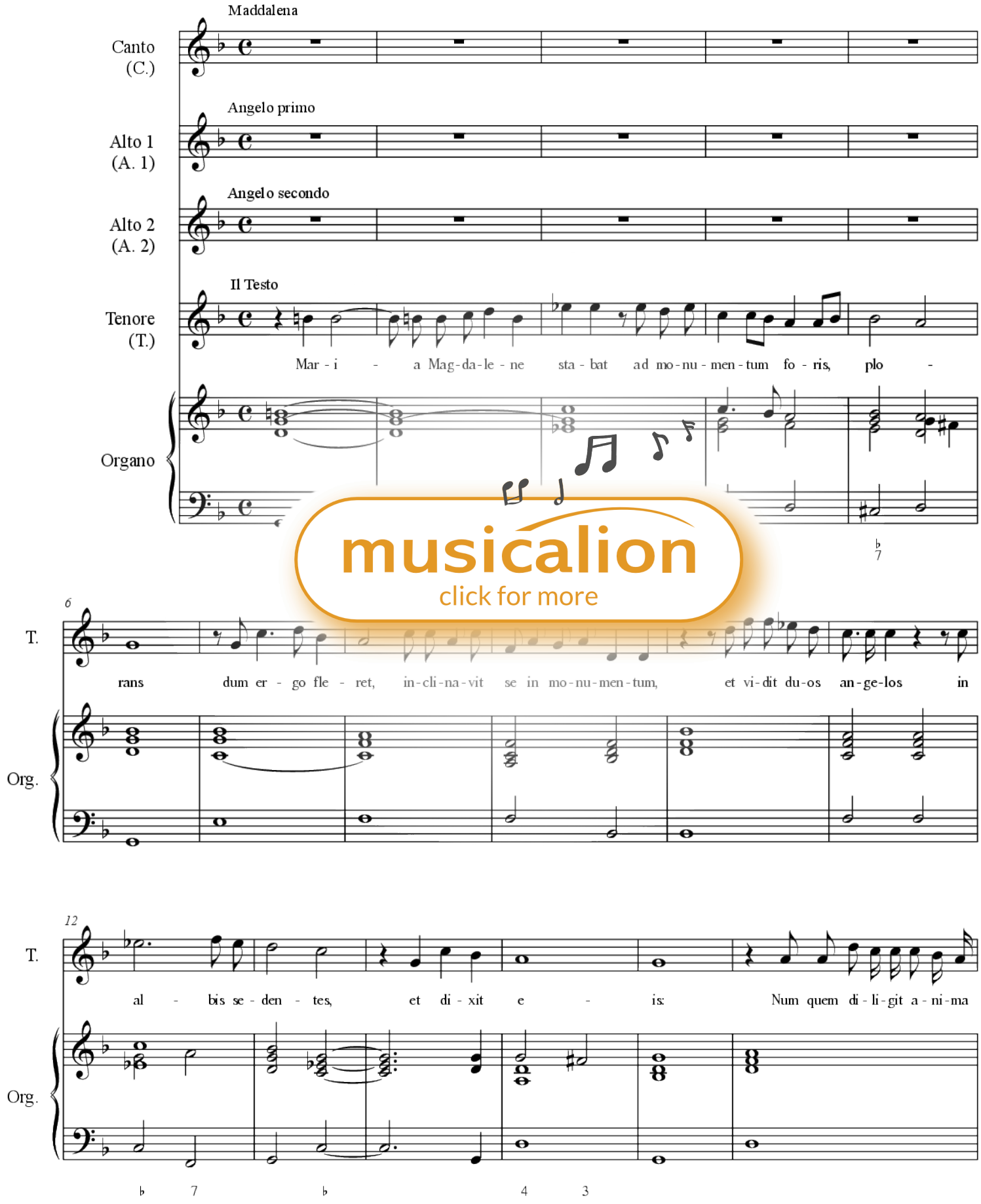
Maria Magdalene stabat

Chiara Margerita Coccolani
(1602 - 1678)





musicalion
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32

C. qu-ae-si - vi per noc-tem et non in-ve - ni, et non in-ve - ni, et non in -

Org.

