

# Heinescher Liederkreis 6. Ich hab' im Traum geweinet

Heinrich Heine

Originaltonart

Carl Loewe  
op.9 Heft VII No.6  
komponiert 1832

**Tempo d'Andante**

Gesang

Ich hab' im Trau - me ge - wei - net, mir

Klavier

träum - te di te auf und die

**musicalion**  
klicken für mehr

Trä - ne floss noch von der Wan - ge her - ab.

Ich hab' im Trau - me ge - wei - net, mir

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand, all in a descending sequence.

träumt' du ver - lie - ßest mich; ich wach - te auf, und ich

The second system of the musical score. The vocal line continues with quarter notes D4, C4, B3, and a half note A3. The piano accompaniment continues with chords and single notes, maintaining the descending harmonic structure.

wein - te noch lan - ge bit - ter - lich.

The third system of the musical score. The vocal line has a half note G3, quarter notes F3, E3, and a half note D3. The piano accompaniment continues with chords and single notes, ending with a final chord in the right hand.

Ich hab' im Trau - me ge - wei - net, mir

The fourth system of the musical score, which is a repeat of the first system. It begins with a whole rest in the vocal line, followed by the same sequence of notes and piano accompaniment.

träum - te du wärest mir noch gut, ich wach - te auf und noch

The first system of the musical score for 'Ich hab' im Traume geweinet'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line consists of a melody with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

im- mer strömt mei - ne Trä - nen- flut.

The second system of the musical score. The vocal line continues with a melody that includes a half note and a quarter note, ending with a fermata. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Heinescher Liederkreis: 6. "Ich hab' im Traum geweinet"](#)

*Komponist:* [Carl Loewe](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (Balladen)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Alt+Klavier

*Instrumentierung:* Gesang Solo>Alt(1),Klavier = Kl(1)