

Dietrich Buxtehude
Membra Jesu nostri IV. Ad latus - Surge amica mea - 2. Tutti

1

Sur - ge, Sur - ge, Sur - ge, a - mi - ca me - a. Sur - ge, Sur - ge, Sur - ge, a - mi - ca me - a.

sur - ge, a - mi - ca me - a, spe - ci - o - sa me - a, et sur - ge, a - mi - ca me - a, spe - ci - o - sa me - a, et sur - ge, a - mi - ca me - a, spe - ci - o - sa me - a, et sur - ge, a - mi - ca me - a, spe - ci - o - sa me - a, et sur - ge, a - mi - ca me - a, spe - ci - o - sa me - a, et

ve - ni, co - lum - ba me - a in fo - ra - mi - ve - ni, co - lum - ba me - a in fo - ra - mi - ve - ni, co - lum - ba me - a in fo - ra - mi - ve - ni, co - lum - ba me - a in fo - ra - mi - ve - ni, co - lum - ba me - a in fo - ra - mi -

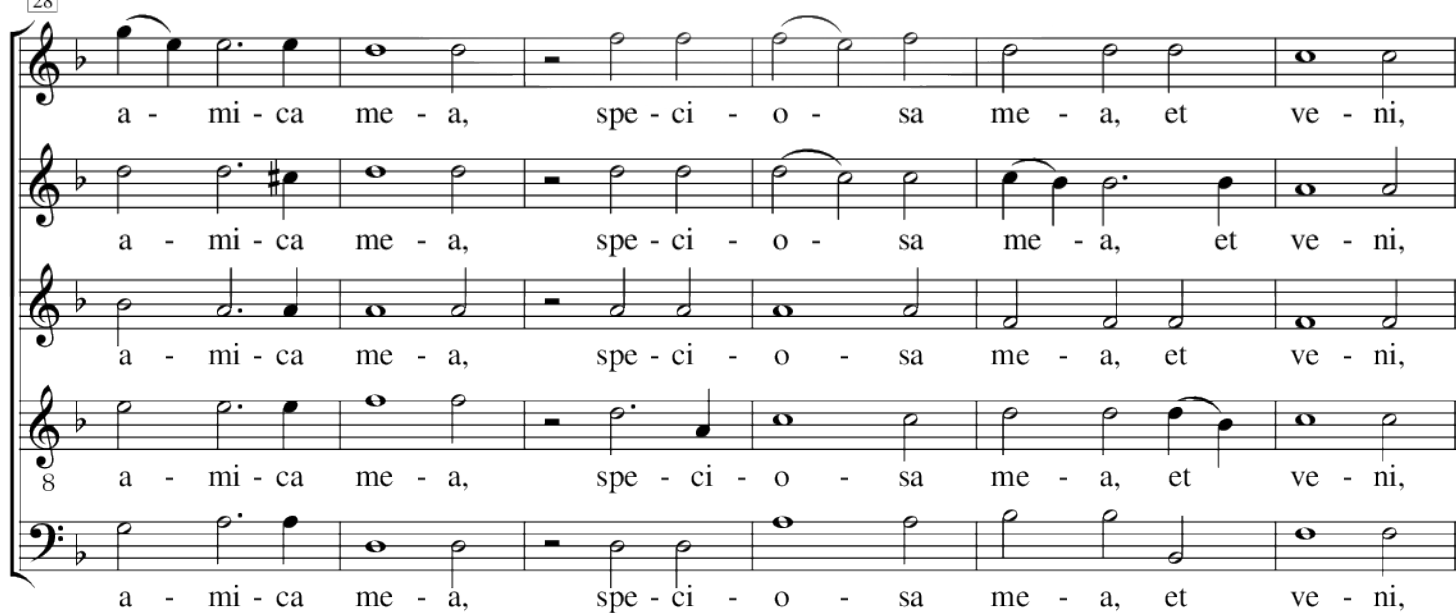


- ni - bus pe - trae, in ca - ver - na ma - ce - ri - ae,
- ni - bus pe - trae, in ca - ver - na ma -
- ni - bus pe - trae,
- ni - bus pe - trae,
- ni - bus pe - trae,



in ca - ver - na ma - ce - ri - ae; sur - ge, sur - ge,
ce - ri - ae, sur - ge, sur - ge,
- ri - ae;
r - ge, sur - ge,
sur - ge, sur - ge,
sur - ge, sur - ge,

musicalion
click for more



a - mi - ca me - a, spe - ci - o - sa me - a, et ve - ni,
a - mi - ca me - a, spe - ci - o - sa me - a, et ve - ni,
a - mi - ca me - a, spe - ci - o - sa me - a, et ve - ni,
a - mi - ca me - a, spe - ci - o - sa me - a, et ve - ni,
a - mi - ca me - a, spe - ci - o - sa me - a, et ve - ni,

