

Heinescher Liederkreis 6. Ich hab' im Traum geweinet

Heinrich Heine

Originaltonart

Carl Loewe
op.9 Heft VII No.6
komponiert 1832

Tempo d'Andante

Gesang

Ich hab' im Trau - me ge - wei - net, mir

Klavier

träum - te di te auf und die

musicalion
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Trä - ne floss noch von der Wan - ge her - ab.

Ich hab' im Trau - me ge - wei - net, mir

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand, all in a descending sequence.

träumt' du ver - lie - ßest mich; ich wach - te auf, und ich

The second system of the musical score. The vocal line continues with quarter notes D4, C4, B3, and a half note A3. The piano accompaniment continues with chords and single notes, maintaining the descending harmonic structure.

wein - te noch lan - ge bit - ter - lich.

The third system of the musical score. The vocal line has a half note G3, quarter notes F3, E3, and a half note D3. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

Ich hab' im Trau - me ge - wei - net, mir

The fourth system of the musical score, which repeats the first line of the song. The vocal line and piano accompaniment are identical to the first system.



träum - te du wärest mir noch gut, ich wach - te auf und noch

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are written below the vocal line.



im- mer strömt mei - ne Trä - nen- flut.

The second system continues the musical score. The piano accompaniment includes a prominent arpeggiated figure in the right hand. The lyrics are written below the vocal line.

musicalion

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Type: Sheet music

Título: [Heinescher Liederkreis: Part 6 - "Ich hab' im Traum geweinet"](#)

Compositor: [Carl Loewe](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (baladas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)