

Rückerts Gedichte - Liederkreis

12. Die Blume der Ergebung

Originaltonart

Friedrich Rückert

Carl Loewe
op 62 Heft 2 No.6
komponiert Oktober 1837

Andantino, con molto amore

Gesang *mezza voce*

Ich bin die Blum' im Gar - ten und

Klavier *sempre pp e con Pedale in loco giusto, tenuto*

col una corda

muss in Stil - le war - ten wann und in wel-cher

musicalion
klicken für mehr

Wei - se du trittst in mei-ne Krei - se. Kommst

du, ein Strahl der Sonne, so werd' ich dei - ner

The first system of the musical score. The vocal line is in G major, 4/4 time, with a melody that starts on a half note 'du', followed by eighth notes for 'ein Strahl der Sonne', a quarter rest, and then a half note 'so' followed by eighth notes for 'werd' ich dei - ner'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords.

Won- ne den Bu- sen still ent - fal - ten, und

The second system of the musical score. The vocal line continues with a half note 'Won- ne', a quarter rest, eighth notes for 'den Bu-', a quarter rest, and then a half note 'sen still' followed by eighth notes for 'ent - fal - ten, und'. The piano accompaniment continues with the same eighth-note pattern, but with some chords in the right hand.

dei- nen Blick be - hal- ten. Kommst du als Tau und

The third system of the musical score. The vocal line continues with a half note 'dei-', a quarter rest, eighth notes for 'nen Blick', a quarter rest, and then a half note 'be - hal- ten.' followed by eighth notes for 'Kommst du' and a half note 'als Tau' followed by eighth notes for 'und'. The piano accompaniment continues with the same eighth-note pattern.

Re- gen, so werd' ich dei - nen Se- gen in

The fourth system of the musical score. The vocal line continues with a half note 'Re- gen,', a quarter rest, eighth notes for 'so werd' ich dei - nen', a quarter rest, and then a half note 'Se- gen' followed by eighth notes for 'in'. The piano accompaniment continues with the same eighth-note pattern.

Lie- bes-scha - len fas- sen, ihn nicht ver - sie - gen

The first system of the musical score features a vocal line with a melody of eighth and quarter notes, and a piano accompaniment consisting of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

las- sen. Und fäh- rest du ge - lin- de

The second system continues the vocal melody and piano accompaniment. The piano part includes some grace notes and a brief melodic flourish in the right hand.

hin - ü - ber mich im Win- de, so werd' ich dir mich

The third system of the score shows the vocal line and piano accompaniment. The piano part features a more complex texture with some sixteenth-note passages in the right hand.

nei- gen, spre-chend: ich bin dein ei- gen. Ich

The fourth system concludes the page with the final vocal phrase and piano accompaniment. The piano part maintains the rhythmic foundation established in the previous systems.

bin die Blum' im Gar- ten und muss in Stil - le

war- ten, wann und in wel- cher Wei - se du

trittst in mei-ne Krei - se.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Rückerts Gedichte-Liederkreis: 12. Die Blume der Ergebung](#)

Komponist: [Carl Loewe](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)