whole rests for both staves. Measure 24 features a melody in the right hand (F1) starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. The left hand (F2) plays a bass line starting on G3, moving up to A3, B3, and C4, then down to B3 and A3. The key signature has one flat (Bb).

25

F1

F2

Musical notation for measures 25 and 26. Measure 25: F1 has a melody starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. F2 has a bass line starting on G3, moving up to A3, B3, and C4, then down to B3 and A3. Measure 26: F1 has a melody starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. F2 has a bass line starting on G3, moving up to A3, B3, and C4, then down to B3 and A3. The key signature has one flat (Bb).

musicalion
click for more

27

F1

F2

Musical notation for measures 27 and 28. Measure 27: F1 has a melody starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. F2 has a bass line starting on G3, moving up to A3, B3, and C4, then down to B3 and A3. Measure 28: F1 has a melody starting on G4, moving up to A4, B4, and C5, then down to B4 and A4. F2 has a bass line starting on G3, moving up to A3, B3, and C4, then down to B3 and A3. The key signature has one flat (Bb).

29

F1

F2

Musical notation for measures 29 and 30. Both measures contain whole rests for both staves. The key signature has one flat (Bb).

31

F1

F2

Musical notation for measures 31 and 32. The staves are empty, with a treble clef and a key signature of one flat (Bb) indicated by a flat symbol on the first line of each staff.

31

F1

F2

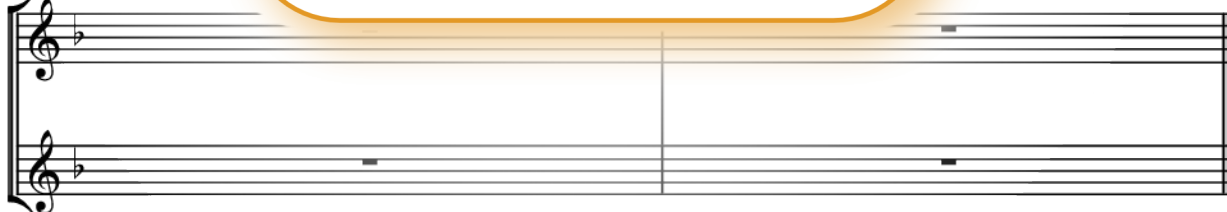
Musical notation for measures 31 and 32. The staves contain musical notes. Measure 31: F1 has a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note Bb4. F2 has a quarter rest, then a quarter note G3, an eighth note A3, and a quarter note Bb3. Measure 32: F1 has a quarter note C5, an eighth note Bb4, a quarter note A4, and a quarter note G4. F2 has a quarter note C4, an eighth note Bb3, a quarter note A3, and a quarter note G3. The notation continues with more notes in measure 32.

musicalion
click for more

33

F1

F2

Musical notation for measures 33 and 34. The staves are empty, with a treble clef and a key signature of one flat (Bb) indicated by a flat symbol on the first line of each staff.

