

[illegible]

A musical score for the hymn 'Amen' is displayed. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes a keyboard accompaniment part. The music is in G major (one sharp) and 4/4 time. A large, stylized orange oval with a white border is superimposed over the center of the score. Inside the oval, the word 'musicalion' is written in a bold, orange, lowercase sans-serif font. Below 'musicalion', the text 'klicken für mehr' is written in a smaller, orange, lowercase sans-serif font. The musical notation includes various note values, rests, and bar lines. The lyrics 'A - men, A - men,' are written below the vocal staves. The number '21' is visible in the top left corner of the image.

men,
A - - - men, A - men,
- men, A . - - men, A - men,
men,
A

8
A - - - - - men, A - men, A -

30

A - men, A - men,

8 A - men, A men,

men, A - men,

36

men, A - men,

men, A - men,

A - men, A - men,

A - men, A - men,

41

men, A - men, A - men,

men, A - men, A - men,

A - men, A - men,

A - men, A - men,

A musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, and Bass) in B-flat major, 4/4 time. The score consists of five staves. The lyrics are "men, A - men." The melody is a simple, hymn-like tune. The Soprano and Alto parts have long horizontal lines indicating sustained notes. The Tenor 1 and Tenor 2 parts have a more active melody. The Bass part has a simple, steady accompaniment. The score is numbered 45 in the top left corner and 4 in the top right corner.

men, A - men.
men, A - men.
A - men.
A - men, A - men.
- men.



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Membra Jesu Nostri \(7. Ad Faciem. Illustra faciem tuam. 6. Amen\)](#)

Komponist: [Dietrich Buxtehude](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)

Bei den "Membra Jesu Nostri" handelt es sich der Form nach um einen Zyklus aus sieben Kantaten, die durch ihre gleiche Besetzung und inhaltliche Verbundenheit eng zusammengehören. Inhaltlich ist der Zyklus eine Passionsmusik und jede der Einzelkantaten widmet sich in lateinischer Anbetungslyrik meditierend einem besonderen Aspekt des Gekreuzigten.