37

C. ve - ni, et non in - ve - ni.

A. 1 Qua-lis est, qua-lis

Org.

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42

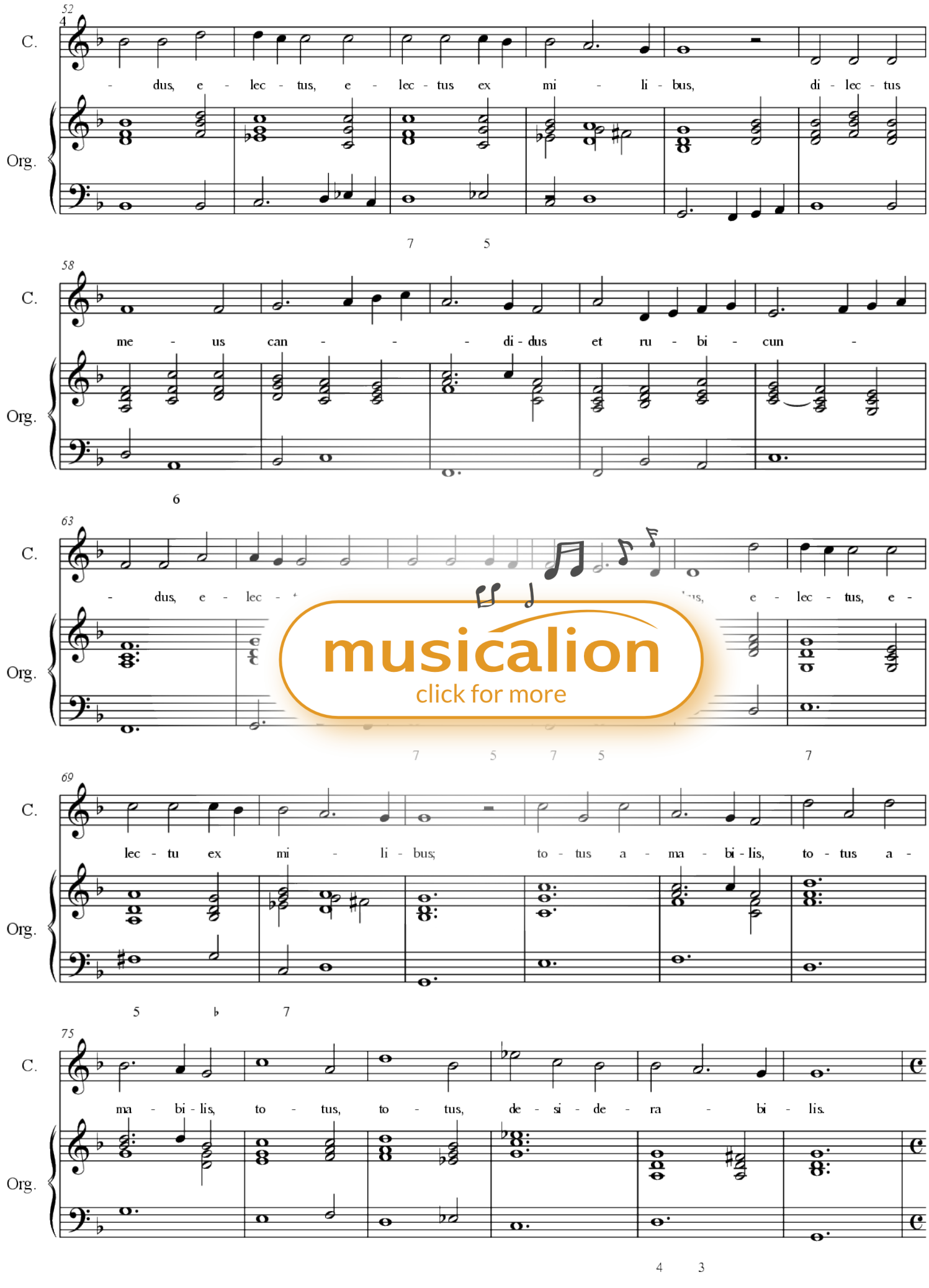
A. 1 est, di-lec-tus tu - us ex di - lec-to, O pul-cher-ri-ma, O pul - cher - ri - ma, mu-li - e - rum?

