

Magnificat

3. Quia respexit

Johann Sebastian Bach
BWV 243

Adagio

Oboe d'amore I.

Soprano I.

Continuo

The first system of the musical score for 'Quia respexit' from the Magnificat BWV 243 by Johann Sebastian Bach. It features three staves: Oboe d'amore I. (treble clef, key of D major, common time), Soprano I. (treble clef, key of D major, common time), and Continuo (bass clef, key of D major, common time). The Oboe d'amore I. part begins with a melodic line, while the Soprano I. and Continuo parts provide harmonic support.

The second system of the musical score. The Oboe d'amore I. part continues its melodic line. The Soprano I. part remains silent. The Continuo part provides a steady bass line. A large, stylized 'musicalion' logo is overlaid on the score, with the text 'click for more' below it.

The third system of the musical score. The Oboe d'amore I. part continues its melodic line. The Soprano I. part begins to sing the words 'Qui - a re - spe - xit'. The Continuo part provides a steady bass line.

The fourth system of the musical score. The Oboe d'amore I. part continues its melodic line. The Soprano I. part continues to sing the words 'hu - mi - li - ta - tem, hu - mi - li - ta - tem, an -'. The Continuo part provides a steady bass line.

9

cil - lae su - ae

11

qui - a re - spe - xit hu - mi - li - ta - tem,

13

hu - mi - li - ta - tem an - ci - lae su - ae:

15

musicalion
click for more

17

ec - ce, ec - ce,

19

ec - ce, ec - ce, ec-ce en-im ex hoc be -

21

a - tam, ec-ce e - nim ex hoc be - a - tam, be - a -

23

- tam me di- cent, be - a - tam, be - a - - tam me - di -

musicalion
click for more

Type: Sheet music

Título: [Magnificat in D Major: 3rd Movement - Quia respexit](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Ob+BC

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>soprano(1),Oboe = Ob(1)