

Minuetto

First system of the musical score for Minuetto, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: two treble staves and two bass staves. The first two staves are marked with a forte *f* dynamic. The third staff has a forte *f* dynamic starting in measure 4. The fourth staff is marked with a forte *f* dynamic. The music consists of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 8.

Second system of the musical score for Minuetto, measures 9-16. The score continues with the same instrumentation and key signature. Measures 9 and 10 are marked with a piano *fp* dynamic. The music features various note values and rests, with a repeat sign at the end of measure 16.

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Third system of the musical score for Minuetto, measures 17-24. The score continues with the same instrumentation and key signature. Measure 17 is marked with a piano *fp* dynamic. The music features various note values and rests, with a repeat sign at the end of measure 24.

26

1. 2.

Trio

f *simile* *f* *simile* *f* *simile*

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9

p *f* *p* *f* *p* *f* *tr*

16

simile

simile

simile

Minuetto da capo

Detailed description: This is a musical score for a piece titled 'Minuetto da capo'. It shows measures 16 through 25. The score is written for four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The key signature has one sharp (F#). The time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests. There are several slurs and ties. The word 'simile' is written below the second, third, and fourth staves, indicating that the subsequent notes should be played similarly to the preceding ones. The piece concludes with a double bar line and a repeat sign.



Typ: Digitale Noten zum Download

Titel: [Streichquartett G-Dur, 3.Satz](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)