Org.

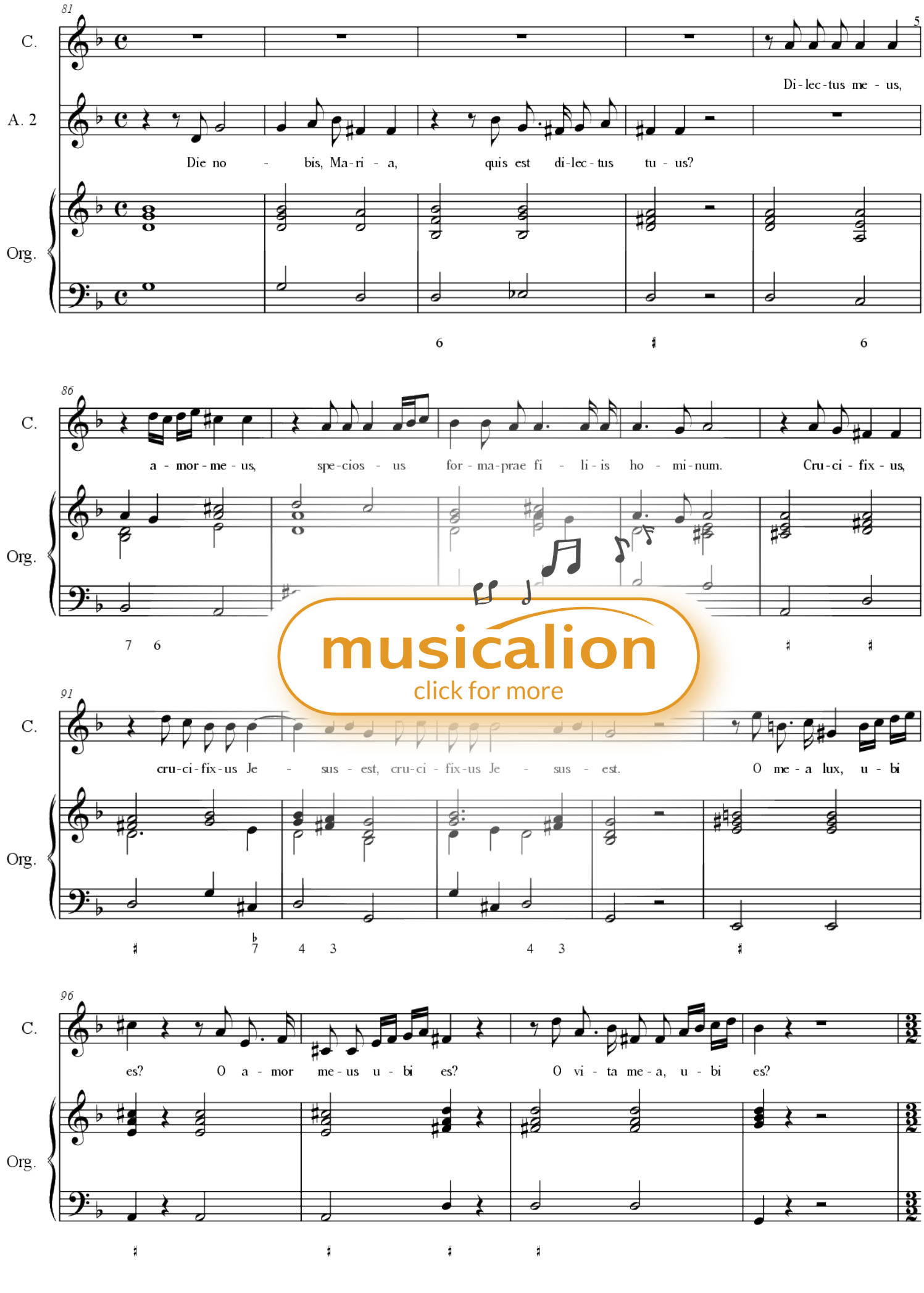
46

C. Di - lec - tus me - us can - di-dus et ru - bi - cun -

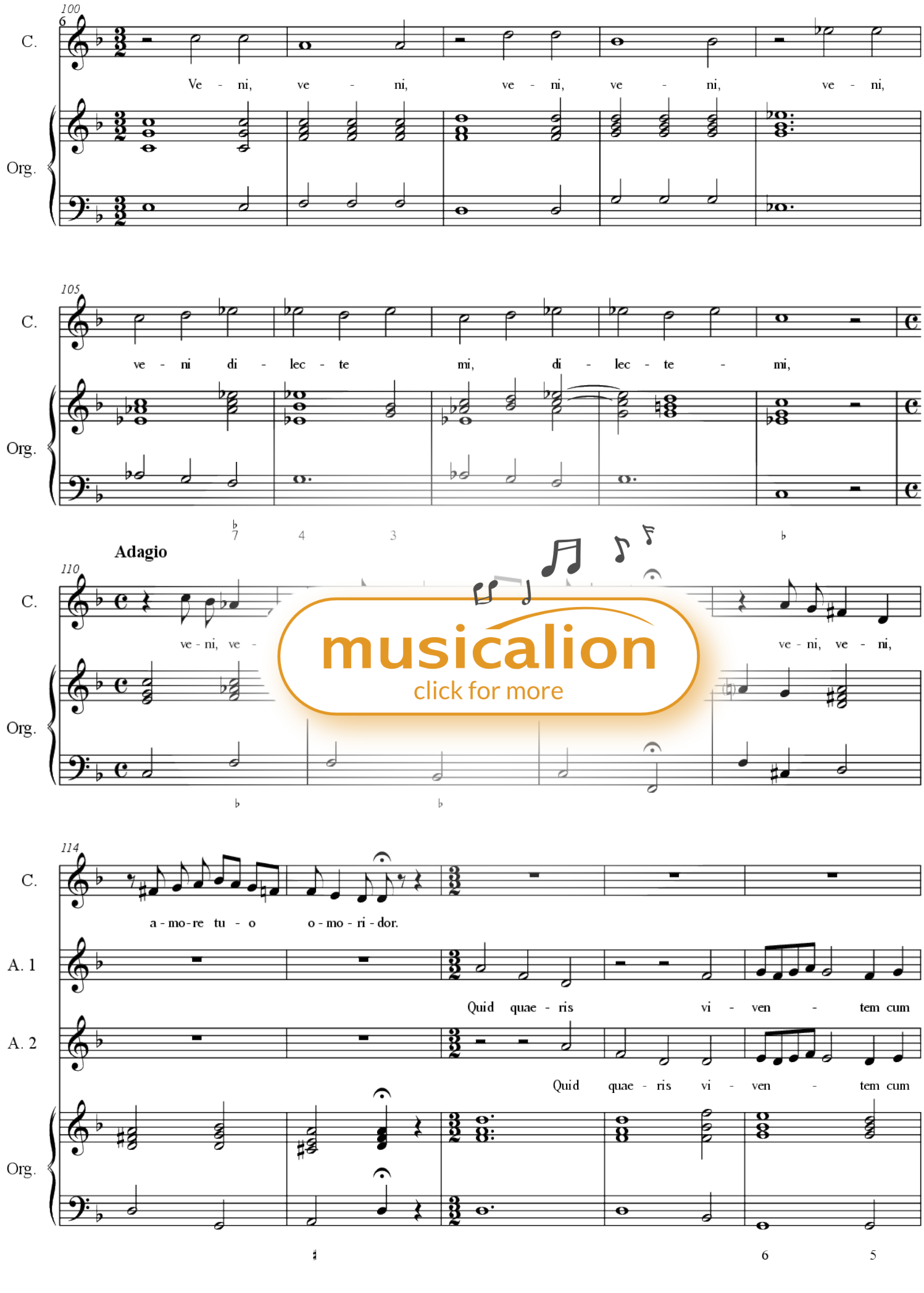
Org.



