

Heinescher Liederkreis

5. Du schönes Fischermädchen

Originaltonart

Heinrich Heine

Carl Loewe
op. 9 Heft VII No.5
komponiert 1832

Con vivacità

Gesang

Klavier

Du schö - nes Fi - scher- mäd - chen, trei- be den Kahn ans

Land, kr

ko - sen Hand in

Hand, komm' zu mir und set- ze dich nie - der, wir

musication

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ko- sen Hand in Hand!

grazioso

crescendo



Leg'

f

an mein Herz dein Köpf - chen und fürch-te dich nicht so

p

sehr, ver - traust du dich doch täg - lich dem

cresc.

wil - den wei - ten Meer, ver - traust du dich doch

täg - lich dem wil - den wei - ten Meer

musicalion
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Mein

Herz gleicht ganz dem Mee - re, hat Sturm und Ebb' und

Flut, und man - che schö - ne Per - le in

sei - ner Tie - fe ruht, und man - che schö - ne

musicalion
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Per - le in sei- ner Tie- fe ruht.

The first system of the musical score is in A major (three sharps). The vocal line (treble clef) begins with a half note 'Per', followed by a quarter note 'le', and then a series of eighth notes for 'in sei- ner Tie- fe', ending with a half note 'ruht.' and a fermata. The piano accompaniment (grand staff) features a flowing eighth-note melody in the right hand and a simple bass line in the left hand.

The second system continues the musical score. The vocal line is mostly silent, indicated by a whole rest. The piano accompaniment continues with its eighth-note melody. The system concludes with a few additional notes in the piano part.

The third system shows the vocal line with a whole rest. The piano accompaniment continues with its eighth-note melody. The system concludes with a few additional notes in the piano part.

musicalion
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Type: Sheet music

Title: [Heinescher Liederkreis: Part 5 "Du schönes Fischermädchen"](#)

Composer: [Carl Loewe](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (Ballads)

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)