

Rückerts Gedichte - Liederkreis

10. Das Pfarrjüngferchen

Originaltonart

Friedrich Rückert

Carl Loewe
op 62 Heft 2 No.4
komponiert Oktober 1837

Gesang

1. Herr Pfar - rer hat zwei Fräul - chen, die
2. Im selbst ge - mach - ten Schöpf - chen, in

Klavier

gar zu nie - der ge - flocht - nen
ha - ben klei - ne

musicalion
click for more

Mäul - chen und Schüh - lein wie ein Kind, und
Zöpf - chen, im Strümpf - chen selbst ge - strickt, Im

klei - ne flin - ke Händ - chen zu knöp - peln Spitz' und
selbst ge - bleich - ten Schürz - chen, sie he - ben ruß' - ge

The first system of the musical score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has a melody with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Känt - chen, zu wi - ckeln run - de Knäul - chen, zu
Stürz - chen und rüh - ren um in Töpf - chen, und

The second system continues the musical score. The vocal line includes a melisma over the words 'Knäul - chen, zu' and 'Töpf - chen, und'. The piano accompaniment continues with the same rhythmic pattern.

musicalion

[click for more](#)

wi - ckeln run - de Knäul - chen, zu dre - hen Räd - chen
rüh - ren um in Töpf - chen, von Kohl vom Gärt - chen

The third system concludes the musical score. The vocal line ends with a final note on 'Gärt - chen'. The piano accompaniment provides a concluding harmonic support.

wie der Wind.
selbst be - schickt.

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, another quarter rest, and finally a half note B4. The piano accompaniment consists of a right hand with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left hand with a series of quarter notes (G3, A3, B3, C4, B3, A3, G3). The system concludes with a double bar line.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note C5, followed by a quarter rest, then a half note D5, another quarter rest, and finally a half note E5. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note pattern in the left hand. The system concludes with a double bar line.

Am Sonn - tag, wenn zu lan - ge der Va - ter lässt den

The third system of the musical score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, another quarter rest, and finally a half note B4. The piano accompaniment consists of a right hand with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left hand with a series of quarter notes (G3, A3, B3, C4, B3, A3, G3). The system concludes with a double bar line.

Sand der Pre - digt rin - nen, ban - ge wird ih - rer fleiß' gen

The fourth system of the musical score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, another quarter rest, and finally a half note B4. The piano accompaniment consists of a right hand with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left hand with a series of quarter notes (G3, A3, B3, C4, B3, A3, G3). The system concludes with a double bar line.

Hand ver - bor - gen un - term Stühl - chen sie hal - ten da ein

pp

Spül - chen, ein Kün - kel - chen im Gan - ge, ein Kün - kel - chen im



Gan - ge, man sieht es nicht im Git - ter - stand,

pp *legatissimo*

man sieht es nicht, man sieht es nicht

im Git - ter - stand. Das

tutte corde

sind des Pfar-rers Fräul - chen, die gar zu nied-lich sind, sie

ha-ben klei-ne Maul - chen und Schuh-lein wie ein Kind, und

klei-ne flin-ke Händ-chen zu knöp-peln Spitz' und Kämt-chen, zu

wi- ckeln run - de Knäul - chen, zu wi- ckeln run - de

This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'wi- ckeln run - de Knäul - chen, zu wi- ckeln run - de'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The melody is simple and folk-like.

Knäul - chen, zu dre - hen Räd - chen wie der

This system contains the next two measures. The lyrics are 'Knäul - chen, zu dre - hen Räd - chen wie der'. The piano accompaniment continues with a steady rhythm, featuring some chords in the bass line.

Wind.

This system contains the third measure, which ends with the word 'Wind.'. The piano accompaniment features a more complex, flowing melody in the right hand and a supporting bass line. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano part.

This system contains the final measure of the piece. The piano accompaniment concludes with a series of chords in the bass line and a final melodic phrase in the right hand.

Type: Sheet music

Título: [Rückerts Gedichte-Liederkreis: Song 10 - Das Pfarrjüngferchen](#)

Compositor: [Carl Loewe](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)