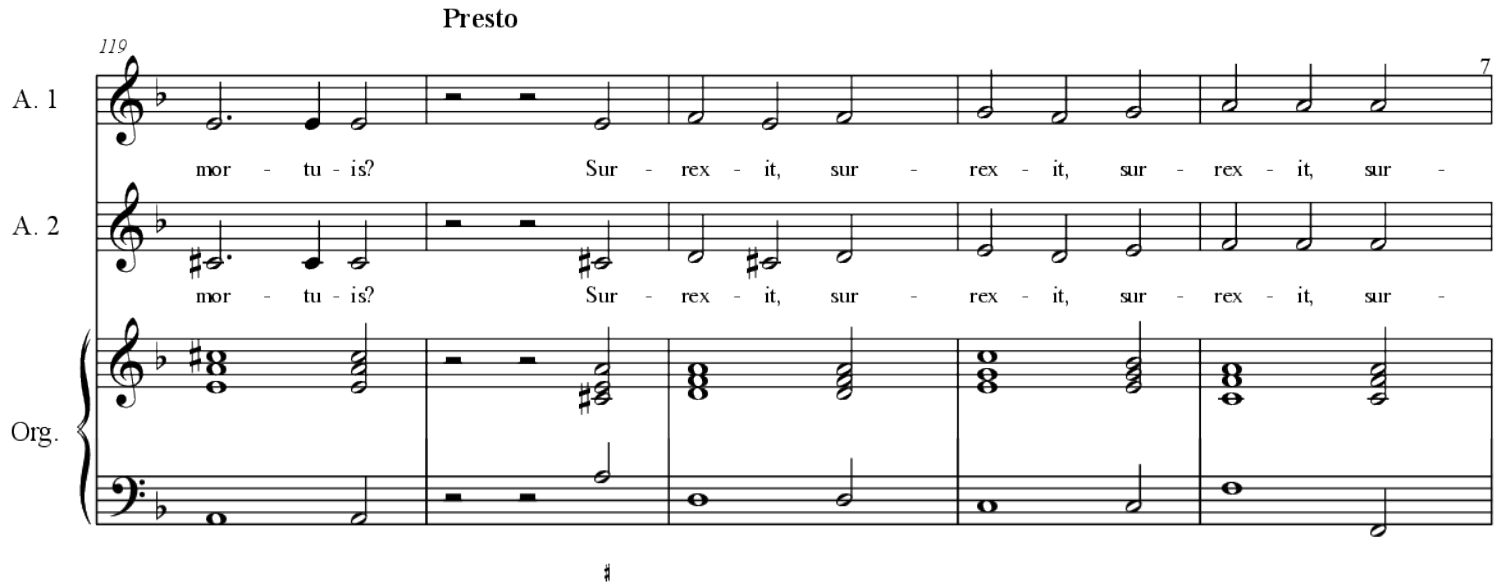
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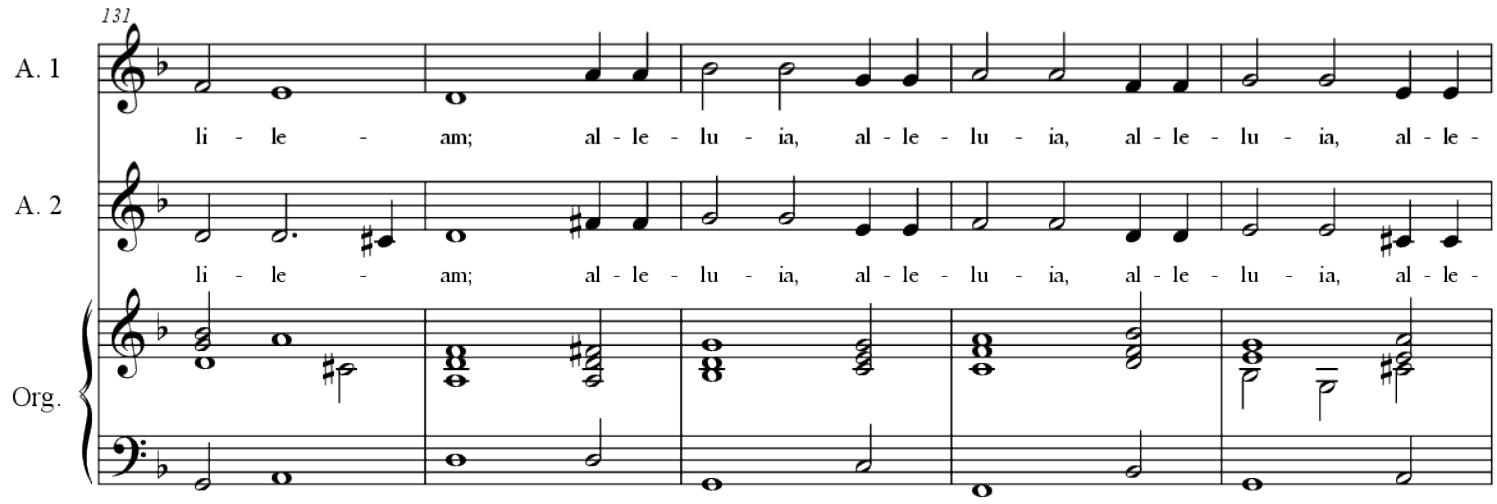


