

Tollite hostias

No. 10: Choeur aus "Oratorio de Noël (Weihnachtsoratorium)"

Maestoso

Camille Saint-Saëns, 1835 - 1921

Sopran

Alt

Tenor

Bass

f

Tol - li - te ho - sti - as, et ad - o - ra - te Do - mi - num in

Tol - li - te ho - sti - as, et ad - o - ra - te Do - mi - num in

Tol - li - te ho - sti - as, et ad - o - ra - te Do - mi - num in

Tol - li - te ho - sti - as, et ad - o - ra - te Do - mi - num in

Maestoso

musicalion

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6

a - tri-o san-cto e - jus. Lae - ten-tur coe - li, et ex - sul-tet ter - ra

a - tri-o san-cto e - jus. Lae - ten-tur coe - li, et ex - sul-tet ter - ra

8 a - tri-o san-ctus e - jus. Lae - ten-tur coe - li, et ex - sul-tet ter - ra

a - tri-o san-cto e - jus. Lae - ten-tur coe - li, et ex - sul-tet ter - ra



musicalion
click for more

18

click for more

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu -

24

ia, al-le-lu-ia, al-le-lu-ia. Lae-ten-tur coe-li, et

ia, al-le-lu-ia, al-le-lu-ia. Lae-ten-tur coe-li, et

8 ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. Lae-ten-tur coe-li, et

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. Lae-ten-tur coe-li, et

musicalion

click for more

30

ex-sul-tet ter-ra a fa-ci-e Do-mi-ni, quo-ni-am ve-nit. Al-le-lu-ia.

ex-sul-tet ter-ra a fa-ci-e Do-mi-ni, quo-ni-am ve-nit. Al-le-lu-ia.

8 ex-sul-tet ter-ra, quo-ni-am ve-nit. Al-le-lu-ia, al-le-lu-ia.

ex-sul-tet ter-ra, quo-ni-am ve-nit. Al-le-lu-ia, al-le-lu-ia.

Type: Sheet music

Title: [Tollite hostias \(from "Oratorio de Noël"\)](#)

Composer: [Camille Saint-Saëns](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

The choral piece “Tollite Hostias” from Camille Saint-Saëns’ Christmas Oratorio combines lively, festive rhythms with a clearly structured choral arrangement. The alternation between powerful tutti sections and more transparent passages creates a musical expression that particularly highlights the solemn character of the Latin Christmas text.

Arranged for mixed choir and organ (or piano).