



Tollite hostias

No. 10: Choeur aus "Oratorio de Noël (Weihnachtsoratorium)"

Camille Saint-Saëns, 1835 - 1921

Maestoso

Sopran
Alt
Tenor
Bass
Orgel

f

Tol - li - te ho - sti-as, et ad - o - ra - te Do - mi - num in a - tri - o

Maestoso

f

7

san - cto e - jus. Lae - ten - tur coe - li, et ex - sul - tet ter - ra

san - cto e - jus. sul - tet ter - ra

san - ctus e - jus. sul - tet ter - ra

san - cto e - jus. Lae - ten - tur coe - li, et ex - sul - tet ter - ra

musicalion
click for more

13

1. 2.

a fa - ci - e Do - mi - ni, quo - ni - am ve - nit. Al - le - lu - ia. - ia, al - le - lu -

a fa - ci - e Do - mi - ni, quo - ni - am ve - nit. Al - le - lu - ia. - ia, al - le - lu -

quo - ni - am ve - nit. Al - le - lu - ia, al - le - lu - ia. ia, al - le - lu - ia,

quo - ni - am ve - nit. Al - le - lu - ia, al - le - lu - ia. - ia,

[illegible]

Type: Sheet music

Title: [Tollite hostias \(from "Oratorio de Noël"\)](#)

Composer: [Camille Saint-Saëns](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

The choral piece "Tollite Hostias" from Camille Saint-Saëns' Christmas Oratorio combines lively, festive rhythms with a clearly structured choral arrangement. The alternation between powerful tutti sections and more transparent passages creates a musical expression that particularly highlights the solemn character of the Latin Christmas text.

Arranged for mixed choir and organ (or piano).