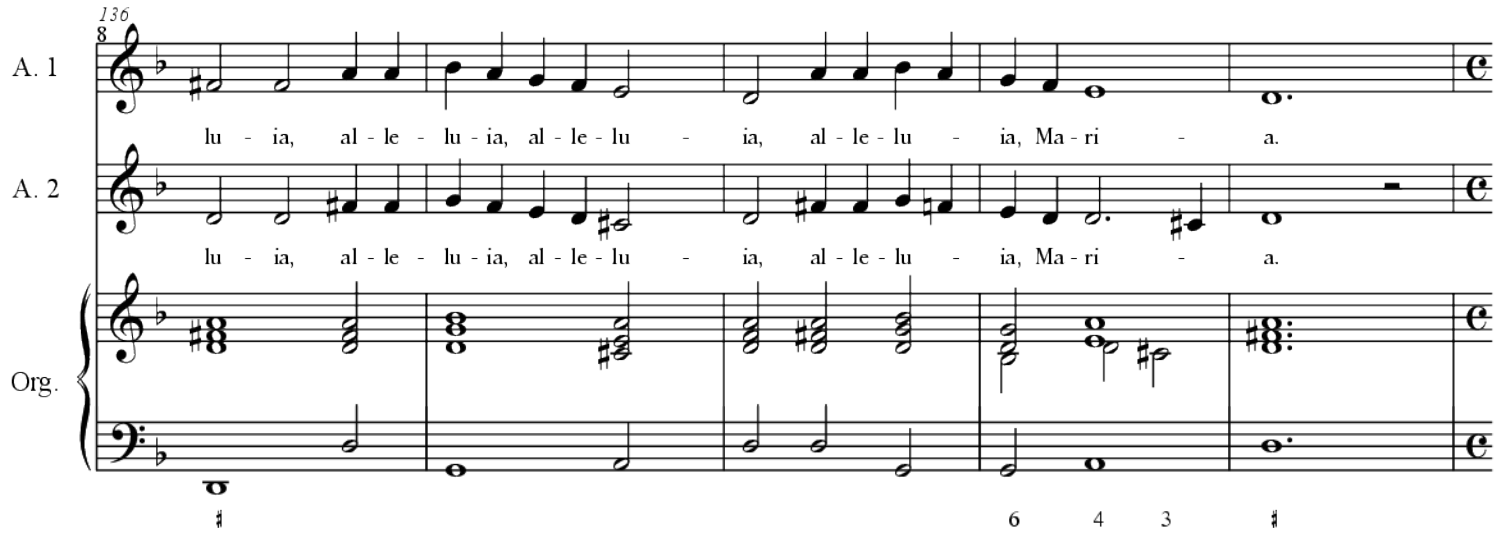
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