

Dietrich Buxtehude
Membra Jesu nostri VII. Ad faciem - Illustra faciem tuam - 5. Tutti

1

Cum me ju - bes e - mi - gra - re,
Cum me ju - bes e - mi - gra - re,
Cum me ju - bes e - mi - gra - re,
Cum me ju - bes e - mi - gra - re,
8 Cum me ju - bes e - mi - gra - re,

Je - su ca - re, tunc ap - pa - re,
Je - su ca
Je - su
Je - su
8 Je - su ca - re, tunc ap - pa - re,
Je - su ca - re, tunc ap - pa - re,

o a - ma - tor am - plec - ten - de, te - met ip - sum
o a - ma - tor am - plec - ten - de, te - met ip - sum
o a - ma - tor am - plec - ten - de, te - met ip - sum
8 o a - ma - tor am - plec - ten - de, te - met ip - sum
o a - ma - tor am - plec - ten - de, te - met ip - sum

12

tunc o - sten - de in cru - ce, in

tunc o - sten - de in cru - ce, in

tunc o - sten - de in cru - ce, in

8 tunc o - sten - de in cru - ce, in

tunc o - sten - de in cru - ce, in

16

cru - ce, in cru - ce sa - lu ti - fe - ra, in

cru - ce, in cru - ce sa - lu ti - fe - ra, in

cru - ce, in cru - ce sa - lu ti - fe - ra, in

8 cru - ce, in cru - ce sa - lu ti - fe - ra, in

cru - ce, in cru - ce sa - lu ti - fe - ra, in

19

cru - ce, in cru - ce, cru - ce sa - lu - ti - fe - ra.

cru - ce, in cru - ce, cru - ce sa - lu - ti - fe - ra.

cru - ce, in cru - ce, cru - ce sa - lu - ti - fe - ra.

8 cru - ce, in cru - ce, cru - ce sa - lu - ti - fe - ra.

cru - ce, in cru - ce, cru - ce sa - lu - ti - fe - ra.

Type: Sheet music

Title: [Membra Jesu Nostri \(7. Ad Faciem. Illustra faciem tuam. 5.Tutti\)](#)

Composer: [Dietrich Buxtehude](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SSATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(1)

This is a cycle of seven cantatas, which belong together. They have the same instrumentation and similar content.

The cycle is music for the Passion of Christ and each of the individual cantatas dedicates itself in its Latin texts of adoration in meditative fashion to a particular aspect of the crucified Christ.