

Oboe I



Oboe II



Sopran I

1 Fecit potentiam, Fecit potentiam, 2 Fecit potentiam, Fecit potentiam,
Fecit potentiam, Fecit potentiam, Fecit potentiam, Fecit potentiam,
7 2 Fe - cit po - ten - ti am, fe - cit po - ten - ti am,
fe - cit po - ten - - - - -
11 fe - cit po - ten - ti am,
su - o, po - ten - ti am,
14 fecit potentiam, fecit poten
fecit potentiam, in brac chò su - o, di sper - - sit fecit poten - tiam,
18 ti - am in brac - chò
fe - cit po - ten - tiam, di - sper - - sit disperit, di - sper - -
21 su o, potentiam, fecit potentiam in brac - chò su - o, di - per - -
sit fecit potentiam, fecit potentiam di - sperit, di - sperit, di - sperit, di - sper - -

musicalion
klicken für mehr

V.S.

25

sit, di sper - sit, di - spsit, di-spait, supros

29

men - te cor - dis su - i, men - te cor - dis su - i.



Timpani



Tromba I

Magnificat

Nr. 7 Fecit potentiam

Johann Sebastian Bach
BWV 243



Tromba II.III

Musical score for Tromba II.III, measures 12 to 29. The score is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The score consists of four staves. The first staff (measures 12-17) features a 12-measure rest followed by a melodic line with eighth and sixteenth notes, and a 2-measure rest. The second staff (measures 18-22) continues the melodic line with eighth and sixteenth notes, and a 2-measure rest. The third staff (measures 23-28) features a melodic line with eighth and sixteenth notes, and a 2-measure rest. The fourth staff (measures 29-34) features a 3-measure rest followed by a melodic line with eighth and sixteenth notes, and a 2-measure rest. The score ends with a double bar line.

musicalion

klicken für mehr

Viola



Violino I



21

24

26

29

musicalion
klicken für mehr

[Unnamed (treble staff)]

4 Fecit poten - - - - -

8 - ti - am in bra - chio su o, po ten tiam, Fecit po ten tiam, in bra - chio su -

11 - o, di sper - - - sit,fe cit po-ten-ti am, fe-cit po-ten-ti am, di -

14 - sper - sit,fecit po-ten-ti am,

18 fe cit po ten tiam,di - sperit, di-sperit, di sperit, di-sper - sit,fe cit po ten tiam,

22 fe cit po ten tiam, di-sperit, di-sperit, di-sperit, di-sperit, fe - cit po ten tiam,

25 fe - cit po - ten - ti am, di - spersit, di - spersit, di - spersit, di - spersit, di -

29 - sper - - - sitdisper - sit, di - sperit di-sperit,superos

men - te cor - dis su - i, men - te cor - dis us - i.

musicalion
klicken für mehr

[Unnamed (treble staff)]

7

2

Fecit potentiam, Fecit potentiam, Fecit potentiam, Fecit potentiam,

7

2

Fecit potentiam, fecit potentiam, fecit po -

14

ti - amin brac -

17

-so o, fecit potentiam fecit potentiam in brac-chò su - o, di-sper -

21

- sit, fecit po tei.

musicalion
klicken für mehr

25

di-sper - - - sit di-sperit, di-sperit, superos

29

men - te cor - dis su - i, men - te cor - dis su - i.

[Unnamed (treble staff)]

2

Fecit po ten tiam, Fecit po ten tiam, Fecit po ten -

6 ti - amin bra - chò

9 su o, po ten tiam, fe cit po ten tiam, in bra - chò su - o, di-sper -

13 sit, fe cit po-ten-tiam fe cit po-ten-tiam di - sit, di spesit,

16 di sper am, di - spsit, di-spseit, di

20 -spseit, di-sper sit fecit potentiam, fecit potentiam di-sper - sit di spseit,

24 di-sper sit, di spseit, di

27 -spseit di - spseit, su-perbos men - te cor - dis

31 su - i, men - te cor - dis su - i.

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Flauto traverso I.II

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The image displays a musical score for Flauto traverso I.II, consisting of eight staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into measures, with measure numbers 6, 11, 17, 22, 25, 29, and 33 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval shape.

4

7

10

13

16

19

22

25

28

musicalion
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31



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Magnificat in D-Dur: 7. Fecit potentiam](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Fl+Ob]+Trp+Pk+[VI+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(0), Gesang Chor>Alt-Stimmen = A(0), Gesang Chor>Bass-Stimmen = B (0), Gesang Chor>Sopran-Stimmen = S(0), Gesang Chor>Tenor-Stimmen = T(0), Oboe = Ob(0), Pauken = Pk(0), Trompete = Trp(0), Viola (Bratsche) = Vla(0), Violine (Geige) = VI(0), Violoncello (Cello) = Vc(0)