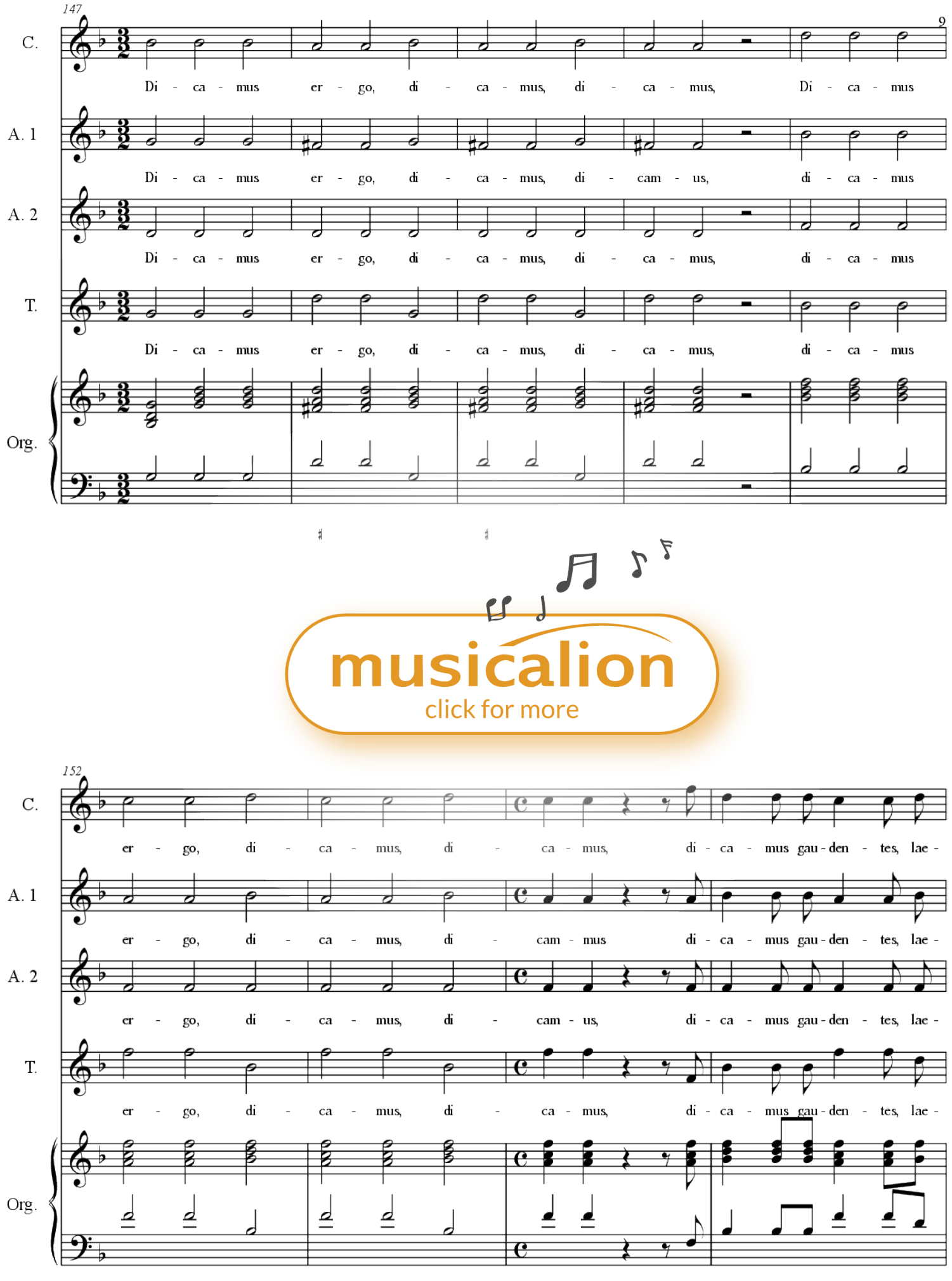