34

3

co - lum - ba me - a in fo - ra - mi - - ni - bus

co - lum - ba me - a in fo - ra - mi - - ni - bus

co - lum - ba me - a in fo - ra - mi - - ni - bus

8 co - lum - ba me - a in fo - ra - mi - - ni - bus

co - lum - ba me - a in fo - ra - mi - - ni - bus

39

pe - trae, in ca -

pe - trae, in ca -

pe - trae, in c

8 pe - trae, in ca - ver - na ma - ce - ri - ae,

pe - trae, in ca - ver - na ma - ce - ri - ae,

44

ver - na, ca - ver - na, ca - ver - na, ca - ver - na ma - ce - ri - ae,

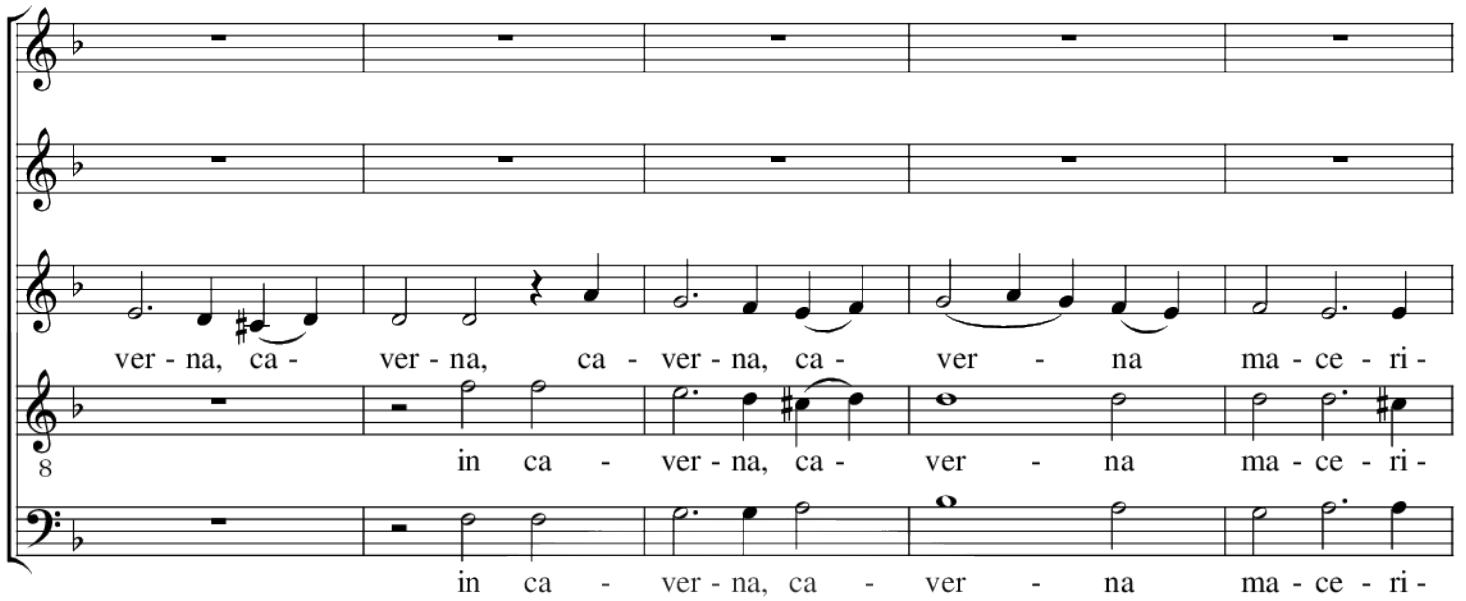
ver - na, ca - ver - na, ca - ver - na, ca - ver - na ma - ce - ri - ae,

in ca - ver - na, ca - ver - na ma - ce - ri - ae,

8 in ca - ver - na ma - ce - ri - ae,

in ca - ver - na, ca - ver - na ma - ce - ri - ae,

50



ver - na, ca - ver - na, ca - ver - na, ca - ver - na ma - ce - ri -
in ca - ver - na, ca - ver - na ma - ce - ri -
in ca - ver - na, ca - ver - na ma - ce - ri -

55



in ca - ver - na, ca - ver - na ma - ce - ri - ae,
in ca - ver - na ce - ri - ae,
ae, in ca - ce - ri - ae,
ae, in ca - ver - na, ma - ce - ri - ae.
ae, in ca - ver - na, ca - ver - na ma - ce - ri - ae,

musicalion
click for more

Type: Sheet music

Title: [Membra Jesu Nostri \(4. Ad Latus. Surge amica mea. 2. Tutti\)](#)

Composer: [Dietrich Buxtehude](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SSATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(1)

This is a cycle of seven cantatas, which belong together. They have the same instrumentation and similar content.

The cycle is music for the Passion of Christ and each of the individual cantatas dedicates itself in its Latin texts of adoration in meditative fashion to a particular aspect of the crucified Christ.