

Sarabande

(aus der Violoncello-Suite Nr. 6)

J.S.Bach - Arr. Heiböt Walti
Transponiert u.modifiziert E.Gleffe

Largo

Org.

Solo ad.Libitum

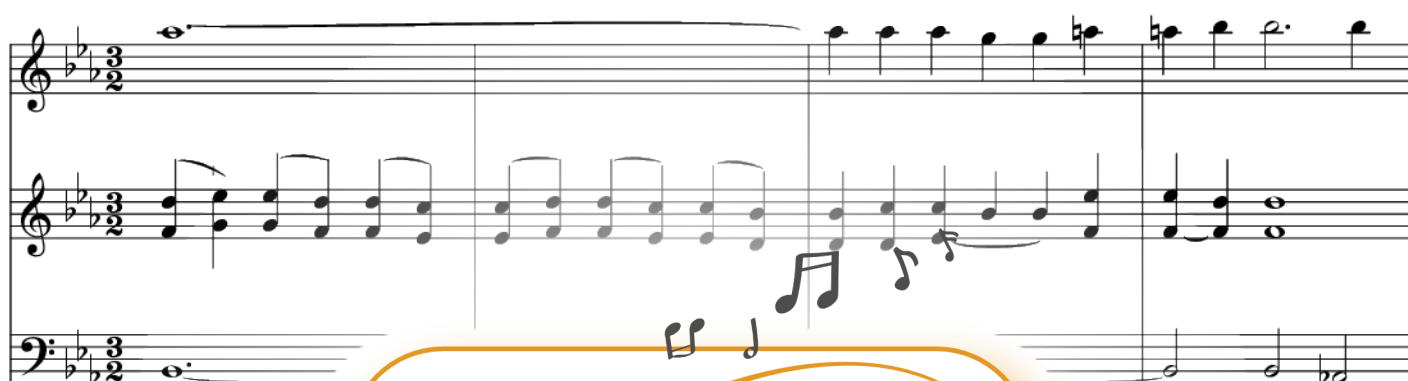
Ped.

1.

2.

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The image displays a musical score for the Sarabande from J.S. Bach's Cello Suite No. 6. The score is arranged for Organ (Org.), Solo ad Libitum, and Pedal (Ped.). The tempo is marked 'Largo' and the time signature is 3/2. The key signature is B-flat major (three flats). The score is divided into two systems, each with a first and second ending. A central watermark for 'musicalion.com' is overlaid on the score, with the text 'click for more' below it.



Type: Sheet music

Title: [Sarabande für Orgel](#)

Composer: [Eckard Gleffe](#)

Period: Musica viva

Theme: Easter / Passiontide, Faith

Series: one-movement compositions

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

From Violoncello Suite No. 6