

JL 1971 - Nehmet einander an

3st.Kanon - Römer 15, 7

Jan-Jürgen Wasmuth 1971

The musical score is written for three voices in G major (one sharp) and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note D4, followed by a half note E4, then a quarter note A4, and ends with a half note D4. The lyrics 'Neh - met, neh - met an,' are written below the notes. Above the first two notes are the chord symbols '1. D' and 'Em'. Above the third note is the chord symbol 'A'. Above the final note is the chord symbol 'D' with a fermata. The second staff continues the melody with a half note D4, followed by a half note E4, then a quarter note A4, and ends with a half note D4. The lyrics 'neh - met ein - an - der, ein - an der an, wie' are written below the notes. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note D4, followed by a half note E4, then a quarter note A4, and ends with a half note D4. The lyrics 'Chris - tus hat. Neh - met' are written below the notes. A large, stylized watermark for 'musicalion' is overlaid on the third staff, with the text 'click for more' below it.

1. D Em A D

Neh - met, neh - met an,

2.

neh - met ein - an - der, ein - an der an, wie

3.

Chris - tus hat. Neh - met

musicalion
click for more

Type: Sheet music

Title: [Jahreslosung 1971 \(Theme for 1971\)](#)

Composer: [Jan-Jürgen Wasmuth](#)

Period: Musica viva

Theme: .miscellaneous

Series: Thematic Compositions

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>X

Orchestration: Voice choir>X = undetermined voice in a(1)