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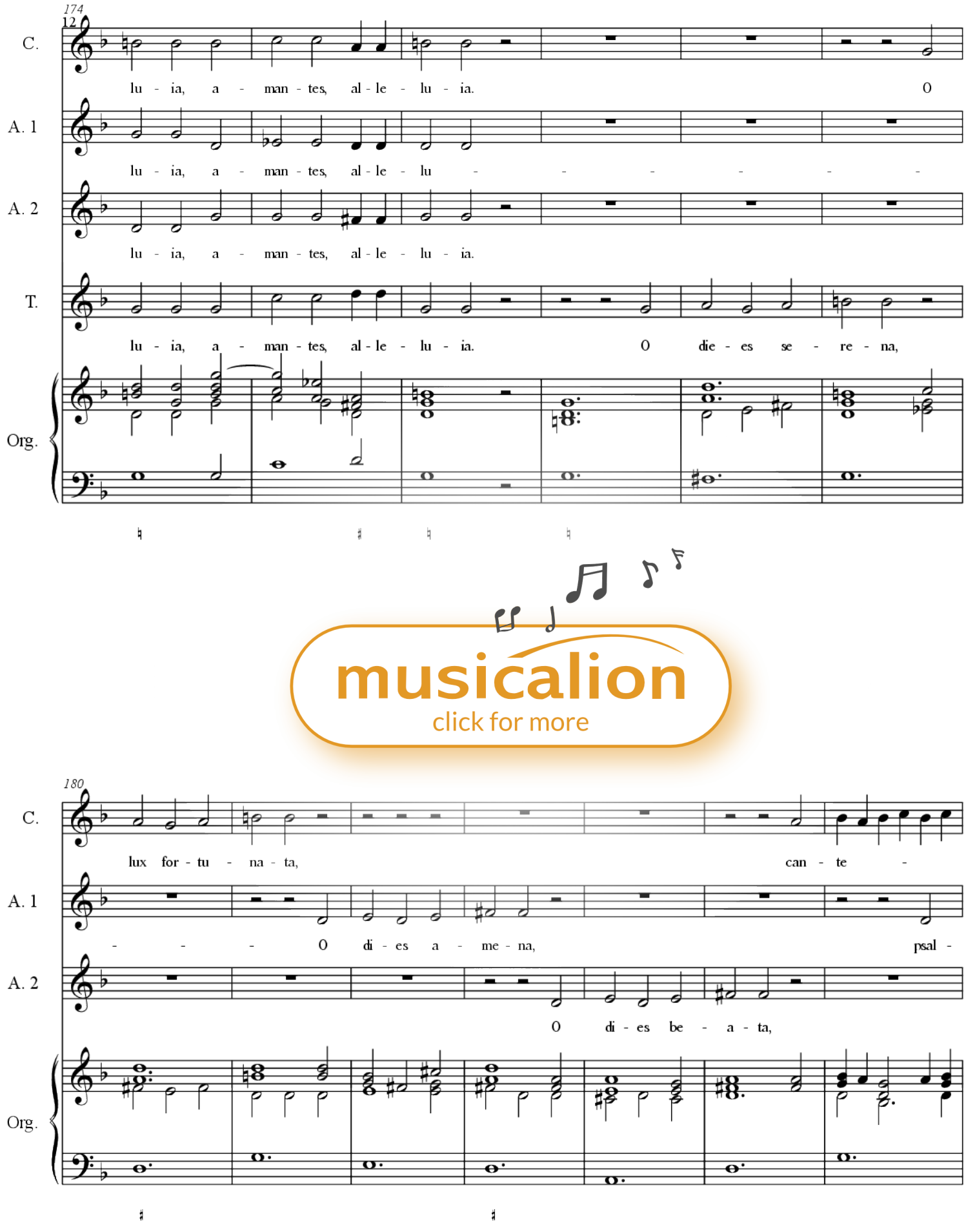
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Adagio



Type: Sheet music

Title: Maria Magdalene Stabat

Composer: Chiara Margarita Cozzolani

Period: Renaissance

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SAAT+Basso continuo

Orchestration: *Basso continuo = Cnt (figured bass)(1),Voice choir>alto voices = A(2),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)*

"Concerti sacri"