Violine 1

Violine 2

Viola



3

VI1

VI2

Vla

musicalion
click for more



5

VI1

VI2

Vla



7

VI1

VI2

Vla



9

VI1

VI2

Vla



11

VI1

VI2

Vla



13

VI1

VI2

Vla

musicalion
click for more



15

VI1

VI2

Vla

fine



17

VI1

fine

VI2

fine

Vla

19

VI1

VI2

Vla

21

VI1

VI2

Vla

musicalion
click for more

23

VI1

VI2

Vla

25

VI1

VI2

Vla



27

VI1

VI2

Vla



29

VI1

VI2

Vla

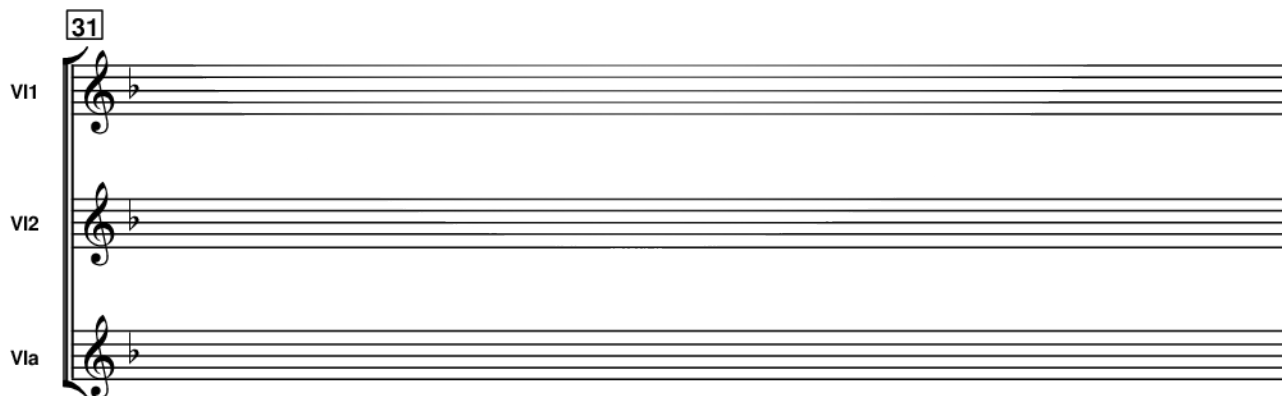


31

VI1

VI2

Vla



musicalion
click for more

31

VI1

VI2

Vla

33

VI1

VI2

Vla

The image displays a musical score for three staves: Violin I (VI1), Violin II (VI2), and Viola (Vla). The first system covers measures 31 and 32. In measure 31, VI1 plays a descending eighth-note scale from G4 to D4, while VI2 and Vla play a similar descending scale starting from F#4. In measure 32, all three staves continue with descending eighth-note patterns. The second system covers measures 33 and 34. In measure 33, VI1 and VI2 play ascending eighth-note scales, while Vla continues with a descending pattern. In measure 34, all three staves play ascending eighth-note scales. The key signature has one flat (B-flat), and the time signature is 4/4.



musicalion

[click for more](#)

Sopran

Alt

Tenor/Baß

3

S

A

T/B

musicalion
click for more

5

S

A

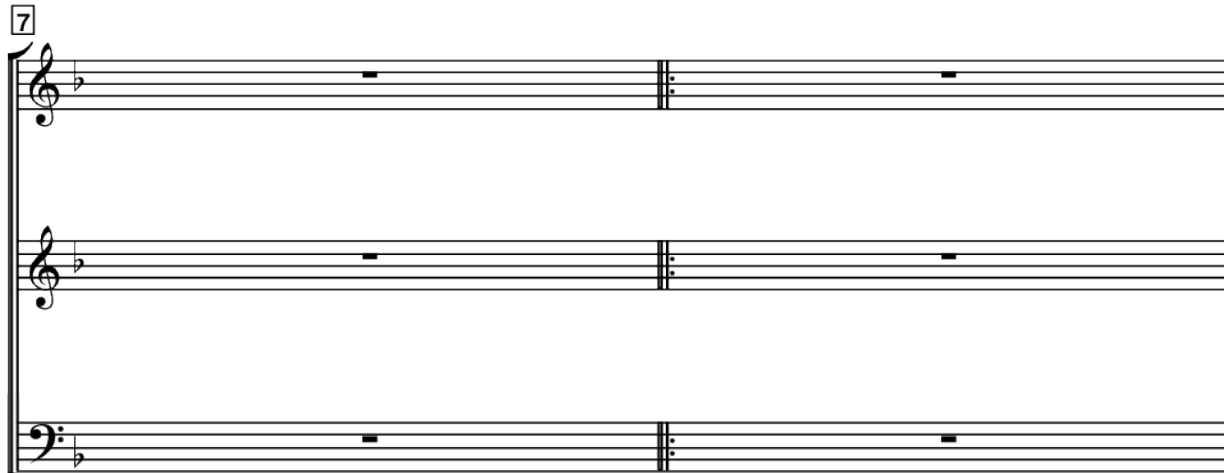
T/B

7

S

A

T/B

Musical score for measures 7-8. The score is for Soprano (S), Alto (A), and Tenor/Bass (T/B) voices. Measure 7 contains a whole rest for all three parts. Measure 8 contains a double bar line, indicating the end of the phrase.

9

S

A

T/B

Musical score for measures 9-10. The score is for Soprano (S), Alto (A), and Tenor/Bass (T/B) voices. Measure 9 contains a whole rest for all three parts. Measure 10 contains a whole rest for all three parts.

11

S

A

T/B

Musical score for measures 11-12. The score is for Soprano (S), Alto (A), and Tenor/Bass (T/B) voices. Measure 11 contains a whole rest for all three parts. Measure 12 contains a whole rest for all three parts.

