

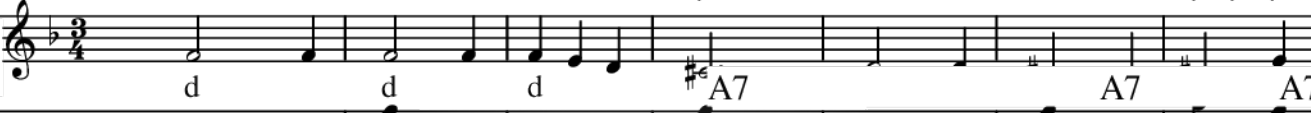
Tum balalajka

Jiddisch - Satz: B. SvL. 1999

Fl. 

V. 

Ch. 
1. Schtejt a boch - er un er tracht, tracht un tracht a gan - ze

Bnd. 

Git. 
d d d #A7 A7 A7

Bs. 

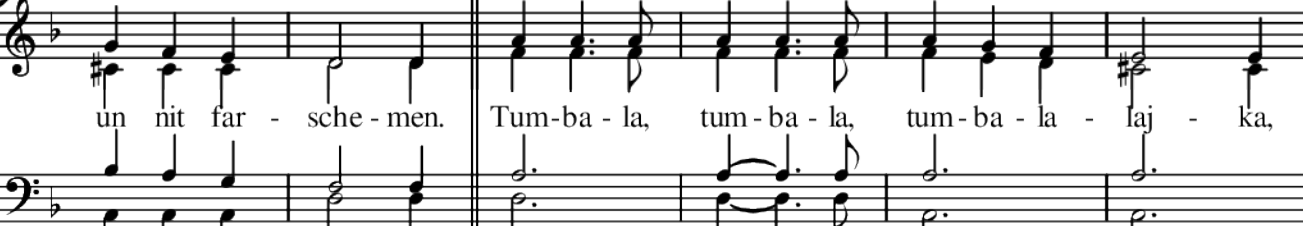

nacht, re-men tzu ne - men



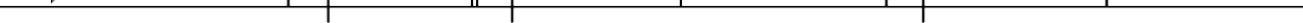

d d d d d g #A7




un nit far - sche - men. Tum - ba - la, tum - ba - la, tum - ba - la - laj - ka,




#A7 d d d #A7



First system of a musical score in 4/4 time, featuring vocal melody, piano accompaniment, and lyrics. The key signature has one flat (B-flat). The lyrics are: tum-ba - la, tum-ba - la, tum-ba - la - laj - ka, tum-ba - la - laj - ka,.

Chords indicated below the piano part: A7, A7, A7, #d, d, d.

Second system of a musical score in 4/4 time, featuring vocal melody, piano accompaniment, and lyrics. The key signature has one flat (B-flat). The lyrics are: schpil ba - la, ch sol sejn!.

Chords indicated below the piano part: d, D7, A7, A7, d.

A watermark is overlaid on the score, consisting of the word **musicalion** in a large, bold, orange font, with the text **klicken für mehr** in a smaller, orange font below it, all enclosed in an orange oval.

Typ: Digitale Noten zum Download

Titel: [Tumbalalaika \(Schtejt a bocher uner tracht\)](#)

Komponist: [Bernhard Sluyterman](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Fl2+Git+[VI+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gitarre = Git(1), Kontrabass = Kb(1), Violine (Geige) = VI(1)