13

S

A

T/B

15

S

A

T/B

fine

1. Mit
2. Bald

1. Mit
2. Bald

fit
ald

17

S

A

T/B

Ernst, o Men - schen - kin - der, das
wird das Heil der Sün - der, der

Ernst, o Men - schen - kin - der, das
wird das Heil der Sün - der, der

Ernst, o Men - schen - kin - der, das
wird das Heil der Sün - der, der

19

S Herz in euch be - stellt!
wun - der - star - ke Held,

A Herz in euch be - stellt!
wun - der - star - ke Held,

T/B Herz in euch be - stellt!
wun - der - star - ke Held,

21

S den

A den

T/B den



musicalion

click for more

23

S Gott aus Gnad al - lein

A Gott aus Gnad al - lein

T/B Gott aus Gnad al - lein

25

S

A

T/B



27

S

A

T/B

der Welt zum Licht und

der zum Licht und

ht und



29

S

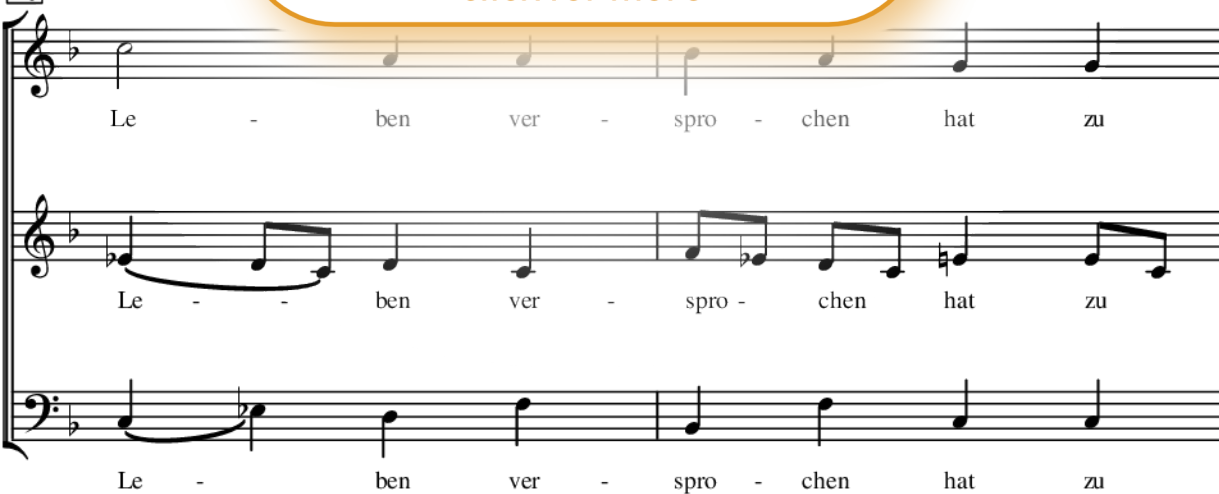
A

T/B

Le - ben ver - spro - chen hat zu

Le - ben ver - spro - chen hat zu

Le - ben ver - spro - chen hat zu



31

S

A

T/B

31

S

A

T/B

ge - ben, bei

ge - ben, bei

ge bei

33

S

A

T/B

al - len keh - ren ein.

al - len keh - ren ein.

al - len keh - ren ein.

Basso continuo

Two staves of musical notation for the Basso continuo. The first staff is in treble clef and the second is in bass clef. Both staves have a key signature of one flat (B-flat). The first staff contains a series of chords, and the second staff contains a series of single notes.

3

B.c.

Two staves of musical notation for the B.c. (Basso continuo). The first staff is in treble clef and the second is in bass clef. Both staves have a key signature of one flat (B-flat). The first staff contains a series of chords, and the second staff contains a series of single notes.

5

B.c.

Two staves of musical notation for the B.c. (Basso continuo). The first staff is in treble clef and the second is in bass clef. Both staves have a key signature of one flat (B-flat). The first staff contains a series of chords, and the second staff contains a series of single notes.

musicalion
click for more

7

B.c.

Two staves of musical notation for the B.c. (Basso continuo). The first staff is in treble clef and the second is in bass clef. Both staves have a key signature of one flat (B-flat). The first staff contains a series of chords, and the second staff contains a series of single notes.

9

B.c.

Two staves of musical notation for the B.c. (Basso continuo). The first staff is in treble clef and the second is in bass clef. Both staves have a key signature of one flat (B-flat). The first staff contains a series of chords, and the second staff contains a series of single notes.

11

B.c.

Two staves of musical notation for the B.c. (Basso continuo). The first staff is in treble clef and the second is in bass clef. Both staves have a key signature of one flat (B-flat). The first staff contains a series of chords, and the second staff contains a series of single notes.

13

B.c.



15

B.c.



fine

17

B.c.



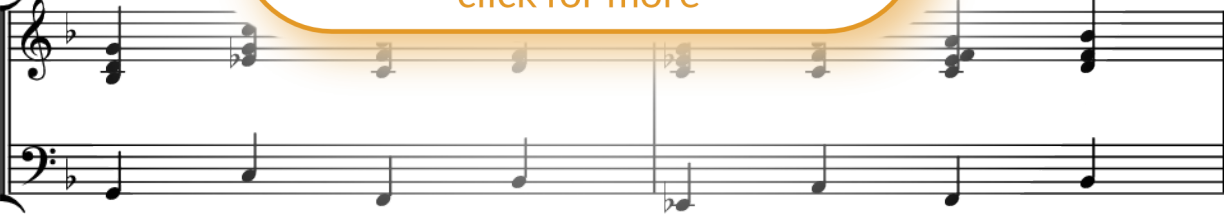
19

B.c.



21

B.c.



23

B.c.



25

B.c.



musicalion
click for more

27

B.c.

29

B.c.

31

B.c.

31

B.c.

33

B.c.

musicalion
click for more

D.S.a.f.

Type: Sheet music

Title: [Mit Ernst, o Menschenkinder No. 1 Coro](#)

Composer: [Mario Vogel](#)

Period: 21th century

Theme: Christmas / Advent, Faith

Series: Cantatas

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Fl2+Cnt+[Vln2+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1), Flute (traverse flute) = fl(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

Chorale Cantata